PUBLISHED BY JANSEN, McCLURG & CO.

Memories. By MAX MÜLLER.

Translated from the German of Max Müller, by G. P. Upton. Small quarto. Full gilt. Price, \$1.50.

"'Memories' is one of the prettiest and worthiest books of the year. The story is full of that indescribable half naturalness, that effortless vraisemblance, which is so commonly a charm of German writers, and so seldom paralleled in English. • • • Scarcely could there be drawn a more lovely figure than that of the invalid Princess, though it is so nearly pure spirit that earthly touch seems almost to profane her."— Springfield (Mass.) Republican.

"It can hardly be ranked with works of fiction; it does not even come under the category of novellettes, for it is only a pathetic little story; but it is more than this—it is a prose poem. * * It is seldom that a powerful intellect produces any work, however small, that does not h ar some marks of its special bent, and the traces of research and philosophy in this little story are apparent, while its beauty and pathos show us a fresh phase of a many-sided mind, to which we aiready owe large debts of gratitude."—The Academy, London.

Sent by mail, post-paid, on receipt of price by the Publishers.

Marie. By Alex. Pushkin.

Translated from the Russian of Alex. Pushkin, by M. de Zielinska. Small quarto. Full gilt. Price, \$1.50.

"It is one of the purest, sweetest little narratives that we have read for a long time. It is a little classic, and a Russian classic, too. We catch the very breezes of the Steppes, and meet, face to face, the highsouled, simple-minded Russian."—Gazette, Cincinnati.

"Pushkin, the most eminent of Russian poets and novelists, is a writer little known in translations. He is delightfully introduced to the American public by his tale of 'Marie.' The whole spirit and atmosphere of the story is fresh and bracing, and we promise the readers of the book a new treat."—New York Independent.

"An unadorned record, told in the most charming way, of the adventures of a young Russian officer, who sees service against some rebels, and whose betrothal to the heroine forms the romantic part of the story. There is plenty of incident, and the narration is so direct and simple that the reader becomes at once conscious of a master's hand."—The Nation. New York.

Sent by mail, post-paid, on receipt of price by the Publishers.