

consists in the admirably executed frontispiece, which gives Mr. Spurgeon's portrait at seven different periods of his career.

With the exceptions named, I have drawn my materials from all available sources ; and I have done my best to avoid errors, and all things beside which could in any way occasion annoyance. My one aim has been to please Mr. Spurgeon's wide circle of friends, and to advance the common cause in which the Pastor is engaged.

LONDON, *October* 1886.

G. H. P.