

Miss Holley unites the noble qualities which go to make up a true woman. She possesses a strong personal magnetism, binding her to her numerous host of readers.

Beneath those firm principles on which Samantha is always taking her "stand," we find rugged, noble sentiment, sparkling wit and great originality. An ardent advocate of "woman's rights," she is sympathetic and benevolent in the highest degree.

Many a young aspirant to literary fame, wandering over the thorns and shards of a literary life has found in her a tried and true friend.

When she becomes absorbed in her theme, the American dialect is forgotten. One flash of thought succeeds another. She soars into the sublime and clothes her thoughts in language of great beauty. It is exquisite thought expressed in exquisite words.

Underlying the sparkling fun and humor appears the author's earnest, enthusiastic spirit, full of deep and noble purpose, differing in this respect from other humorists. She is gifted with remarkably clear insight, enabling her to wield her pen with telling effect. It must have been with shrinking that she entered upon this new field of labor. Combining great strength of character and patience, she has excelled in her own peculiar line of literature.

Her vein is not always humorous, between the lines we read deep feeling and catch a glimpse of the graver side of her nature.

One author writes—"She is a woman of profound religious feeling and she has told me how, frequently, in moments of despondency or perplexity, so inevitable to those in her trying fields of labor, she has been revived and composed by one of the sweet old chapters with its promises and consolations."

Her books have a widespread circulation. She has struck the chords of the human heart and they vibrate from the Atlantic to the Pacific.

ROSE Terry Cooke entered by right of wealth and culture, the most refined society in Connecticut.

Owing to a reverse of fortune Rose Terry began to teach at the age of sixteen. She was thus eminently fitted by her residence among and contact with the people of New England, to depict their habits and customs. She describes their mode of life in terse language and with homely pointed truth.

She awoke early to find herself famous. Many of her short poems and sketches appeared in the leading magazines before she was twenty, and from that time Rose Terry Cooke has been a shining light in her own field of literature. Representations of New England life gave wide scope to her genius and she has exposed the bigotry and narrowness of Puritanic thought. The religious disputes which took place in "Somebody's Neighbors" and the "Deakon's Week," were read with interest, while "Mrs. Flint's Married Experience" and "Freedom Wheeler's Controversy," were warmly greeted and met with great success.

One author pays the following tribute to her—"Our Rose with all her beauty of literary form, wealth of artistic coloring and exquisite fragrance of sentiment has not failed to present many a thorn to the sides of careless and self-righteous sinners."

Rose Terry Cooke has produced some two hundred poems, touching and tender, giving a glimpse of the author's own inner self. She is regarded as a poet of high order.

THE name of Francis E. Willard has become a household word. She is the presiding genius of woman's mission work. Hers is a somewhat eventful life. Possessed of great ability she entered the Women's College in Evanston, Ill. Graduating with honors she was appointed to its professorship of Natural Science. On her return from a tour in Europe she had the honor of being the first woman elected to the Presidency of a College.