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# The Educational Journal Teachers' Bureau

## IMPORTANT NOTICE! BE SURE TO READ IT!

HAVING at length surmounted the initial difficulties connected with the organization of our proposed Agency or Bureau for the mutual benefit of School Boards, Principals, and all others requiring Teachers of any grade, on the one hand, and of Teachers of all classes seeking situations, on the other, we now respectfully invite Boards of Public and High Schools, Governors, Principals, and Managers of Colleges and Private and Proprietary Schools, and all others who are responsible for the choice and appointment of Teachers of any grade, to communicate with us, at the earliest possible date, giving us full particulars with respect to any vacant positions, their duties, the qualifications needed, salary offered, etc.

The costs to the Boards, etc., thus furnishing us with information will be nothing, and we hope to be able in very many cases to render valuable service, by putting them in communication with the most eligible applicants. We shall spare no pains in obtaining the fullest and most reliable information in our power in regard to the characters, qualifications, previous records, and so forth, of all applicants, and will in our own interests, as well as in that of all other parties concerned, use our very best care and judgment in making recommendations.

We also respectfully invite Teachers of all grades, from Public School to University, who may be seeking situations, whether they are for the time being unemployed, or are desirous of bettering present situations, to communicate with us.

If further information is desired, write to the address given below, enclosing a one-cent stamp, and by return mail will be sent you circulars containing full information on all points connected with the operations of the Bureau. Address,

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**PRINCIPAL DYER.**

The question is often asked "What is the subsequent career, after graduation, of college women?" Miss Frances M. Abbott has written for the November number of the *Forum* a valuable and interesting article entitled "A Generation of College Women," which is probably the most complete reply to this question that has yet appeared. Miss Abbott shows in her article what the career, after graduation, has been, of more than a thousand women who have graduated from Vassar College since its opening, thirty years ago. The facts, as set forth by Miss Abbott, would seem to unquestionably prove the value of a college education in the broadening of woman's activities.

The November number of the *Arena* closes its sixth year. Among the important contributions is a very suggestive paper by Professor George D. Heron on "The Sociality of the Religion of Jesus." Senator J. T. Morgan, who is recognized as one of the ablest thinkers in the United States Senate on international questions and constitutional problems, discusses the Silver Question; Ex-Governor James M. Ashley, an old-time Republican, Congressman, and Governor, writes on "The Impending Political Advance"; Professor Frank Parsons, of the Boston University School of Law, contributes a masterly paper on "Municipal Lighting." These are only samples of the contents which illustrate the ability and varied character of this number of the *Arena*. This magazine has steadily improved in the ability of its contributors and the quality of its articles, until it now stands in the front rank of magazines of its class. The courage which the magazine displays in handling living issues of great importance, and especially the high tone of the articles, often ethically radical, written by its editor, give it a special value for moral reformers. Its list of contributors is certainly attractive and promising.

With the November *Century* the magazine sets out on the second twenty five years of its career. The event is celebrated by a special artistic cover, a new dress of type of individual cut, an editorial apropos of "The Century's Quarter of a Century," and a table of contents indicative of the aims of the magazine as an encourager of literature and art, and as an advocate of progress in political, social, and intellectual things. The feature of the number which will doubtless appeal to the greatest number of readers is the opening instalment of Mrs. Humphrey Ward's new story, "Sir George Tressady." An excellent portrait of the author, from a photograph taken

during the summer for this purpose, precedes the first chapter. The story introduces the American readers to a fascinating feature of the best English public life, namely, the relation of politics to the English "country house." In none of her stories has Mrs. Ward touched upon the vital forces of the time with greater vividness. It will interest the thousands of Americans who are acquainted with the author's writings to know that "Marcella," as Lady Maxwell, becomes later on the potent feminine character of the story.

The November issue of *St. Nicholas* begins a new volume, and gives a foretaste of the features provided for the coming year. The frontispiece is a beautiful portrait of a child, drawn by that gifted artist, Cecilia Beaux. "A Famous French Painter," by Arthur Hoeber, is a sketch of the career and the personality of J. L. Gérome, several of whose pictures are reproduced in the article. Fanny L. Brent has a pretty story, "Riches Have Wings." "Reading the Book of Fate," by Louise Willis Snead, describes the fortune-telling and flower games played by the children of the south. "Launching a Great Vessel" is a deep problem in mechanics as well as an impressive sight, as the reader will learn from the interesting article on the subject by Franklin Matthews, illustrated by F. Cresson Schell. "Princeton: A Modern Puss in Boots," by Minnie B. Sheldon, is a story of a cat, and, incidentally, of a football contest. Laurence Hutton writes of his "Three Dogs." Two papers, by Helen Harcourt and Blanche L. Macdonell, describe the odd habits and the curious home of the trap-door spider. Two illustrated poems, first instalments of two new serials, etc., complete the number.

Canada is beginning in some things to set the pace for the world. One of the things in which she has forged to the front is in the publishing business; for what is claimed to be the greatest weekly newspaper in the world is the product of Canadian brains and enterprise. This is the *Family Herald* and *Weekly Star*, of Montreal. This paper can be found in every corner of Canada, however remote; and every week thousands of copies go from Canada into all parts of the world. It is a newspaper, an illustrated magazine, a household guide, a practical agricultural journal, rolled into one. It is a money-maker for the farmer, dairyman and stock-breeder; it is the delight of the mothers; it educates the young; it answers questions free on all possible subjects, from disease of the body to perplexities of the mind. Lately enlarged to sixteen pages of eight columns each, making one hundred and twenty-eight columns a week, nearly seven thousand columns a year, equal to about one hundred large volumes. The *Family Herald* has won a world-wide reputation for the magnificent pictures it occasionally gives to its subscribers. We hear from those who have had a view of it that it has one this year for yearly subscribers entitled "Little Queenie," that is simply superb. Every subscriber to the *Family Herald* is insured for five hundred dollars against railway accidents free of cost.

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