

## The Conservatory Organ.

Compass of Manuals, CC to C, 61 Notes.    Compass of Pedals, CCC to F, 30 notes.

### GREAT ORGAN.

| NOTES. |                    |                    | NOTES. |                 |                                 |
|--------|--------------------|--------------------|--------|-----------------|---------------------------------|
| 1      | Open Diapason..... | Metal, 61    8-ft. | 6      | Principal.....  | Metal, 61    4-ft.              |
| 2      | Dolce .....        | "    61    8-ft.   | 7      | Twelfth .....   | "    61    2 $\frac{2}{3}$ -ft. |
| 3      | Gamba .....        | "    61    8-ft.   | 8      | Fifteenth ..... | "    61    2-ft.                |
| 4      | Doppel Flute.....  | Wood, 61    8-ft.  | 9      | Trumpet .....   | "    61    8-ft.                |
| 5      | Wald Flute.....    | "    61    4-ft.   |        |                 |                                 |

### SWELL ORGAN.

| NOTES. |                        |                             | NOTES. |                          |                    |
|--------|------------------------|-----------------------------|--------|--------------------------|--------------------|
| 10     | Bourdon (Treble) ..... | Wood, 61    16-ft.          | 16     | Traverse Flute.....      | Wood, 61    4-ft.  |
| 11     | " (Bass).....          | "    61    16-ft.           | 17     | Flautina .....           | Metal, 61    2-ft. |
| 12     | Open Diapason .....    | Metal, 61    8-ft.          | 18     | Mixture (three ranks)... | "    183           |
| 13     | Viola di Gamba.....    | "    61    8-ft.            | 19     | Cornopean .....          | "    61    8-ft.   |
| 14     | Aeoline.....           | Metal and Wood, 61    8-ft. | 20     | Oboe .....               | "    61    8-ft.   |
| 15     | Stopped Diapason ..... | Wood, 61    8-ft.           |        |                          |                    |

### CHOIR ORGAN.

| NOTES. |                        |                             | NOTES. |                       |                    |
|--------|------------------------|-----------------------------|--------|-----------------------|--------------------|
| 21     | Geigen Principal ..... | Metal, 61    8-ft.          | 24     | Harmonic Flute .....  | Metal, 61    4-ft. |
| 22     | Dulciana.....          | Metal and Wood, 61    8-ft. | 25     | Harmonic Piccolo..... | "    61    2-ft.   |
| 23     | Melodia .....          | Wood, 61    8-ft.           | 26     | Clarinet .....        | "    61    8-ft.   |

### PEDAL ORGAN.

| NOTES. |                   |                     | NOTES. |                   |                    |
|--------|-------------------|---------------------|--------|-------------------|--------------------|
| 27     | Double Open ..... | Metal, 30    16-ft. | 29     | Violoncello ..... | Metal, 30    8-ft. |
| 28     | Bourdon.....      | Wood, 30    16-ft.  |        |                   |                    |

### MECHANICAL REGISTERS.

- 30 Swell to Great.
- 31 Swell to Choir.
- 32 Great to Choir.
- 33 Great to Pedal.
- 34 Swell to Pedal.
- 35 Choir to Pedal.

- Tremolo Pedal to Swell Organ.
- Three Combination Pedals to Great Organ.
- Three Combination Pedals to Swell Organ.
- Pedal Swell to Great.
- Pedal Great to Pedal, Reversible.
- Balanced Swell Pedal.

The bellows, which are of ample size, are placed in the basement of the hall and operated by a large water motor. The keys and pedals are of the most approved pattern; the front pipes are operated by tubular pneumatic action, and the materials throughout, as well as the workmanship and tone quality, are of the highest excellence. The organ is one in every respect suited to the varied requirements of an Organ School and Concert Hall.

Classes are of service playing Episcopal service Instruction

Gregorian, and including hints cognate subject owing to the line

These classes, and all that have been made so far

Advanced properly cultivated organist's work

No branch stood as this, " This is not always frequently an Every earnest student of musical form and rambling in

While the directed study student to attain to him as an organist

In order to at convenient intervals master of the J