

§ 5.

MODERN LANGUAGES.

FRENCH.

Lecturer : MONSIEUR EMILE PERNET.

Subject of Lectures :

First Year.

Grammaire (De Fivas, new edition) ; De Staël, *L'Allemagne*, Parts I. and II. ; Erckmann-Chatrian, *Madame Thérèse* ; **La Fontaine*, Fables ; Molière, *Les Précieuses Ridicules* ; *H. VanLaun, *Selections from de Balzac* ; Translation from English into French Prose (Sadler's Translations.)

Second Year.

Grammaires (Pujol et Brachet) ; Molière, *Les Femmes Savantes*, Scribe, *Le Charlatanisme* ; Racine, *Les Plaideurs* ; About, *La Grèce Contemporaine* ; Translation from English into French ; *Corneille, *Cinna* ; *Molière, *L'Avare* ; *Ponsard, *L'honneur et L'Argent* ; *Demogeot, *Littérature Française*, 17th Century, pp. 353-469 ; *Translation from Idiomatic English into French.

***Third Year.**

Molière, *Le Misanthrope* ; Ponsard, *Charlotte Corday* ; H. Van Laun, *Selections from Taine* ; Erckmann-Chatrian, *Histoire d'un Paysan* ; Lamartine, *Les Confidences* ; Victor Hugo, *Les Chants du Crépuscule* ; Ampère, *Formation de la Langue Française*, Chaps. 1-8. English into French ; Gasc's French Prose Composition.

In the Lecture Room, translations are made from Authors not specified in the preceding.

***Fourth Year.**

Littérature du Siècle de Louis XIV. ; Scribe, *Le Somnambule*, Le Verre d'eau ; Ponsard, *Le Lion Amoureux* ; Corneille, *Le Cid* ; Boileau, *Le Lutrin* ; Molière, *Le Tartufe*, *Le Bourgeois Gentilhomme* ; Bonnehose, *Bertrand du Guesclin* ; *History of the French Language—Littre* ; English into French : A. Roulier, French Composition.

In the Lecture Room, essays are written, translations are made from authors not specified in the preceding, and special attention is given to French Conversation.

*Only for Candidates for Honors.