

- (c) it shall be included in the quota of the country of which the director is a national, if any difficulties arise with clause a) and b).

#### ARTICLE XIII

A coproduction shall when shown be identified as a "Canada-Argentina coproduction" or "Argentina-Canada coproduction" depending upon the origin of the majority coproducer or in accordance with an agreement between coproducers.

Such identification shall appear in the credits, in all commercial advertising and promotional material and whenever this coproduction is shown.

#### ARTICLE XIV

Unless the coproducers agree otherwise, a coproduction shall be entered at international festivals by the country of the majority coproducer or, in the event of equal financial participation of the coproducers, by the country of which the director is a national.

#### ARTICLE XV

The competent authorities of both countries shall jointly establish the rules of procedure for coproductions taking into account the legislation and regulations in force in Canada and Argentina. These rules of procedure are attached to the present Agreement.

### II - EXCHANGE OF FILMS

#### ARTICLE XVI

No restrictions shall be placed on the import, distribution and exhibition of Argentine films in Canada or Canadian films in Argentina other than those contained in the legislation and regulations in force in each of the two countries.

It would be desirable that the dubbing or subtitling in English and/or French of each Argentine production distributed and exhibited in Canada be carried out in Canada and that the dubbing and subtitling in Spanish of each Canadian production distributed and exhibited in Argentina be carried out in Argentina.

### III - COPRODUCTIONS IN VIDÉO

#### ARTICLE XVII

Film productions produced by other audiovisual mediums including, but not limited to videotape, videodisk shall also be covered by this Agreement.