

which, with a flexible wire handled woodend scraper, I draw out the soot, or shove it out of the chimney end. In drawing it out, I catch the soot in an oblong pan, suspended from the pipes, or under flue door, by a cord hooked to both ends.

"For cleaning flues, I use as a scraper a lath—planed—with a four-inch piece of lath nailed at right angles on its end. This is light, and will quickly draw out most of the soot or ash into the pan; then I have another lath on the end of which is nailed an ordinary fibre nail brush, the width of the lath, and placed parallel with it. With this I scrub the tops of the flues, and bring out by the spring of its fibre, the rest of the deposit. The whole cleaning operations taking about twenty minutes.

"Before starting to clean, I have fired up and made the house warm, and then let the fire dwindle to a smoulder. Once cleaning is completed, a gentle shaking will let any ash or soot from the flues pass through the fire and grates.

"The ash pit must be kept clear of residue, to preserve the grates. This is easily done by having boxes—ordinary

wooden cereal cases, lined with tin from

wooden cereal cases, lined with tin from tobacco caddies or other source—handy, and transferring the ash to them while waiting for the fire to burn up.

"You now have, Tom," said Pips, as he washed his hands, "the main principles of the Art. How does it strike you?"

"Well"—replied his friend, "it looks all right, it feels all right, and sounds all right, at least to me, and—" declaiming, "its safe to bet, you don't regret, and feel you've met, the scar-cit-ee, of—An-thracite!"

you've met, the scar-cit-ee, of—An-thracite!"

"Well," laughed Pips, "with the labour and cost of kindling saved—the depressing 'out' changed to a cheerful blaze at once-radiators sizzling in record time—no cinders to sift—no clinkers to fish out—half the quantity of ashes to dump—no heart-breaking shaking to do—greater heat with less coal—and, last but not by any means least, with a C. O. D. saving of three to six dollars per ton, and any number of tons just begging to be coked—well, I'm not worrying! Better 'go to it,' Tom—change your diet, use the ever-ready Bituminous, and be once more happy, and—warm."

Without The Law

(Continued from page 41)

thirty the victory was certain, confirming the earlier returns.

Courtenay returned to the fireside, and sat long in thought.

"You're very silent," said his wife, after a time.

"I'm wondering," retorted the cherub, whether I won or lost my case!" To himself he said: "After all, I set out to restore his wife, not to make him mayor! Besides, friend Price will take no harm from the lesson. He'll get in next term, and miss a lot of pitfalls. And yet. ."

At eleven, or a little after, there was another call. From it Daniel P. came

chuckling, radiant. He sat down again, in his favorite attitude when thinking. The voices of Gwennyth Price and of Darrel himself still sounded in his ears. The defeated candidate and his wife were going on a second "honeymoon" immediately, starting to-morrow. They just wished to thank him, and.

The cherub's head nodded. Mrs. Courtenay rose presently to set her knitting aside, prior to retiring. Her chair scraped slightly. The cherub's head lifted with a jerk, he muttered sleepily: "Perhaps I won the case after all!" then he slept again, but the smile remained on his lips,



WISE and **OTHERWISE**

VERY GOOD, VERY GOOD

TEACHER: Now tell me the name of the insect which is first a Tank and then an aeroplane.

PUPIL: It's the caterpillar, which changes into a butterfly.

-L'Illustration (Paris).

"I suppose," said the cross-examining lawyer, in his snappiest manner, "that you remember the date of your birth?"
"Certainly," said the witness with a bored air, "Every man remembers his birthday."

"A newly born infant has no memory. Now, sir, how do you know that it wasn't a day sooner or a day later, or a week, or a month, or a year than the date you have in mind?"

"Why-er-ahem-I've been told-" "Exactly. You've been told, but you don't know. Step down. Gentlemen of the jury, this is the kind of witness who has testified against the unimpeachable character of my client."

Birmingham Age-Herald.

JINKS: We used to hear about the drinks on the house.

BLINKS: Yes, but now the drinks are under the house.—British Whig, (Kingston, Ont)

"Why did they select the stork to couple with the doctor? Why not the eagle or the owl?"

"The stork is the bird with the biggest bill."—Kansas City Journal.

When the "Siamese twins" died recently it was said they left a big fortune. Now it turns out that the amount was only \$400. Thus the theory that two can live cheaper than one is ever exploded. -Eldorado Times.

The Episcopal church has decided to eliminate the word "obey" from the marriage ceremony. It is tacitly understood, however, that the men will go on obeying as usual.

—Judge.

"Is this the marriage license bureau?"
"No, this is the criminal court. Maybe you'd better come in here. We seldom give them more than twenty years."

A young Scotchman, shortly after his graduation from the University of Edinburgh, came to this country to teach. Thirty years later he revisited the country of his birth. On his return to his teaching post he was regaling some of his confreres with an account of his trip.

"One morning," related the professor, "as I was strolling along a street in Edinburgh, I stopped at a tobacconist's and bought some cigars. Finding myself out of matches I asked the clerk for some.

"'Ha'pence a box,' said he.

"'What! Why in America when a man buys a cigar he is given a small package of matches.'

"I'm sorry, sir, but they're ha'pence

"'I'm sorry, sir, but they're ha'pence

a box here.'
"And do you know," added the professor, "I had to walk back eight blocks to my hotel to get some matches."

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YOU know how easy it is to put letters together and form words, once you have learned the alphabet. Playing a musical instrument is not very much different. Once you learn the notes, playing melodies on the mandolin, piano or violin is simply a matter of outting the notes together correctly.

The first note shown above is F. Whether you are singing from notes, playing the piano or banjo or any other musical instrument, that note in the first space is always F. The four notes indicated are F. A, C, E, easy to remember, because they spell the word "face." Certain strings on the mandolin, certain keyson the piano represent these same notes—and once you learn them, playing melodies on the instrument is largely a matter of following the notes.

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