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The latest and the la

ANADIANS as a rule are patriotic. None more loyal can be found than the students of Queen's. But surely the sentiment brought into prominence at the decoration of the college building for the promenade concert cannot be identified with patriotism. It is true, we are sorry to say, that a few students talked of tearing down two American flags used to drape one of the windows, but such "jingoism" was not at all widespread. Loyalty as found in a Queen's man and in every true British subject does not involve disrespect to other nations. The true Briton feels that he can afford to be generous. Nay, more, he knows that unless he is charitable he is not truly British. Such patriotism can lift up its voice in the streets when occasion requires, but it is never a mere display of emotional fireworks.

A vigorous discussion has been carried on for some time in New York and other eastern States with regard to the teaching of English in schools and colleges. Such discussions are not unknown to us here in Canada. They seem to be periodic with us as well as with our neighbours to the south. In these controversies glaring solecisms are credited to college-trained men, reforms are suggested, and the blame is tossed to and fro like a shuttlecock between those who espouse the cause of the preparatory

schools and those who champion the colleges. It is not our purpose to join in the present controversy, but simply to take advantage of the opportunity it affords for a few words of practical advice to our own men. That "Queen's English" and "the Queen's English" are necessarily syonymous cannot be maintained. In fact we are at present a long way off that ideal. Many men come to college after very defective preparatory courses, and others come from homes or districts where certain provincialisms seem to be bred in the bone. The student who is handicapped by one or both of these difficulties has to undergo a prolonged struggle before he can use freely and naturally the idiomatic English which our Alma Mater has the right to demand from those who would seek her imprimatur. In this struggle the burden and responsibility must fall principally upon the student himself. The faults to which our men are most addicted are not so much those of ignorance as of habit, and nothing but rigid selfdiscipline will eradicate them.

These faults are chiefly incorrect pronunciation, careless and slovenly enunciation, false syntax, and the use of provincialisms. Not all our professors are safe guides in pronunciation, and the same may be said of the divines to whom we listen on Students should note every word to which an unfamiliar pronunciation is given and look it up in a reliable dictionary. But incorrect pronunciation is usually a sin of ignorance and can be forgiven more readily than the slovenly enunciation with which we are sometimes tortured. This can admit of no justification. is especially marked in the abuse of the vowel e, and some eloquent pleader should take out a brief for that hapless letter. Nowhere is it safe. As an initial, in the body of a word, and especially in such final syllables as "ness," the most improper liberties are taken with it. We recently heard a lady vocalist (not a Queen's lady, however,) run through the whole gamut with the word "rejoice," giving the short sound to e in the first syllable and harrowing the souls of her long-suffering audience. Nuss and niss for ness are very common, and the list might be extended indefinitely, but we forbear.