

The Cabot Calendar

Compiled by

Sara Mickle and Mary Agnes FitzGibbon

Twelve Calendar Pages

With events from Canadian History for each day of the year, and full-page Lithograph Portraits of

CHAMPLAIN, FRONTENAC,
WOLFE and BROCK.

Price, 50 Cents.

Each of the twelve cards contains a distinctive design, lithographed, and is embellished with illustrations and portraits. Among the latter are those of Cabot (frontispiece), Sir Humphrey Gilbert, Jacques Cartier, General Amherst, D'Iberville, Montcalm, Captain Vancouver, Lord Selkirk, Sir Guy Carleton, Governor Simcoe, Joseph Brant, De Salaberry, Lord Elgin, Lord Durham, General Williams (of Kar) and others.

Rev. Principal Grant writes of the Cabot Calendar: "The first glance fascinated me, and the more frequently I go over its pages the more pleased I am. It reflects infinite credit on the authors and artists. Nothing but deep and fervent love of country could have induced them to take so much pains over what many think a slight thing. There is good workmanship shown on every page."

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THE HENTY STORIES

(Canadian Copyright Edition.)

The trade will find our Canadian edition of the Henty Books (20 in all) fast sellers at the Holiday Season. See that your shelves are kept well stocked.

William Briggs

PUBLISHER

27-33 Richmond Street
West

TORONTO.

THE NOVEMBER MAGAZINES.

THE Canadian begins a new volume and promises well for next year. Its Canadian material is all well chosen and appeals to a wide constituency. The editor is right in acting upon the idea that a 25c. magazine, if worth that money to the Canadian reader, will bring its price. Another year of sustained effort like 1896 will make The Canadian the best selling—and to the trade one of the most profitable—magazine on the counter. This month Col. Denison's article on "Schultz and the Canada First Party," Principal Grant's reply to Goldwin Smith, Ian MacLaren's story, with the contributions of Phillips Thompson, Hunter Duvar and Tyrrell make up a first-class programme.

Massey's has a timely article by Mr. Colmer, of London, on the High Commissioners. Mr. Thorold's interview with Hall Caine is unique. Prof. Clark continues his journeys with Parkman, and Mr. Scott, of Ottawa, contributes a good story. The typographical standard of the publication is maintained.

Frank Leslie's Popular Monthly has a colored frontispiece, and the large-sized page is a pleasant relief from the prevalent style with most magazines. Yale is illustrated and written about, and there is an article on General Robert Lee, a man always interesting to Canadians. Senator Lodge writes on the gold standard, and a young people's department ensures the magazine a welcome in the home.

The fourth issue of "What to Eat" (Pierce & Pierce, 832 Lumber Exchange, Minneapolis; 10c.) is a Thanksgiving number with a brilliant cover. Its articles on food, drink, recipes, etc., and the illustrations, will attract both the gourmet and the gourmand.

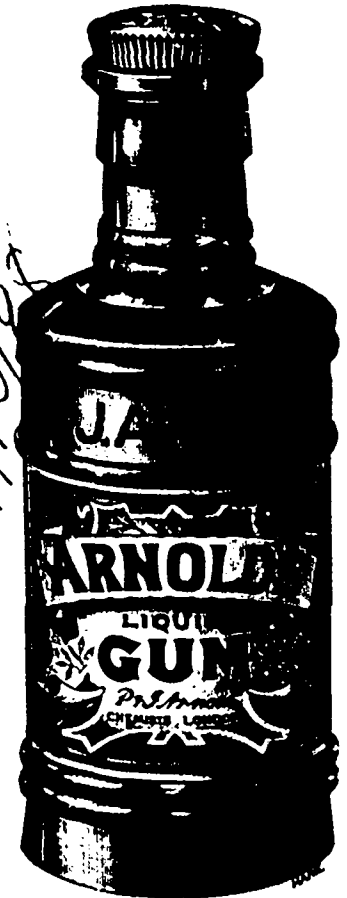
A SUBSTITUTE FOR GUM ARABIC.

Many attempts have been made from time to time to find a substitute for gum arabic, and various products have been placed on the market. Though some of these have served very well for sticking purposes, they have never found favor in lithography or process work. For such work it has always been found that the genuine article is the best. However, it is interesting to note that a patent has been taken out quite recently for a method of manufacturing a gum substitute, which consists essentially in using the fruits of a plant which bears the lengthy name of mesembrianthemum. These fruits possess a gummy substance which can be isolated or separated from the ripe fruits by presses, in a similar way to the treatment of grapes in wine-making.

HIGHEST AWARD CHICAGO, 1893

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Arnold's LIQUID Gum



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For Strength and Quickness in
Drying it is the very Highest
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