The Schemers: A Tale of Modern Life.

By EDWARD F. HARKINS, author of "Little Pilgrimages Among the Men Who Have Written Famous Books," etc. With a frontispiece by Ernest Fosbery.

Library 12mo, cloth \$1.50

A story of a new and real phase of social life in Boston, skilfully and daringly handled. There is plenty of life and color abounding, and a diversity of characters—shop-girls, society belles, men about town, city politicians, and others. The various schemers and their schemes will be followed with interest, and there will be some discerning readers who may caim to recognize in certain points of the story certain happenings in the shopping and the society circles of the Hub.

"A faithful delineation of real shop-girl life." - Milwaukee Sentinel.

"This comes nearer to the actual life of a modern American city, with all its complexities, than any other work of American fiction. The book shows an unusual power of observation and a still more unusual power to concentrate and interpret what is observed." St. Louis Star.

The Promotion of The Admirai. By Morley Roberts, author of "The Colossus," "The Fugi-

tives," "Sons of Empire," etc.

Library 12mo, cloth decorative, illustrated . . \$1.50

This volume contains half a dozen stories of sea life,—fresh, racy, and bracing,—all laid in America,—stories full of rollicking, jolly, sea-dog humor, tempered to the keen edge of wit.

"If any one writes better sea stories than Mr. Roberts, we don't know who it is; and if there is a better sea story of its kind than this it would be a jcy to have the pleasure of reading it."—New York Sun.

"To read these stories is a tonic for the mind; the stories are gems, and for pith and vigor of description they are unequalled."—

New York Commercial Advertiser.

"There is a hearty laugh in every one of these stories." — The Reader.

"Mr. Roberts treats the life of the sea in a way that is intensely real and intensely human."—Milwaukee Sentinel.

"The author knows his sea men from A to Z." — Philadelphia North American.