

# Corticelli

## Home Needlework.

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IT has been well said that there is nothing new under the sun. Fashion may change—we crave variety—but each change is only a revival, not a creation. It is an endless chain—round and round—on well-beaten ground. Nowhere is this more apparent than in the field of needlework. We have new arrangements of old forms, and old friends peep at us under the guise of new names. A recent revival is the quaint old-fashioned beaded handbag or reticule. Those of us who are so fortunate as to have grandmothers are the proud possessors of these beautiful bags, which were so much in vogue during the early part of the past century. These bags are very beautiful, and it is really wonderful how well they have been preserved during all these years. Many of the floral and landscape designs given in CORTICELLI HOME NEEDLEWORK are adapted from some of these heirlooms, and the instructions are so clear that anyone who can wield the crochet hook and has the requisite amount of patience can make one of these beautiful bags for herself. We have secured several of these beautiful old bags, and detailed instructions for working will be given in the October magazine. We are always glad to assist our subscribers in making any of the designs shown in CORTICELLI HOME NEEDLEWORK, and will tell you where the materials may be secured should you not be able to obtain them of your dealer. Always inclose a 2 cent stamp for reply and give us a little time, for with our large circle of correspondents it is sometimes impossible to answer at once.

In the directions for making the Wild Rose and Forget-me-not Chatelaine Bag shown in the April issue it was omitted to state that at the end of each round, both sides, there are allowed two single white beads, which form a border of two beads on the reverse side of the bag. Without this explanation there might be some difficulty in having the beads of the floral and foliage design fall in their proper places.

Because you fail to receive your magazine on the first day of each quarter do not think you have been forgotten or overlooked. We many times hold the forms of the magazine until the very last moment for some particular design which we especially want to use, and this, of course, means delay in mailing. This explanation seems necessary, as there is apparently some misunderstanding as to the date of issue.

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