

VASELINE.

EVERYBODY knows the great value of this remedy in the household, but everybody does not know that the imitations of it, which some second class druggists dishonorably palm off on their customers, have little or no value. What should be understood by the public, that it is not a mere question of comparative value between "Vaseline" and the imitations, but that the imitations do not effect the wonderful healing results of the world renowned "Vaseline," and that they are not the same thing nor made in the same way. Besides this, many of the imitations are harmful, irritant and not safe to use, while true Vaseline is perfectly harmless.

Perfect safety therefore lies in buying only original packages put up by and marked with our name.

CHESEBROUGH M'FG CO.

FLOWERS ❀

—FOR—

OPERA OR BALL

—AT—

GAMMAGE'S

Duffield Block, 213 Dundas Street.

FRESH EVERY DAY.

TELEPHONE 807.

NEXT ATTRACTION ❀

GOOD FRIDAY,

MARCH 31st

MATINEE AND NIGHT.

Jas. A. Hearne's beautiful and Domestic Comedy,

MY COLLEEN

With the Young Comedian and Vocalist.

TONY FARRELL

MATINEE PRICES:

25c., 35c. and 50c.

Children, to all parts of the house, 25cts.

• • LADIES' TAILOR-MADE • •
COSTUMES & RIDING HABITS.

Burns

154 Dundas Street.

PROGRAMME CONTINUED.



SYNOPSIS.

ACT I—Morning.

ACT II.—Noon.

ACT III.—Evening.



Opera Glasses can be rented by applying to Ushers or at Box Office.

❀ **THE PIANO** ❀

Used in the Orchestra is from the

GERHARD HEINTZMAN Co.

69 and 75 Sherbourne St., Toronto.

LONDON WAREROOM: 226 DUNDAS STREET.

W. T. STRONG,

Dispensing *

* * **Chemist**

184 Dundas Street,

LONDON, - - - ONTARIO.

Parisian Steam Laundry

73 and 75 DUNDAS ST.



Laundry work transferred free of charge to and from Toronto, Hamilton, Brantford, Woodstock, Stratford, Guelph, London, St. Thomas, Chatham, Windsor and Sarnia.

J. K. SPRY, Manager.

"A Barrel of Money."

Who would't like to possess "a barrel of money?" Ah, yes, who would't? But to only a comparatively few of us, like Rothschilds, Vanderbilt, Gould, and newspaper men, is such great good luck vouchsafed; and the rest of humanity would be little more than able to get money enough, at one time to even buy the barrel. But if the majority of people will never own a barrel of money, a good many persons, at least, will have the opportunity to enjoy whatever satisfaction there is in seeing "A Barrel of Money," and of conjuring up the comfort that might be theirs if they actually possessed that quantity of filthy lucre; and on the other hand of beholding the trouble, disadvantages and danger encountered by liberal possessions. In other words "A Barrel of Money" is the taking title of a new sensational comedy, written by Herbert Hall Winslow, one of America's foremost dramatists, and to be produced in this city by E. D. Stair's company, Saturday, matinee and night. Elaborate scenery and exciting mechanical effects are carried by the management, including the great Iron Mills scene, which introduces a stationary steam engine and machinery room in full operation, with revolving belts, wheels and bands whirring, presenting at the climax of the third act one of the most thrilling sensational effects ever seen upon the stage. The machinery is stopped just in time to save the life of a girl being borne to certain death on one of the large belts. Aside from its thrilling element, "A Barrel of Money" introduces eleven distinct types of character, the laughable and original comedy complications following one another in rapid succession, yet being spiced with intense human interest and a degree of probability foreign to farce or "horsey-play."