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OUR ILLUSTRATION.

Our illustration this month is made on a paper that has become very popular with our Canadian Photographers and deservedly so.

“B. P.” Red Label Artisto Paper, is easily worked, and is susceptible of almost any tone wished for. It seems to render the qualities of dainty drapery or heavy fabrics equally well. The manufacturers, Messrs. Bradfish & Pierce, are thoroughly practical men, and to this, no doubt, is due the evenness in quality which is a noticeable feature of “B.P.” In the hands of Mr. F. R. Barrows of Fort Wayne, Ind., the artist who made the accompanying illustration, the paper has been made to show its good advantage.

EDITORIAL CHAT.

WE have already received many letters from staunch friends of the JOURNAL, regarding the splendid prize list in our second competition, stating that the writers had already begun preparing their entries. It is evidently going to be a great success from the start.

PROFESSOR HUBERT HERKOMER, R. A., has stigmatized photogravure as “a very evil thing.” We are sorry for the the professor; we know many painters who look with jealous eyes upon the many inroads photography is rapidly and surely making within the realms of art, and Professor Herkomer will yet have to realize that photogravure is far better adapted to the correct translation of the artist’s touch than is any engraving process. But surely the