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GEORGE W. GILSON, - - EDITOR

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**A GOOD SUGGESTION.**

The rapid advance in the interest of State photographic associations and the great improvement in work shown by members who exhibit, have led me to the belief that a new departure can be made in the exhibition of photographs at our conventions which will be of interest to all members. The prize pictures are now on exhibition only for a few days to members of the association attending convention and are then packed up and returned to their owners.

Would it not be a good plan to form a league among the State associations, selecting representative

photographs from the prize winners' work and have them sent to the State convention holding its meeting at the next nearest date, and so on, until all conventions in the league had received the benefit of the exhibition? Only the gems of the different exhibits should be sent. If six State associations would make this arrangement, a large and valuable exhibition would be added to the local display, which would not only give the photographer a chance to compare work in the several States, but be an immense advantage as an art educator. The details of the exchange would be very easily arranged, and when the circuit was complete pictures would be returned to their owners by express.

Another point I wish to make is in regard to keeping up the interest in the State association during the year, and not condensing it into the two or three days of the convention.

Although the magazines so ably cover many points of interest to the photographer, there are items of interest in association work which should be maintained in some other way. We