

FALARDEAU, [A.]

Canadian artist who resided in Florence and produced several works of merit while there.

- 50—Copy of Rembrandt's Portrait of himself. $28\frac{1}{2} \times 22\frac{1}{4}$.
Presented by the Artist, 1882.

FANTIN-LATOURE, [Henri]

1836—1904. Accomplished French genre painter : romantic and allegorical subjects, in treatment often times vague and shadowy, and more suggestive than realistic. His work is original and graceful, and marked by the harmonious blending of soft, warm colours and dexterous effects of light and atmosphere.

- 51—Dawn Chasing Away the Shadows of Night. Pastel,
 $29 \times 36\frac{1}{2}$.
Tempest Purchase Fund.

FOSTER, [Ben]

Distinguished American artist whose delicately treated landscapes are replete with feeling, and typical of the scenery and life of America.

- 52—A Country Hillside. 24×36 .
Presented by James Morgan, Esq., 1909.

FOURMOIS, [Théodore]

1814—1871. Belgian artist who painted with taste, with a bold brush, in water-colour and later in oil.

- 53—Lake of Lucerne. Panel, $17\frac{1}{4} \times 23\frac{1}{4}$.
Gibb Bequest.

FOWLER, [Daniel] R.C.A.

Canadian artist, born in 1810, died in 1894. Painted excellent still life subjects and flowers. Member of the Royal Canadian Academy. Resided in Toronto.

- 54—Hollyhocks. 1869. $27\frac{1}{4} \times 18\frac{1}{2}$. W.
Purchased.