

One more brief extract we must find room for. The volume is inscribed, in a graceful dedication, to George William Allan, Esq., of Moss Park, Toronto, "as a token of gratitude for the kind and generous interest he has always taken in the author's labours," and after referring to a Commission with which he has been honored by the Canadian Legislature, for the execution of a selection of paintings from his Indian studies, he alludes to the extensive series of oil paintings executed by him for his liberal friend and patron, Mr. Allan. These amount in all to upwards of a hundred, including many highly characteristic life-size portraits, pictures of Indian games, dances, hunts, and combats, and of their lodges, cemeteries, canoes, &c., as well as of studies of the remarkable scenery on the great rivers of the North-West. In addition to these, Mr. Allan also possesses a valuable collection of Indian dresses, weapons, implements, carvings, medicine rattles, pipes, &c., obtained by the author during his travels. At one time Mr. Kane indulged the hope that these, with his sketches and notes, would have been made the basis of a national work, to be undertaken by the authority of the Provincial Legislature; and few works could be more welcome to the students of ethnological science. Meanwhile it is gratifying to know that the materials have been preserved by the liberality of a native Canadian; and we cordially sympathise in the remarks with which the author concludes his preface: "I would gladly indulge the hope that the present work will not prove the sole published fruits of my travels among the Indian tribes of North America, but that it will rather be a mere illustration of the novelty and interest which attach to those rarely explored regions, and enable me to publish a much more extensive series of illustrations of the characteristics, habits, and scenery, of the country and its occupants."

D. W.

The Bookseller, a Hand-book of British and Foreign Literature.
Nos. XIII. XIV. London: 1859.

This British periodical—a curious and acceptable product of the division of labor, begot by an age without its equal for rivalry and competition,—reaches us with the imprint of James Campbell, an enterprising wholesale Bookseller and Publisher, recently established on Canadian soil. It devotes itself specially to "THE TRADE," or gentle craft of Booksellers, with a fair recognition also of all that is