

- (d) The various groups of material should be more completely segregated, bringing together, e.g., all the Canadian-Indian material it is desired to exhibit. One or two "Period" rooms should be attempted, when the "French Salon" is dismantled.
- (e) The Confederation Room should be turned into a "Habitant Gallery", to contain "Bygones" from the agricultural districts surrounding Montreal; the two southern vaults of the Chateau should contain no more than is necessary to furnish them; they should be living rooms, not Exhibition Galleries.
- (f) Particular effort should be devoted to extending the exhibit illustrating transport (by land or sea).
- (g) When this is done the Society still has available for expansion, the Salon, which contains very little material. If possible preserve this as a gallery for special exhibitions.

My views as to re-arrangement may be illustrated by reference to the Elgin Room. This now contains four or five rows of pictures right up to the ceiling; an absurd number, in which the good originals are swamped and lost sight of by the poor copies. Eliminate these latter and the photographs, and there will be a very interesting and important gallery.

If the relegation to reserve of a large proportion of the Society's collection seems drastic, remember that it thus has in reserve, a variety of properly indexed objects which can be brought out for special exhibits from time to time, e.g., Montreal Worthies, or Water colours of Old Houses and Scenes near and in Montreal.

Labelling of Exhibits:

The exhibits are for the most part unlabelled. I was given the, to me, surprising explanation that the absence of labels practically forced visitors to buy the Catalogue, from the sale of which an important revenue was obtained. The attitude is logical. I feel it to be bad policy, nevertheless, and urge the Council to give it up, and trust to