FRANK BUSH WORLD'S BEST STORY TELLER LA DANUESE .. INTERNATIONAL DANCER W. T. WINDOM

RAFAYETTES'

ACROBATIC DOGS

SUNDAY MORNING

MAJESTIC MUSIC-HALL ANNA BLANKE & CO.

TORONTO'S LEADING VAUDEVILLE THEATRE

WEEK OF JAN: 17th

MATINEE DAILY-15c., 25c. EVENINGS-15c., 25c., 50c.

ALWAYS A GOOD SHOW BRENCK'S

AT THE GRAND

favorite actor, will be seen at the Grand this week in his celebrated race

play "His Last Dollar," which is

superior to anything in which he has

The story of "His Last Dollar" opens

near New York City. Joe Braxton has started life as a jockey down in Ken-

David Higgins, a

ever played.

BOYD AND GILFAIN TERRY AND LAMBERT PARISIAN MODELS

BLONDELL COMING SOON-ED.

MR. BRANSBY WILLIAMS AND OTHERS



Among the Playhouses

with the overdrawn melodrama; his sibilant hiss and the explosion of his blank cartridges is heard no more, and—ye gods for all this a long-suffer—with the corresponding members of the sorrow that his rabid interfer-

who have been spoiled by the admiration of silly, sentimental girls. People of mature age and good judgment look upon him in a different light from that cast by the halo with which he surrounds himself. He is looked upon by the public as a joke; his fellow actors have for him either a sort of contemp-

tuous pity or positive dislike.

Miss Mary Mannering, who recently appeared in Toronto, had this to sat of the Matinee Idol;

"The stage is a great developer of character. It will bring out a flaw or a weakness. One can stand a vain and silly woman, in fact some people call that being cute but is there anything on earth quite so bad as a man vain of his personal appearance? Do you know that eighty-eight out of every hundred men on the stage are conceited. Some of them are utterly unendurable, they look in the glass so much and pose on and off the stage until they cannot be natural if they try. They are so crazy for flattery and newspaper notoriety that they are willing to be called the height of caddish names-a matinee idol."

AT THE PRINCESS

"The House Next Door" is said to be an unusually fine example of how a delicate and serious theme may be made to serve the purpose of pure comedy by the unfalling exercise of tact, wit and good taste. Its only aim is to afford entertainment, and this it is said to accomplish with extraordincurtain until the fall of the last. It has been found wherever this play has been presented, that audiences relax them selves for the full enjoyment of the comedy's amusing exposition of comi cally eccentric character; the crist unflagging humor of its dialog and the entertaining interplay of its various contending interests.

tic old gentleman. A trying martinet sult of all. His son has been asked to in his domestic life, whose family bears sing at a musical in his hated neighbor. with his irascible trantums with a tol- | bor's house and for pay. erance born of deep-rooted love. Sir Sir John is a splenetic old John is facing penury, yet his obstinate pride in his line of British ancestors the outrageous abuse which the irasold aristocrat is at Sir Isaac's benevolent mercy.

son and daughter have fallen in love with the corresponding members of Sir Isaac's family. This last bitter shock comes upon the old aristocrat when he discovers that the musical elaction of his son, who has won his first success in opera, has gained thru the final effect of breaking Sir John's crustiness. He finds himself left alone. He inquires who have been spoiled by the admira-

As said before, Sir John is a spiene- elation follows the most grievous in

remains unabated. The generosity and cible old baronet hurls at his unoffend-benefits bestowed by Sir Isaac Jacobing neighbor are the burden of the benefits bestowed by Sir Isaac Jacobing neighbor are the burden of the son, he regards as insults and treats tale. Sir John's prolific sources of new them with contempt and the raging but futile insult and the dignified con-ola aristocrat is at Sir Isaac's bene- sideration with which it is disregarded by the family against which it is aim-

neighbor. He bends his iron will and The play is in three acts and each cene is handsome and well appointed. The excellence of the cast has been a matter of favorable comment. The company includes Frank Losee, Herbert Stabding, Regab Hughston, J. Malcomb Dunn, W. H. Sams, A. T. Hendon, Charles Diem, Ruth Chester, Olive Temple, Lorena Atwood and Fania Marinoff.

THE ALEXANDRA

The following are short sketches of which will appear at the Royal Alexandra this week.

Comique in '93 and '96. After this engagement she appeared by royal command at the Berlin Opera House, playing in all, thirty-six performances or soldiers. There she sued the Russian Government for 100,000 roubles, received 11,000 roubles and a necklace as a early life. pardon, and an excuse from the Czar a certain Viola Grayson to marry him, himself. She still has the necklace, which she wears in the last act of his trusted friend and a Wall-street which she wears in the last act of "Migon." Miss Laya is possessed of a splendid voice and is said to be an admirable comedienne.

Mlle. Dumesnil appeared at the Opera

tucky, winning success as a rider for Col. Downs, a noted and wealthy horse some of the principal members of the dealer. But Joe yearns for other Hammerstein Manhattan Opeara to. things, and drifts west, and we first see him entertaining a number of friends at his country home—a millionaire. Meanwhile fortune has turn-Rachel Laya, soprand, was born in ed against his old employer, Colonel Brussels in 1878, and her first public Downs. His horses have been sold, appearance was in Paris in the Opera sickness has prostrated him and there is nothing left for the once wealthy follower of the turf but the Kentucky homestead with its meagre acreage, and

a young horse called "Mongrel." "Carmen" and "Mignon." Her next the old colonel is a bright-eyed, plucky appearance was in St. Petersburg by daughter who, with all the grit of a imperial contract with the Imperial Kentucky thorobred, takes "Mongrel" east to compete in the Great Futurity on the stage after a performance of race. But the creditors are relentless "Carmen" and sent to prison, the same being located at St. Paul. This \$3000. They will not wait for the race. was brought about by a Ukase of the Czar's, thru an anonymous letter accusing her of being intatucted. Czar's brother. She was later sent She tells her story to Braxton, who back to Paris in charge of Cossack buys her horse, and then refuses to take it from her. At the same tim he renews pleasant recollections of his Prior to this he has asked broker, determines to ruin Joe with the aid of Viola, his old sweetheart. Joe is innogent, and trusting his friend implicitly, drifts into the well laid Comique, Paris, from 1902 to 1908, sing- plot, but Eleanor, with a woman's in-



MR. DAVID HIGGINS, IN "HIS LAST DOLLAR," AT THE GRAND ALL

AT THE MAJESTIC

angel," "Time," "The Avenging Brothers," The Fountain," "The Atlas Groupe," "The Vase," "Reaching the Winning Post," and "The Liberty Bells." This act will be the added at-

traction. The special extra attraction will be Frank Bush, who is one of the best story-tellers on the vaudeville stage. The Rafayette's Dogs, in their exhibi-tion of canine athletics, surpass anytoo late. His stocks are "hammered down" in Wall-street and ruin seems presented on this or any other stage.

Guess the Tempo Was All Right, Too The Quick and the Dead.

BILL AT S

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Sam Rice, who play comedy role in both.

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Coney Island,"

Hetty King

Breaking i

The manager of a telephone compan in Washington says that recently prominent citizen of the capital entere his office, and with considerable show

Dainty and vivacious Anna Blancke, a charming comedienne, who needs no introduction to the playgoers of Toronto, will be the leading feature in this week's program of refined vaude-ville at the new, Majestic Music Hall, beginning to-morrow afternoon. Miss Blancke will offer her latest success, a one-act playlet, entitled "Freckles," dramatized from Porter Emerson Brown's story "The Proof," a realistic story of New York street-life. Miss Blancke assumes the character of "Kid Guy." It is a playlet of the cheering sort, which sends a man forth from the theatre strong to begin again the battle of the world, however, hard it may be.

The object lesson is strong and good, and Miss Blancke's part suits her to perfection. She is surrounded by a well-selected company.

Next in order of merit will be Brenck's famous Parisian Models, a European act that has met with pennomenal success since its arrival on this side of the Atlantic.

Sixteen of the most beautiful women in Europe appear in a series of studies in porcelain and bronze, presenting the following artistic poses: "Spring and Autumn." "The Archangel," "Time," "The Archangel," "The Young's "Reading Bill Nye and the congains and one of the company bot of the charles, lower and want to say to you, sir, that we look of want to say to you, sir, that we look or an one-act playlet, music Hall, beginning for thruty years, and twent tree, "declared the citizen, "has so one of the family! Mye as we we had a tree on his premises.

"Intat tree," declared the citizen, "has some or the family! Mye as no for the sure want to say to you, sir, that we look out on the part tree, were badies, played want to say to you, sir, that we look upon it as one or the family! Mye as we be as one or the happies memories of my iffer the tree, we would for a selective with that tree as one or the happies memories of my iffer tree, we would retail the some tree, we would retail the some tree, we would retail the some tree, "called the could and with the say the sure had tree on the happies."

The

Bill Nye and the Boomerang.

Bill Nye and the Boomerang,
Whenever Bill Nye is spoken of one's
thoughts instantly fly back to the day
of "The Boomerang,"—at least it is so
with us who first became acquainted
with him thru the columns of that extraordinary newspaper. His very original
editorial methods and the new brand of
humor that sparkled from the little local
sheet of Laramie, Wyoming, brought Bill
and his paper into national prominence
and eventually gave him a place in the
ranks of American humorists. But the
history of "The Boomerang," and the
story of how it acquired its name afe
known to only a few of Nye's old-time
cronies.



THE COTSWOLD FAMILY, IN "THE HOUSE NEXT DOOR," IN WHICH J. E. DODSON COMES TO THE PRINCESS THIS WEEK.



Later she went to Paris, where she was engaged at the Grand Theatre. She is said to be a wonderful little actress. Mile. Delormes was born in Paris in 1887. This talented singer has had a too late. His stocks are "hammered marvelous career, being engaged directly after a stay at the National conservatory of Music at Paris by Mr. Carri, for the Opera Comique. Here she created numerous sensations in dif-Conservatory of Music at Paris by Mr. Carri, for the Opera Comique. Here she created numerous sensations in different plays. She then went to London where she appeared at the Adelphi Theatre and Covent Garden alternately in grand and light opera. After a triumphal tour in Russia, where she was honored by the Royal Court, she was honored by the Royal Court, she was honored by the Royal Court, she sang 330 times at the Folies Dramatiques in Paris, a theatre devoted to operttas and opera houses.

It is a pretty and stirring story thus operated and engaged her for his New York and Philadelphia opera houses.

Michel Defour is said to be possessed of a magnificent baritone voice and is considered by experts in the musical world as a natural rival and successor of all baritones, past and present.

Is determined to risk it in the Futurty and series of characters entitled "Engages and the fill the Futurty and beta series of characters entitled "Engages and beta on "Mongrel." The jockey and beta on "Mongrel." The jockey and the villany of Linson, whose horse is drawn into a fight thru the villany of Linson, whose horse is drawn into a fight thru the villany of Linson, whose horse is drawn into a fight thru the villany of Linson, whose horse is drawn into a fight thru the villany of Linson, whose horse is drawn into a fight thru the villany of Linson, whose horse is drawn into a fight thru the villany of Linson, whose horse is drawn into a fight thru the villany of Linson, whose horse is drawn into a fight thru the head of mongrel." And Kara, whose reputation as a steries of characters entitled "Engages and the villany of Linson, whose horse is drawn into a fight thru the head bare world-wide, is also on the lists are on the lists Types.

And Kara, whose reputation as a surgler is world-wide, is also on the list Types.

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The paper orginally bere and the rovelle world-wide, is also on the diagration on the suggler is world-wide, is also on th

of all baritones, past and present. Maurice Renard, artist, and also a member of the Hammerstein Opera Houses, says that Mr. Defour has the greatest range that he has heard during his long career and stay in the principal opera houses in the world. Defour is a young man, exactly 38 years of age, and has been engaged by Mr. Hammerstein for a term of five years. He will be heard in "Faust," "Carmen," "Chimes of Normandy" and La Mascotte

Miss Lalla Miranda is an Australian by birth. She sang three consecutive seasons at the Scala Opera House in Milan, four seasons at the Covent Garden in London and, altho still in her twenties, has sung in al-Garden most all the grand opera houses in Europe. She will be heard for the first time in Toronto in "Lucia," in the part of the bride. She will also appear in "Carmen" and "Faust." where she will portance. alternate with Miss Viccarino, another highly talented soprano.

stinct, discovers the scheme

He acts on her suggestion, but it is

Warns the intended victim.

