

8964

LADIES' FLARING TAB COLLAR, AND MARIE ANTOINETTE COLLAR THAT MAY BE LEFT UNSEAMED TO FORM TABS.

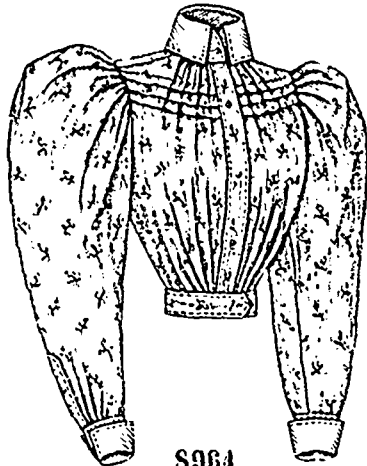
(For Illustrations see Page 305.)

No. 1269.—These fashionable collars are pictured made of dress goods. Each collar has for its basis a close-fitting standing collar that

ings provide a pretty trimming for the ruffle cap and sleeve ruff and also for the wrist when in Venetian style.

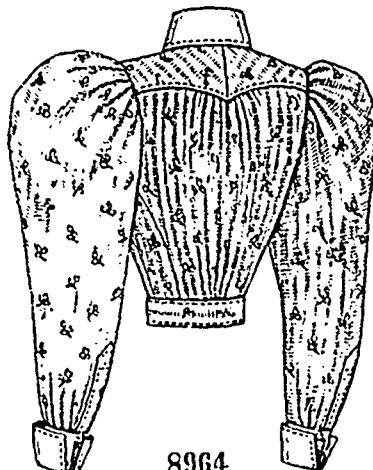
The sleeve will be effective in woollens or thin textiles, as well as silken weaves, and coverings of lace, gimp or frills of silk or chiffon are stylish.

We have pattern No. 1277 in six sizes for ladies from ten to fifteen inches, arm measure, measuring the arm about an inch below the bottom of the arm's-eye. To make a pair of sleeves in either length for a lady whose arm measures eleven inches as described, requires three yards and an eighth of material twenty-two inches wide, or a yard and three-fourths thirty inches wide, or a yard and five-eighths thirty-six, forty-four or fifty inches wide. Price of pattern, 5d. or 10 cents.



8964

Front View.



8964

Back View.

LADIES' SHIRT-WAIST, WITH BACK-YOKE. (TO BE MADE WITH PERMANENT COLLAR AND CUFFS, OR WITH BANDS FOR ADJUSTABLE COLLAR AND CUFFS.)

(For Description see Page 298.)

LADIES' DRESS SLEEVE (TO BE MADE IN FULL LENGTH AND FINISHED PLAIN OR IN VENETIAN STYLE OR IN ELBOW LENGTH AND FINISHED IN TABS.)

(For Illustrations see Page 305.)

No. 1270.—This sleeve is represented made of dress goods and velvet and is novelty of unusual attractiveness. It has a coat-shaped lining on which is arranged a puff that is gathered at all its edges and draped by tacking at the center, the side edges of the puffs passing into the inside and outside seams. The sleeve proper is also coat-shaped and its upper portion is cut out at the bottom of the puff so as to leave only a strap at the center, the strap being carried over the puff and lapped under buttons, for a short distance over the shoulder or included in the arm's-eye seam, as preferred. The sleeve may be in full length and finished plain or in Venetian style or it may end at the elbow

is closed at the throat. One collar has two tabs with curved edges joined to its upper edge at the back and flaring widely; the edges of the tabs are followed by a row of gimp and a wrinkled ribbon covers the collar in stock style and is formed in four outstanding loops at the back.

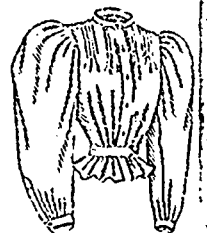
The Marie Antoinette collar has four tabs joined to the top of a standing collar at the back and sides; the tabs may be joined together in seams or allowed to flare, as preferred, both effects being illustrated. A row of gimp forms an attractive trimming for the edges of the tabs and a wrinkled ribbon, decorated with a fancy bow at each side, covers the standing collar.

A stock is necessary to a stylish effect in these collars, which may match the bodice or be of velvet or other contrasting goods. Spangle trimming or lace will trim them daintily.

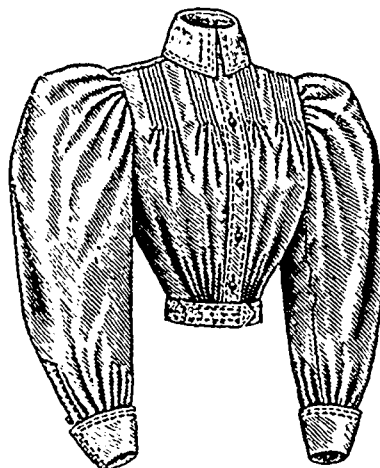
We have pattern No. 1269 in three sizes, small, medium and large. In the medium size either collar needs three-eighths of a yard of goods twenty inches wide, or a fourth of a yard thirty-six inches or more wide. Price of pattern, 5d. or 10 cents.

and be finished in tabs. A frill of lace is an effective and stylish trimming for both the Venetian and elbow sleeve.

The sleeve is extremely novel in design and presents the features of present modes, defining the arm clearly to just below the shoulder, where the necessary fullness is given by the puff. A combination of fabrics or colors is best suited to this style of sleeve, although a single material will also look well.

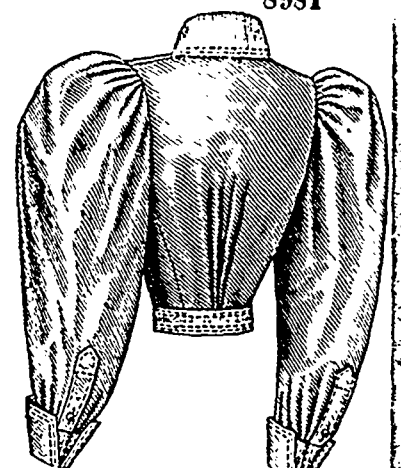


8981



8981

Front View.



8981

Back View.

LADIES' BLOUSE OR SHIRT-WAIST. (TO BE MADE WITH PERMANENT COLLAR AND CUFFS OR WITH BANDS FOR ADJUSTABLE COLLAR AND CUFFS.)

(For Description see Page 299.)

LADIES' RUFFLE CAP DRESS SLEEVE.

(TO BE MADE IN FULL LENGTH AND FINISHED PLAIN OR IN VENETIAN STYLE OR IN ELBOW LENGTH AND FINISHED WITH A RUFFLE.)

(For Illustrations see Page 305.)

No. 1277.—This is a most attractive sleeve and may be made in full length or in elbow length, as preferred. It is pictured made of taffeta and is in coat shape, with very slight gathered fullness at the top. In full length, it may be finished plain or in Venetian style. Over the upper part of the sleeve a gathered ruffle cap stands out in a stylish way. The cap narrows toward the under side of the arm, where its ends are seamed together. When in elbow length a gathered ruffle finishes the lower edge of the sleeve. Chiffon plait-

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