OF SPECIAL INTEREST

FIRST NIGHTS AT TORONTO THEATRES

LIVING STATUES

A PRETTY SIGHT

plished That It Seems to

Be Real.

Harp and Viplin Are Pleas-

ing Musicians.

Illusions startling and sensational

Two Act Musical Farce and Good

Vaudeville Bill at Richmond

In presenting the "Columbia Bur-lesquers," with Harry L. Cooper and

June Mills in the two-act musical farce "A Ladies' Man," John G. Her-

mon gives to the public represented by the patrons of the Gayety Theatre

costumes. Taking the show as a whole, it is safe to say that the patrons of the Richmond street play-

to laugh or applaud once in every

three minutes thruout the entire per-

Magistrate Takes This Action for

Sake of Two Little

Children.

Annie Nicholson, charged with keeping her two children in an immoral home, pleaded not guilty in the

weman's court, because she said the

child will be taken care of at the Shelter. It is expected that these

measures will save a little boy from

becoming a future juvenile delinquent

TORONTO MOTOR SHOW.

Two Buildings at Exhibition Park Opening Saturday.

The Toronto Motor Show will be

held in the Horticultural and Trans-portation Buildings, opening Saturday

afternoon, and continuing next week

Women will find more news of

from 10 a.m. to 10.30 p.m.

TO HAVEN BY COURT

Street House.

STRONGEST DRAMA OF WHOLE SEASON

Star Cast at the Princess.

Did Not Take Life Seriously.

"A little too tragical for me," said woman with a society simper and giggle, as the big audience filed out The cup is small and fragile at times of the Princess at the conclusion of and the elements beaten up into the "Fine Feathers." For those who disfor their strength. The effect occalike to take life seriously the play may mire drama of the highest type on modern lines, closely knit as to plot, and one keenly observant, even subtle at times, as to character; graphically faithful to the life of the times; and magnifi-cently acted with a naturalness and casy realism which justifies the ex-latence of the American stage Eugene to the life of the times; and magnifiistence of the American stage, Eugene Walter's play offers an opportunity which very rarely occurs. It is a big graft story, commonplace enough in the central incident, and perhaps a weak in this respect, for the final analysis and tests on a cement contract of such dimensions that a slight variation in the specification would make a difference in profits of \$200,000, are not usually left to the decision of a man on \$25 a week. But the possibility is not unreasonable, as to develop it into such a separation business is sometimes done. Bob as that pictured. Reynolds (Robert Edeson) is the cement tester, and his wife (Florence Rockwell) wants fine clothes, less housework and more gadding about than \$25 a week permits. John Brand (Wilton Lackaye) is the typical big millionaire grafter and clean skater, and the study of this character by the veteran actor is worth going to see alone. With deft, sure touch, the iron mask of nerves that are not altogether unassailable, the resources of bluff, and the cold-blooded greed of the man, with a multitude of deand the cold-blooded greed of the man, with a multitude of details that perfect the picture of the accomplished modern pirate, Mr. Lackaye produces a type which may remain. Nothing more builtally cynical or more materially reasonable could be imagined than the calculation for his own safety when the dam goes down, into which the inferior cement has been grafted. "An act of God. That's our position. Murder be accessed and the day of the first o treachery of the woman's determina tion to gain her point, the wily device of putting him in the wrong when she knew he was right, and her ready ac-ceptance of the sophistries and fallacies of Brand were given a life-like embodiment. Max Figman, as Meade the reporter, a necessary chorus in the plot, was excellent, and the humorous picture of the Scandinavian servant Frieda, by Lydia Dickson, was a peon bloom in a foliage border. There will be no stronger drama around this sea-

ONAIN THE MYSTERY OF PIANO AT LOEW'S

son, and it should have large patronage

Big Feature for the Week on Bill Which Has Many Good

Acts.

"Onaip," the piano mystery, is the big feature of Loew's bill for this week. a new setting. A young man apparently hypnotized and blindfolded is placed before the instrument and plays as if he was wound up. When the supports are removed, both he and the piano remain suspended in mid-air, and to complete the act, both piano and player revolve at the suggestion of the operator. "The Maid of Nicobar," a tabloid musical comedy, is well costumed, but lacks speed and originality. George Drury Hart and Company present a sketch with a stagey story of a political boss' revenge on a life prisoner in Sing Sing. Merlin, a deft card manipulator; Walter Brower, a bright monolog man; the Bedini's "Mischief Makers" Pre-Caites Bros., with neat step dancing; Brierre and King, entertainers, and the Two Georges, an acrobatic act, com plete a bill which both afternoon and evening audiences liked immensely The pictures are exceptionally good one reel showing the process of manufacturing paper being a feature.

University Glee Club. From all evidences the concert of the University Glee Club, in Convoca- an Dove, and posed by several memtion Hall, Wednesday evening, will be bers of the company, excited much in-"Soldiers' Chorus," from Kremner's "In Winter"; well received last year; "The Song of the Minnesingers," and several other choruses will be given by the club, under the baton of Dr. Norman Ander-their roller skating specialty, were Miss Martine Zollmer, pianiste; Mrs. Denison Dana, soprano; Miss Nora Hayes, violiniste, and Mr. George Bruce, 'cellist, will assist the glee club an presenting the most effective and most ambitious program of its history, ness man.

A PLAY OF HOME

Stirred Up in a Teapot.

"LITTLE TOO TRAGICAL" JULIA DEAN THE WIFE THE BILL AT SHEA'S A

Durand Carry Out the Comedy of the Play.

There is at the Alexandra this week in "Her Own Money" another of these domestic tempests stirred in a teacup. sionally seems to be far-fetched, but in general is true enough to family life as the world knows it. The energy and thought put into it by Julia Dean or two others contribute in no small degree to making it a play to "carry" with the public.

Dr. Chas. Goss in an excellent little

his gradual ostracism from the family group and the finer feelings it should generate. It is the same thought brought out in "Her Own Money." The play, whether thru conscious effort or not, reveals for a moment the humiliation which a woman feels in asking for a share in the household purse. There is no question of the serious proportions of this problem today, but without doubt it requires some strong imaginative strokes on a writer's par

Until the last act Julia Dean carries thru the spirit of the modern wife in acceptable manner. She displayed a sense of reticence which undoubtedly exists in such cases and she speaks her mind firmly, which is also to be expected. The dramatic moments of the last act, however, are a little stilt-

on Walter Wilson and Maud Durand devolves the chief responsibility of making the comedy comic. The humor is homely, but well-turned, and works in with the general theme.

EIGHT HUNDRED PEOPLE AT BENEFIT CONCERT

Labor Temple Assembly Room Was Crowded When Thirty Artists Gave Program.

Eight hundred people helped to pro ide for the city's unemployed by atone of the most attractive bills of vau-quickly. threw open the exits. But night in the Labor Temple. Every night in the Labor Temple. Every seat on both floor and gallery of the assembly hall was occupied. A percentage of the proceeds is to be hand-

Below are the names of those who ook part: Jack Bennett, N. W. Hall, W. T. Coward, Andrew Scott, Ralph Alexander Belland, Billy Neilson, Billy Haslam, Erskine Parker, Mrs. A. Winstanley, Harry Hallam, Miss Hamilton, Tommy Hesketh, Mrs. K. Kinzett, Miss Lillian Jones, Sam Lewis, Alexander Brown, Harry Hall, W. Littler, Herbert F. Sex, A. Warry, Leonard Entwistle, J. A. Dyer, Miss I. R. Rum-Leonard formance. ley, Percy Bishop, Horace Hubbard. Harry Crompton, David Amory, J. Ed. GIRL MOTHER SENT ison. Joseph Hornsburgh, Mrs. F. E. Webb, Misses Hamilton. Percy Bishop and Fred Symester acted as accom-

R. P. Reid was secretary in charge of the concert and R. A. Belland, di-

rector of ceremonies.

ROLLER SKATING ACT

sent Two Pleasing Burlettas -Three Good Voices.

orma Brown, Marie Gates and Helen Stanley, with Jean Bedini's "Mischief Makers," this week's attrac-tion at the Star Theatre, sing a num-ber of songs that take well with the "My Lady's Fan," presented by Juli-

most successful in the history of terest and admiration, and is well student's choral organization, worth seeing. This show is divided into two parts, the first burletta being "Cupid's Dart, Bridge's "The Frog": Arthur Foote's in which Harry Bentley, Tommy Car-"Bedouin Love Song," which was so ter and Jimmie Copper, the funny men,

> The World is a newspaper for the home as well as for the busiinterest to them in The World's magazine page every morning than in any other paper.

"THE WHITE SLAVE" IS STILL POPULAR

"Fine Feathers" Given by All Story of a Domestic Tempest Illusion is So Cleverly Accom- Famous Old Southern Play the Offering at the Grand.

REAL MLODRAMA

Said a Woman Who Evidently Walter Wilson and Maud Carmen and Guerro With Picturesque Scenic Production With a Big Chorus of Colored Singers.

> A real melodrama-one of the oldenough to seem reality are seen in the extraordinary mythological water pantomime in "Neptune's Garden of Living Statues" seen at Shea's this week. The rise of the curtain on this week. The rise of the cuttain of the act reveals a garden in which Grecian week's engagement at the Grand Opera statues are grouped in the most artistic House last night and scored a big hit.

act reveals a garden in which Grecian at statues are grouped in the most artistic manner possible, in accordance with Greek art. Silence reigns over the scene until the entrance of Don Martinez and Beryl, who pass the time in dancing, until the appearance of Rodo, who comes in an attempt to steal a charm his possession. The two meet, and in the struggle the interloper falls into the pool in the centre of the garden, taking the charm with him. The human twoice has power to waken the statues to life, and at the dying scream of Rodo, one of the apparently marble is statues rises and follows into the pool. In the drama that follows, one of the statues is the successive awakening of the statues and their readvearance from water, clothed in vari-colored costumes.

Miss Clara Sexton, as the Spirit of Amphitrite carrying her trident, is the beneficent being who presides over the destinies of those in the pool. At the sound of her beautiful voice the destinies of those in the pool at the sound of her beautiful voice the destinies of those in the pool as the delusion of being really in the land of then mymphs and aniads is the material and the capture of the castaways; the passing of steamers up and down the Mississippi River.

The plot of the play turns on the pitiful tale of the play turns on the pitiful tale of the girl Lisa, who in realistic reprocome of the most refined and charming in umbers heard in Toronto for some time is the harp and violin combination of the passing of steamers up and down the mississippi River.

The plot of the play turns on the pitiful tale of the girl Lisa, who in resituation and the production of material plays the passing of steamers up and down the mississippi River.

The plot of the play turns on the pitiful tale of the girl Lisa, who in resituation and the produ

One of the most refined and charming numbers heard in Toronto for some time is the harp and violin combination of Mile. Carmen and Mr W. K. Guerro. Each is an artist skilled on the instrument used and Mile. Carmen seated at ality is a white woman—her trials, the insults and degradations inflicted upon her after she is sold into slavery, her

the play.

Lillian Lee Anderson, in the characthe sunshine for an hour.

among the audience.

The machine operator had barely

begun to run off the "thriller" of the night when there appeared on the screen a monster with legs like the limbs of a big tree, eyes as big as saucers, and a huge body covered with hair that looked like standing wheat.
At the first appearance of the monster women and children scream. ed and a rush was made for the The attaches of the theatre



May Hawley

I haven't heard May Hawley speak Distinctly for at least a week! She always mumble just as though

Her little mouth

were filled with dough I don't know what she says, but I Know she's a Goopand you know why!

Don't Be A Goop!

Why use Teas of uncertain WOMEN TEACHERS quality and value, when delicious

Tea can be had on demand.

Sealed Packets Only Black, Green or Mixed. FREE Sample Packet on Enquiry. Address: "SALADA," Toronto

Cleaning Steel Cutlery

Y best steel knives, ivory handled ones, too, have been put by for a few weeks and today I found them spotted with rust. How could I have prevented this, and how can I remove it without harming Miss Knowles, president of the I have prevented this, and how can I remove it without harming Miss Knowles, Woman Teachers' the ivory?" asks Mary W.

Your knives were damp when they were put away or were kept in a damp place. They should have been rubbed with a tissue paper or a piece of dry, old linen before they are laid aside. If you have a knife case, after macking the knives in their account of the city. of dry, old linen before they are laid aside. If you have a knife case, after packing the knives in their separate grooves, lay a sheet of tissue paper over them before closing the box, as this will keep the air from them. If you have no case make a holder of flannel for them. It should have a pocket for each knife and when they are all in roll it up and secure with a remember that a woman teacher followed a route of the case, after of the city.

Mrs. James George, representing the Imperial Order of the Daughters of the Empire, asked the committee to remember that a woman teacher followed a route of the city.

Do not use Canton flannel, as it is bleached with sulphur and will oxidize metal. Until you get your case made wrap each knife in newspaper after washing, drying and polishing it, and then wrap all in a sheet of chamois. With this care steel cutlery can never rust.

To clean off the rust put the knives in a jar of kerosene over night. A To clean off the rust put the knives in a jar of kerosene over night. A clation for the maximum to be raised crock will do, but it must be some receptacle that will not let the handles had been heartily endorsed by the come in contact with the oil. The kerosene loosens the rust as nothing else Daughters of the Empire as both come in contact with the oil. The kerosene loosens the rust as nothing class will. Now scour the steel with bathbrick or powdered pumice stone, but reasonable and just.

A Unit. protect the handles by wrapping them in paper. Dip in very hot suds and rinse in hot, clear water. If there still remain any deep rust spots touch them with a mixture of lemon juice and vinegar.

n with a mixture of lemon juice and vinegar.

Hardware dealers use an acid to remove rust with, and if your knives in very bad shape you had better take them to such a person. After a unit in endorsing the request of Hardware dealers use an acid to remove rust with, and it you has societies in the are in very bad shape you had better take them to such a person. After a unit in endorsing the lady teachers,

Seaside resorts constantly have trouble with steel and metal articles that increases in salary had not kept rusting, and a proprietor of a popular hotel once told me to put bags of charcoal in among the carving sets and fish knives. Perhaps this suggestion will be useful to you.

Years ago, when it was customary to use steel knives for daily meals wood ashes were liked for polishing and cleaning them. The method was to have a board for the purpose, a box of cleaning powder and two large corks. The knife blade was laid flat on the board and rubbed with one cork wet and covered with powder. All the knives were cleaned so and then polished with the dry clean cork and rubbed with a soft, dry piece of paper. Good housekeepers never used to dry steel knives on a towel as it left a dampness or a streak of some sort.

The handles of the knives and the temper of the steel are alike spoiled had ,of course, to face the fact that being put into hot or cold water. Hold the knives by the handles with the women teachers were

one hand, while you wash them with the other hand and a soft cloth.

The ivory handles will never turn yellow if they are given a sun bath once in a while. Place a cloth on a tray and lay the knives on it and put in the sunshine for an hour.

The ivory handles will never turn yellow if they are given a sun bath had tested public opinion thru communications generously published in

Silver, you should know, is always washed in very hot, soapy water, the press during the past month. That the public was favorable to them was whiting mixed with ammonia or with alcohol and applied with a soft but whiting mixed with ammonia or with alcohol and applied with a soft or articles opposing or criticizing the appeals of the association had applied with a soft or articles opposing or criticizing the appeals of the association had appeals of the association appeals of the association had appeals of the association had appeals of the association appeals of the ass rinsed and dried at once. Polishing wears silver more than using it does,



Out - Door Play

days when school children can get all the fresh air and sunshine they ought to have, so let every week-end be spent almost entirely in the open air. They need all the oxygen they can get to withstand the dangers of confine-ment during the week. Even delicate children should be kept out. The days of a hem to sew or a book to read in winter are happily a thing of the past.

but they can play about in the sun-shine so long as they feel like it. shine so long as they feel like it.

I asked the three-year-old did he want to come in, just a few minutes igo. "Oh, no, I'd rather stay out all day." And it's as cold as any winter day." And it's as cold as any winter wood, which is often the case with oil casks or wine casks. enthusiast could want it, too. A sleigh and a back yard, with a little hill in it;

So buy a new wood.

winter months, and will be strong enough to withstand disease. It is important that the nose and throat be kept healthy by spraying the nostrils. gargling the throat and cleaning the as soon as the warm water is nowed.

U.S. CHIEF HOUSEWIFE

arines leagues have followed the visit of aquatics.



The Study of Water Gardens

M.D.

Temporary Starting Beds for Aquatics. (Continued from Yesterday.)

There is no better temporary starting bed for your new roots than an ordinary wooden washtub. Such an ordinary wooden washtub. Such an ordinary wooden washtub. Such an ordinary wooden washtub. article is very easily handled, and also

Some gardeners have made use of old strong iron-bounds casks, originally used for the holding of oil or vinegar, or various alcoholics, sawing Little children are not hardy enough these casks thru the central part, thus or long tramps or energetic sports; having two tubs. But we do not think this plan is equally good when com-

So buy a new wooden tub and carry and a back yard, with a fitter that and a back yard, with a fitter that and carry and if possible a dog to get in the way, and there's happiness and health for where the most light will fall upon it. Lang delivered a splendid address.

as soon as the warm water is poured into the tub, to within an inch or so of the rim. That is all the inside preparation necessary for the reception

U.S. CHIEF HOUSEWIFE
TO SPEAK IN TORONTO

Mrs. Julian Heath Will Be Here Monday, February Twenty-Third.

On Monday, the 23rd inst., Mrs. Julian Heath, president of the National Housewives' League of the United States. will speak at Guild Hall at 8 o'clock. Mrs. Heath comes on the invitation of the National Council of Women of Canada, and it is expected that her visit and address will form a great impetus in the work of the league in Toronto, and, incidentally do a deal in mitigating the effects of the present high cost of living.

In Ottawa, Montreal and St. Catharines leagues have followed the visit of Mrs. Heath.

Other Housewite To the National Council of Women of Canada, and it is expected that her visit and address will form a great impetus in the work of the league in Toronto, and, incidentally do a deal in mitigating the effects of the present high cost of living.

In Ottawa, Montreal and St. Catharines leagues have followed the visit of Mrs. Heath.

Other Heath Company Twenty-Toronto, and incidentally outdoor ponds that are so contaminated are never suitable for the culture of aquactics.

(To Be Continued.)

(To Be Continued.)

WERE SUPPORTED

Claims for Higher Salaries Backed Up by Strong Deputation.

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HIGH COST OF LIVING

Makes It Necessary to Pay More for Good Educators.

"Ladies' Day" was celebrated at the poard of education finance committee yesterday. Finance Chairman Trus-Brown smiled graciously as twenty-six fashionably gowned leaders in various spheres of the woman's realm trooped into the committee room at 4.30 yesterday afternoon. Sixteen principals and assistant mas-

ters were also present.

Trustee Brown beamed on the ladies

lowed a vocation which was not lib certificate was considered. The quests of the Woman Teachers' As

Mrs. Glasgow, Woman's Council

Woman Teachers' Association, quoted the Young Women's Christian Asso-ciation and the Household Economics Association as having endorsed their appeal for more commensurate renumeration. Speaking in a tone timism and confidence Miss Mac-Gregor dealt in a lighter vein with the axpayers' problem. eared. There was apparent evide that the talk of hard times speedily pass away. The large attendance at high-priced concerts and hockey matches—but probably the trustees did not go to hockey matches? Trustee Brown: "Indeed

Citizens Can Pay. The attendance at high-priced entertainments indicated that the ottizens of Toronto were in a position to pay for what they wanted, and would support the trustees in adjusting the alous situation of women teachers under the present rules of salary schedule.

Principals Thompson, Fraser, Ward and Miss Burger applied for an ad-justment of the salaries of seven principals who are getting lower salaries than some assistants, and of twelve principals of long service who have not yet attained the maximum. A. Mason, J. J. Wallace and J. Wones put in a plea for a maximum of \$1800. They claimed that \$1500 was inadequate to maintain a family ex-

REVEALED MYSTERIES OF THE POLLING BOOTH

Mrs. Lang Addressed Equal Franchise League-More Police-

and there's happiness and health for you—if you're a three-to-six-year-old.

Week-end outdoor life will help keep the children in good condition—if fresh air is not excluded from the schools and homes during the week. Let them play as much as possible each day, sleep in rooms with windows wide open and understand the benefits of frequent bathing.

Such children will keep well thru the winter months, and will be strong where the most light will fall upon it, and if by good luck some sun comes the sun will shine. Do not begrudge a small sum of black mould, to spread in the bottom of the tub, at least to the depth of some inches. If you are going to have a water garden, give yourself a chance to be successful. Good black soil is one of the "chances."

"Never forget to place a few chunks"

Where the most light will fall upon it. She left no doubt in the minds of the women present as to who may vote at the municipal elections. She stated clearly the necessary qualifications for voters and revealed many mysteries of the polling booth.

A resolution asking that more police women be added to the force was moved in concluding the meeting.

WOMEN'S CANADIAN CLUS.

Mrs. Marna Jiess of Sophia, Bulgaria, will give an address before the Women's Canadian Club at Guild Hall. McGill street, at 4.15 tomorrow after-noon. Her subject will be "The Aftermath of Wai, or Conditions in Bul-

ers, and no doubt a large crowd gather to hear them,

setter in his li I was also co voting by far evening to a pr eature, the riend. Alice inty, adorab hild and so n what her espec

ao altogether bachelor friend Toward 11 o' sie way to me my engagement his dance. The warm, and insided a rest in ervatory wou "What is A

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