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**Guide-Advocate**
Member of Canadian Weekly Newspapers' Association

FRIDAY, DECEMBER 3, 1920.

## THE IDEAL CITIZEN

An ideal citizen is one who sees something good in his neighbors, and then spreads the glad tidings abroad that others may benefit thereby, says the Hamilton Spectator. Of course, there are other sidelights to the ideal citizen, but the quality of loyalty is one which produces tangible results. There are three distinct attitudes which a person may assume toward the community which houses and feeds him—to boost, to remain quiescent, or to knock. The booster pushes his town along; the quiescent citizen lulls it to sleep; the knocker helps to put it out of business. Which class do you belong to? Are you trying to build up the moral and social side of life, or do you belong to that class that forever is saying unkind things about the general management of affairs? Are you forever knocking the law officers of the city, and trying to bring them into bad repute, because some pet hobby of your own is not carried out?

Perhaps you have never given it a serious thought to what class you belong, the boosters or the knockers. You may not realize yourself which you are, but your neighbors all know. They have you accurately catalogued according to your deserts. If you are a knocker, like some people who are forever throwing stones, they yearn for the day when you will emerge from your slumber, fold your tent, and silently fade away. Boost and the citizens will boost you. Knock and you are held in contempt. Unfortunately there is a class of people in this world who never have a kind word to say about a neighbor, and not even can they say anything complimentary about the minister of the church they occasionally attend.

## LATE FASHION NOTES

The Turkish influence was shown in a dinner dress of gray chiffon combined with fur. A puffed skirt and a loose blouse together with the fur bands gave the dress an alluring charm.

Simplicity was the keynote of a blue serge street frock designed upon the lines of the Russian blouse. In addition to the straight lines of the skirt and blouse, the long tight-fitting sleeves further emphasized the effect of extreme simplicity.

A street dress of dark blue tricotine had a bodice entirely covered with white braiding and a standing collar with flaring lapels which show only when the neck is worn free.

Paris promises that we shall again witness the popularity of the ostrich plume. Plumes are to be used very extensively for trimming and often together with fur.

A combination much favored for boardwalk wear is heavy linen and English sateen.

Bold Czecho-Slovakian embroidery and a rolling tucked collar distinguishd a smart dark blue serge cape. The embroidery is done in white and is centered by a silver ribbon a half inch in width.

Quite the latest innovation in gloves has recently come from abroad. It is a black velvet gauntlet on a white glove. Then, too, white bracelets on black gloves are very good.

Bouffant and wired effects are still much favored for evening wear. This style promises to gain in favor, since Paris is sponsoring stiff brocades and metal fabrics.

### The Tam in Favor.

The favored hat for the small girl, as well as for her mother, this autumn is the tam. Nothing is quite so practical for fall and winter wear. It can be made from velours or velvet or of felt. Often it is made to match the coat, as in one very chic set of navy cheviot where the coat is trimmed with a cape in back, both coat and cape lined with red flannel. The tam is also of the cheviot piped with red.

## BRACELET AND BAG

### Arm Decoration Is to Continue as Winter Fashion.

**Handbag Is Indispensable Adjunct—New Autumn Models More Elaborate Than Ever.**

Jewelers are watching quite as anxiously to see what the new fashions for fall will be as are the women who will buy the models now being created. It is really difficult to imagine the head of a big jewelry firm feeling any anxiety about the length of a sleeve—but he does; for on the length of the sleeve hangs the fate of the sale of bracelets.

It is doubtful if there ever has been a period in the history of the world when so many bracelets were worn as during the past year. Perhaps the ancient Egyptian beauties might have competed with the modern woman in this respect, for they had the advantage of wearing bracelets on their ankles as well as on their arms.

While Paris shows many dresses with long sleeves and some with short sleeves, American women will hold to the short-sleeved frock for this winter at least. We were rather slow in accepting it and we will probably be equally slow in discarding it. This, of course, means that quantities of bracelets of all sorts will be worn. Jewelers will continue to reap a harvest from the sale of bracelets this winter.

The handbag continues to be a most indispensable adjunct to the fashionable toilet. The new models for autumn are, if anything, more elaborate than ever. Some of the new tailored bags are being made of cordings of silk braid sewn together in circles to form the sides. The bag is then ornamented with pendants of enameled wood beads in flat oval shape. This, with a frame of ivory, results in a very elaborate affair.

Elaborate embroideries in colored silk are seen on other new bags. A beautiful model developed in gray faille has a nouveau art floral design done in vari-colored embroidery. The frame is self-covered and the handle of silk is ornamented with enameled wooden ball slides.

## HAT OF AUTUMN LEAF BROWN

The sole trimming of this large velvet hat in autumn leaf brown is a tuft of henna-colored feathers.

**A Prime Dressing for Wounds.**—In some factories and workshops carbolic acid is kept for use in cauterizing wounds and cuts sustained by the workmen. Far better to keep on hand a bottle of Dr. Thomas' Eclectric Oil. It is just as quick in action and does not scar the skin or burn the flesh. m

**A Valiant Battle For Their Lives**

A WORLD in itself—a dauntless little world, each citizen battling for life!
Life is very dear, when you are young, and so many patients at the Muskoka Free Hospital for Consumptives are still in their eager twenties. Yet each has something of tragedy and of heroism in that short life's history. Here, a girl who cared for orphaned brothers and sisters; there, a school teacher alone in the world; a nurse broken down through hard work; a housemaid; a factory hand; a young mother; or, amongst the men, a laboring man, friendless and penniless; a farm hand, who has wife and children; a fireman; a miner; a telegraph operator; a machinist.
Ah—how they want to live! And how well spent the money restoring them to health and strength up there in Muskoka.
Contributions may be sent to Sir William Gage, 84 Spadina Avenue, Toronto, or to Geo. A. Reid, Treasurer, 223 College Street, Toronto.

RED ROSE TEA "is good tea"

**Always the same rich, full-flavored tea. Sold only in the sealed air-tight Red Rose Carton.**

**WINTER FOOTWEAR**

**LADIES' SPATS**

Just the thing for stormy weather. In black, brown and khaki. 11, 12 and 13 button. $2.40, $2.75 and $3.00.

**RUBBERS AND SOX**

ALL SIZES FOR MEN AND BOYS
Made of the best quality rubber and specially priced.

Boys Rubbers and Sox..$3.00 and $3.25
Men's sizes.....$4.25, $4.75 and $5.00
Rubber Boots for the Kiddies....$3.00
Boys'..$4.00 Men's....$6.00 and $7.50

Women's Rubber Boots $4.00

**W. D. Cameron**

## OLD CUSTOM REVIVED.

### Happy Wedded Couple Gets Flitch of Bacon.

The concluding scene of a carnival held recently at Ilford, one of the Essex dormitories of London, would have amazed anyone who came upon it by chance. A man and woman, seated in a big, old-fashioned chair, and bashfully smiling, were being carried shoulder high, preceded by a brass band and attended by an enormous crowd, cheering and laughing. What would have puzzled the chance spectator most was the huge side of bacon, decorated with ribbons, which hung suspended above the chair. Ilford, in fact, was reviving the ancient custom so long associated with Dunmow of awarding a flitch of bacon to the happiest married couple that could be found locally.

The ceremony of "chairing" was preceded by a court for the trial of the claimants, and an audience of well over a thousand people extracted a good deal of amusement from the consideration of the question, "Is marriage a failure?" The most conspicuous object in the court was the flitch of bacon, which was to be given to the couple who could prove that they had lived together for a year and a day without any quarrel and without wishing themselves unwed.

The married couples who claimed the flitch were three in number, the husbands being school teacher, police constable, and sign-writer, and the ages between 30 and 40. They sat together in a box to the left of the judge, and gave no sign whatever that, in the language of the old police court reporter, they felt their position acutely. Opposite to them were the jury—six maidens and six youths—who were to decide which of them deserved the bacon. The judge wore the wig, scarlet and ermine, of the High Court of Justice. In the well of the court were the opposing counsel, for the claimants and the flitch, two for each male and female, the men in recognized professional garb, and the girls in scarlet gowns and caps.

The proceedings gave rise to some excellent fooling which the audience greatly appreciated. But perhaps the most remarkable thing that came to light was that the question at issue, "Is marriage a failure?" is quite a mediaeval antiquity. It was stated that the first record of the award of the Dunmow Flitch was in 1445. That was before the Wars of the Roses. But the custom was established by the tenure of the Manor of Dunmow so long ago as 1244. It did not come out why Dunmow gave up the custom, whether it got tired of it after so many centuries, or, what is more likely, was alarmed by the dearth of bacon and the rise in its price.

The cases of the claimants were heard in turn. Written testimonies of friends to their married happiness were first read; they then submitted themselves to examination and cross-examination; and finally there were addresses by counsel to the jury and the summing up of the judge. The jury deliberated in their box, and awarded the flitch to Mr. and Mrs. A. W. Gray, of East Ham, who have been married for 17 years and have three children. Mr. Gray is a metropolitan police constable. Mr. and Mrs. Gray knelt on the identical pair of stones which are said to have been used for this purpose at Dunmow from timeimmemorial, and the following ancient declaration was administered to them by the judge:

You shall state by Custom of Confession,
That you ne'er made nuptial transgression.
Nor since you were married man and wife
By household brawls or contentious strife,
Or otherwise at bed or at board
Offended each other in deed or word,
Or in a Twelvemonth and a Day
Repented not in thought any way,
Or since the parish clerk said Amen
Wished yourselves unmarried again;
But continued true and in desire
As when you joined hand in holy Quire.

They were then chaired round the grounds, which were packed with people.

### When the Arsenal Bred Bunnies.

Woolwich Arsenal, which is now engaged in turning out British war medals at the rate of about seventy thousand a week, has served many other strange purposes since its inauguration just over two hundred years ago. Originally it was a royal rabbit warren, where bunnies were bred for the King's table; and for the first century of its existence it was actually known as "the Warren."

Its official name, however, was the Royal Brass Foundry, and here cannon made from this metal or one of its alloys were cast for the navy and army.

There was not enough of this kind of work, however, to keep it going; and small wonder, seeing that in the beginning £5,000 was all that Parliament would allow for a whole year's output of big guns.

So, in order that the workmen should not remain idle, all sorts of brass objects and fittings for the public services were made there, including copper saucepans and kettles for the fleet, and brass buckles of all kinds for the army.

Very large quantities of hempen cordage were also manufactured, and some fluff from this catching fire led, over a century ago, to an outbreak which nearly destroyed the whole arsenal, the damage being estimated at over £200,000.—Pearson's.

### Indigo.

Indigo dye was always made from the juice of the indigo plant until the Germans invented a way of making it synthetically. English manufacturers of serge have recently been testing the natural and the artificial dyes, with the result that the natural gives a depth of color from 5 to 20 per cent. superior to the artificial. H. E. Armstrong, an authority on dyes, says the German process does not make indigo, but only one of the constituents of indigo, called indigotin.