

FIRST NIGHTS AT TORONTO THEATRES

"THE WHITE SLAVE" IS STILL POPULAR

Famous Old Southern Play
the Offering at the
Grand.

A REAL MLODRAMA

**Picturesque Scenic Production
With a Big Chorus of
Colored Singers.**

A real melodrama—one of the old-fashioned kind, with the atmosphere of the southern plantation life during and after the war.—"The White Slave," Bartley Crane's great play, began a week's engagement at the Grand Opera House last night and scored a big hit. It won applause from an interested and appreciative audience that filled the front part of the house. The play embraces the familiar story of the white-throated villain, the innocent girl, the brave and truehearted hero, and, if the reception accorded "The White Slave" last evening is any indication, the Grand opera house capacity houses the engagement lasts.

Among the people who take part in the play are two excellent heroes, one of whom shows her true grit and character when the occasion arises; the hero, a kindly fellow, who sows his wild oats and then atones for his misdeeds; and the heroine, who is not his, but who later atones for all his misdoings and wins the heroine's love. The play is a melodrama of the peculiar old plantation life, with a secret on his lips; the villain; the plantation negroes and other characters; and the story of the white slave.

The singing and dancing of the negroes in the company were about as good as have been given on any stage for many years. The play was frequently encored. Among the scenic features was a realistic reproduction of an explosion and fire on the Mississippi; a scene of a battle on the spectacular burning of the wreck of the scene showing Red Devil Island and the capture of the eastern power; the passing of steamers up and down the Mississippi River.

The plot of the play turns on the life of the girl Lillian Lee, who is really a white woman—her trials, the insults and degradations inflicted upon her, her escape from slavery, her fight with her lover, her marriage with him, who is the villain of the play, and the happy denouement when her identity is discovered and she is freed. It furnishes a great part of the comedy of the play.

Lillian Lee Anderson, in the character of the girl who plays the part in a manner that arouses the sympathy of the audience and displays exceptional ability in the dramatic scenes. The supporting company is all well and the popular old melodrama is given a first-class production.

FLY IN FILMS MADE FOR THEATRE PANIC

Patrons of Moving Picture Shows in Pittsburgh Experience Real Thriller.

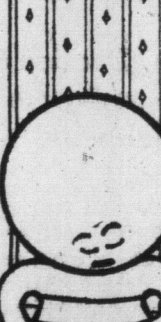
PITTSBURGH, Pa., Feb. 9.—A common house fly, magnified several hundred times after in some manner making its way into the lens of a moving picture camera, was the cause of a panic among the audience.

The machine operator had barely begun to rush the mad race of the night when they appeared on the screen a monster with legs like the limbs of a big tree, eyes as big as a human body covered with hair that looked like standing waves.

At the first appearance of the monster women and children screamed and rushed to the back of the door. The attaches of the theatre quickly threw open the exits.

the doors some one yelled "It's only
fly in the machine," ending the panic.

GOOPS
By GELETT BURGESS



May Hawley

I haven't heard
 May Hawley speak
Distinctly for
 at least a week!
She always mumbles,
 just as though
Her little mouth
 were filled with dough.
I don't know what
 she says, but I
Know she's a Goop—
 and you know why!

Don't Be A Goop!

WOMEN TEACHERS WERE SUPPORTED

Claims for Higher Salaries Backed Up by Strong Deputation.

HIGH COST OF LIVING

**Makes It Necessary to Pay
More for Good
Education**

"Ladies' Day" was celebrated at the board of education finance committee yesterday. Finance Chairman Trustees Brown smiled graciously at twenty-six fashionably gowned leaders in various spheres of the woman's realm trooped into the committee

Trustee Brown beamed on the ladies as he invited them to state their views. Miss Knowles, president of the Woman Teachers' Association, said:

Mrs. James George, representing the Imperial Order of the Daughters of the Empire, asked the committee to remember that a woman teacher followed a vocation which was not liber-

value of the time and expenditure required to procure a second-class certificate was considered. The requests of the Woman Teachers' Association

had been heartily endorsed by the Daughters of the Empire as both reasonable and just.

that the three thousand members of the societies in that federation were a unit in endorsing the request of the lady teachers. They recognize that it was a united front.

Miss MacGregor, speaking for the Woman Teachers' Association, quoted

the Young Women's Christian Association and the Household Economic Association as having endorsed their appeal for more commensurate remuneration.

Gregor dealt in a lighter vein with the taxpayers' problem. The trustee had, of course, to face the fact that

the women teachers were numerous and an increase involved a large sum. That was true, but the association had tested public opinion thru communications generously published

the press during the past month. That the public was favorable to them was evidenced by the fact that 200 letters or articles opposing or criticizing the

appeals of the association had appeared. There was apparent evidence that the talk of hard times would speedily pass away. The large attendance at high-priced concerts and

Trustee Brown: "Indeed we do."
(Laughter.)

The attendance at high-priced entertainments indicated that the citizens of Toronto were in a position to pay for what they wanted, and would

support the trustees in adjusting the anomalous situation of women teachers under the present rules of the salary schedule.

and Miss Burger applied for an adjustment of the salaries of seven principals who are getting lower salaries than some assistants, and

A. Mason, J. J. Wallace and J. W. Jones put in a plea for a maximum of \$1800. They claimed that \$1500 was

inadequate to maintain a family except by the addition of extra money for night classes and vacation earnings.

REVEALED MYSTERIES OF THE POLLING BOOTH

Mrs. Lang Addressed Equal Franchise League—More Policewomen Needed in Toronto.

Yesterday's meeting of the Equine Franchise League was largely attended at the Margaret Eaton School. The president, Mrs. L. A. Hamilton, occupied the chair.

After Mrs. Bertram had read a witty monolog entitled "Anti-Suffrage," Mr. Lang delivered a splendid address. She left no doubt in the minds of the

of women present as to who may vote at the municipal elections. She stated clearly the necessary qualifications for voters and revealed many mysteries of the polling booth.

A resolution asking that more police women be added to the force was moved in concluding the meeting.

WOMEN'S CANADIAN CLUB

Mrs. Marna Jiess of Sophia, Bulgaria, will give an address before the Women's Canadian Club at Guild Hall, McGill street, at 15 o'clock.

noon. Her subject will be "The Aftermath of War, or Conditions in Bulgaria." No notice, other than this will be given to members of the club.

PIANOS AT 50c A WEEK.
Ye Olde Firme of Heintzman and
Co., Limited. 192-195-197 Yong

street, Toronto, are making a big clearing of Square Pianos on payment of fifty cents a week. In price the pianos range from \$65 to \$150 each—

The 74th annual meeting of the Upper Canada Bible Society will be held in the Toronto Bible Training

a School, 110 College street, tonight
(Feb. 10) at 8 o'clock. Addresses will
be delivered by Rev. George Hanson,
D.D., of Erskine Presbyterian Church,
Montreal, and Rev. John MacNeill.

B.A., of Walmer road Baptist Church
Toronto. These men are good speak-
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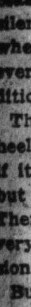
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