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## Periodicals.

In looking over the contents of the January number of The University of Toronto Quarterly one cannot help noticing the activity of the year of '96 in the matter of contributions. The number is made up of eight contributed articles, and of these five are by members of '96. Mr. W. A. McLaren opens the number with a "Sketch of Huxley." Mr. C. G. Patterson, formerly editor of 'Varsity, follows with an article on "Finance in the United States." Miss Maud C. Edgar writes an interesting paper on "Goethe's Works as Confessions." Other contributors to the Quarterly are R. H. Coats, C. E. Race, Albert H. Abbott B.A., A. W. Crawford, and A. Cosens. The subjects dealt with are of varied nature and interest, and all are carefully handled by the writers.

The January Harper's contains a varied list of contents. The opening article is an essay by Professor Woodrow Wilson, who draws an attractive picture of the colonies "In Washington's Day." The article is embellished with illustrations by Mr. Howard Pyle. Mr. T. R. Lounsbury discusses "The United States Naval Academy," advocating the raising of the standard of admission. "On Snow-Shoes to the Barren Grounds," by Casper W. Whitney is continued, as well as Poultney Bigelow's papers on "The German struggle for Liberty." Elizabeth Robins Penell writes about "London's Underground Railways" and Louis de Conte contributes the tenth instalment of "Personal Recollections of Joan of Arc." William Black's novel, "Briseis," is continued in this number, and the remaining fiction is contributed by Julian Ralph, Elizabeth Stuart Phelps, Ruth McNery Stuart and J. J. Eakins. The remainder of this issue is taken up by the regular departments, the "Editor's Study," the summary of "Monthly Record of Current Events," and the "Editor's Drawer."

The Editor of the Review of Reviews makes this month a brief forecast of what may be expected throughout the world during the coming year. On the whole he looks forward to a "hopeful and interesting new year." A feature of the issue is two cartoon maps, with descriptive reading matter, suggesting the wars, riots and rebellions which have taken place in the world during the past twelve months. W. F. Stead contributes a character sketch of Abdul Hamid, the Sultan of Turkey, depicting the real personality of the Sultan, who is described as the chief constable of the East—"a poor policeman, but the only policeman there is in that portion of the earth. In the summing up of "The Progress of the World," during the past month, the Turkish situation and other phases of the Eastern question are discussed, together with the recent declarations of the American Government on the Monroe Doctrine and Venezuela. J. A. Rice writes about "The Jews of New York." There is a well-written article by V. Gribaydoff on "Menzel," the German illustrator. The frontispiece of the number is a reproduction of what is known in Germany as Emperor William's Cartoon.

The place of honour in this month's issue of The Canadian Magazine is occupied by Mr. T. E. Champion, who contributes a paper on "Winchester Cathedral," giving some very interesting historical information concerning this venerable building itself, and the many "notables" at rest there. Mr. W. B. L. Howell follows with a brief essay, a comparison between "Ajax and Hamlet." A feature of the number is to be found in the sketches of the two leaders, Sir Mackenzie Bowell and the Honourable Wilfrid Laurier, written respectively by Mr. J. Lambert Payne, and Mr. James A. Barron. Mr. R. E. Gosnell, of Victoria, B.C., contributes a lengthy article dealing with "The Alaska Boundary Question." Mr. Ernest Heaton writes about "Colonial Clubs." Mr. J. M. LeMoine's historical sketch of "Castle St. Louis" is concluded in this number. Other contributors are J. B. Peat, who contributes a political science paper dealing with the "Fall of Prices and the effect on Canada;" C. C. Farr, who is the author of a backwoods story; H. J. Woodside, writing about "Hockey in the North-West;" Colonel Howard Vincent, Wyndom Browne, Constance McLeod and "Madge Merton."

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