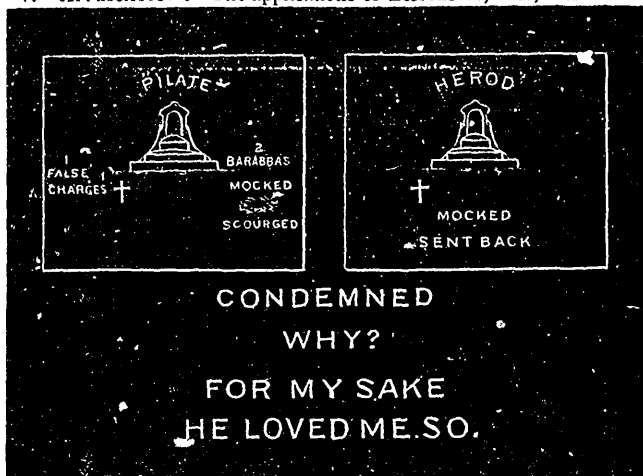


white robe on him and Herod sent him back to Pilate. But Pilate did not want to condemn Jesus. He knew that he was innocent, so he said "I will release unto you a prisoner," but they chose Barabbas rather than Jesus. Then they mocked the Saviour and put a crown of thorns on his head, and when the people continued crying again "Crucify him," Pilate, more willing to satisfy the people than to judge righteously, condemned him to be scourged and crucified.

Make this lesson story as impressive as possible.

V. APPLICATION: The applications of Lessons V., VI., VII. and VIII. will, perhaps,



have to be very much alike. It will be best to allow the very impressive story to do its own work. I would have cut out of paper and fastened together with black connections the words "For My Sake," "He Loved Me So," and use it in all four lessons. By cutting them out and having them at hand, they can be quickly pinned to the board.

LESSON VIII—May 26th, 1895.

Jesus on the Cross. MARK 15: 22-37.

I. GOLDEN TEXT: "While we were yet sinners Christ died for us." Rom. 5: 8.

II. PREVIEW THOUGHT: Jesus Crucified.
See April number for quarterly preview.

III. Go over the events in review, at least begin as far back as the Last Supper. Tell the children that we want to know everything that happened on Friday. Then begin at midnight and trace as nearly as you can the hours of the night.

IV. LESSON STORY: Probably between seven and eight o'clock in the morning the mournful procession started for the place where Jesus was to be crucified. If you begin by talking about a procession it will be a point of contact. The children know what a procession is, and will be keenly alive to its attractions. Recall the Triumphal Entry, and then compare the two processions. Draw a hill on the board with a path running by the side and, perhaps, some marks for the procession. The story of the crucifixion will be interesting enough to the children to hold the attention without very much use of the blackboard or object lessons; therefore I would draw three simple crosses, and by telling the story in the most interesting way you will hold their attention. I would write the word "Why?" on the board. Now recall the agony in the garden and pin to the board the symbol you used with the word "My Sins." After you have talked a little while you can unpin the symbol, and if you want to make a deep impression on the children you might take a hammer and some tacks and nail the symbol to the cross which you have drawn, the lesson is apparent to all. Now again for the fourth time the