

*Our Little Ones* abounds in merry jingles and short simple stories sure to delight just those for whom they are written. The large clear type and good pictures are a commendable feature of the magazine.

THE April number of the *Shakespeariana Quarterly* is an especially good one. The frontispiece is a portrait of Dr. Halliwell-Phillipps, and one of the articles is on the life work of this noble scholar. The opening and perhaps the most important paper is "Pericles, did Shakespeare write it?" by Morgan. Other important and enjoyable articles are "Shakespeare's Latin Derivatives," "Dr. Johnson's opinion of Shakespeare and Montaigne," "Florio-Shakespeare," a comparative study of Shakespeare.

*Rider Papers on Euclid.* Books I., II. 15. (London: Macmillan & Co., and New York.) Fifty-four papers, each consisting of six riders, arranged in order of difficulty, and most carefully selected, are here published, along with a useful Introduction on the Teaching of Geometry.

*Cæsar's Gallic War.* Edited by W. R. Harper, Ph.D., and H. C. Tolman, Ph.D., of Yale University. (New York: The American Book Co.) \$1.20. A very good edition, comprising eight books of the Gallic War. Special attention is paid to smoothing the path of the learner and affording him every aid in the way of vocabularies, notes, maps, general introduction, etc., etc. The mechanical execution is especially good.

*Applied Geography.* By J. S. Keltie, Secretary Royal Geographical Society. (London: George Philip & Son.) In the words of the author, the object of the publication is "to show what, in my estimation, are some of the bearings of geographical knowledge on human interests; on the course of history, but more especially on industry, commerce and colonization." The first chapter originally appeared in the *Contemporary Review*, and the other four were delivered as a course of lectures at the Bankers' Institute. The book contains a great deal of information and indicates suggestive lines of thought.

*Classics for Children.* Scott's Marmion. (Boston: Ginn & Co.)

*Apperception.* By T. G. Rooper, M.A. (Syracuse: C. W. Bardeen.) 50c.

*Studies in Nature and Language Lessons.* Arranged by T. B. Smith, A.M. (Boston: D. C. Heath & Co.)

*Moffatt's New Schedule Geometry.* (London: Moffatt & Paige.) 6d. A good Practical Plane Geometry.

*Prussian Schools through American Eyes.* A Report to the New York State Department of Public Instruction. \$1.00. By J. R. Parsons, late U.S. consul at Aix-La-Chapelle. (Syracuse: C. W. Bardeen.)

*Elements of Statics and Dynamics.* Part II., Dynamics. By S. S. Loney, M.A. (Cambridge: At the University Press.) This is a good and complete text-book on Elementary Dynamics; the explanations and proofs are clear, difficulties are not ignored, even if they are petty, and the exercises and diagrams are excellent. The author is to be congratulated on his good service to his fellow-teachers and their pupils.

*A Guide-Book to the Poetic and Dramatic Works of Robert Browning.* By George Willis Cooke. \$2. (Boston: Houghton, Mifflin & Co.)

With great diligence and pains Mr. Cooke has collected from various sources the explanation of the numerous puzzling allusions, obscure references, etc., in the works of Browning, and also the date, place and circumstances of writing each poem, date of publication, Browning's own explanation of the meaning, wherever possible, and a great deal of general information which any ordinary reader of Browning would take long to find in other books. The chief events of his life are also given and fifteen poems, not included in the standard editions, are here printed in full. There is a good list of books, essays, etc., about the poet and his works. Moreover, all this information is arranged alphabetically. It will be seen that this is a book which no student of Browning can well afford to do without.