

Anita Arless and Company At Grand Show Real Versatility

Big Audience Generously Applauds Former Star of
"Chocolate Soldier" in Gems From Well-Known Operettas of Bygone Days.

Anita Arless of "Chocolate Soldier," a famous singer and dancer, heads a vaudeville bill at the Grand Theatre the latter half of this week, which maintains very well the high standard of excellence set by the program of the three previous days.

Thursday audiences both afternoon and evening greeted Miss Arless with generous applause and whole-hearted appreciation. A Chinese number in the quaint costumes of the Orient, and an excellent impersonation of various musical comedy singers by one of Miss Arless' associates are features of the act. The excellent singing of "My Honey," "Kiss Me" and other gems from well-known operettas shows that the former prima donna of "The Chocolate Soldier" still possesses a voice of admirable quality. Another member of the company contributes a beautiful violin number, while the entire company participates to good advantage in a Spanish dancing novelty.

Paul Perry, a musical jester, who performs on the saxophone and other instruments, including musical bells, while he balances them on his chin, provides a novel and melodious act. Anderson and Goines, colored comedians, scored an obvious hit with the entire audience by a widely-varied and all-around clever performance. Goines has a singing voice of excellent quality, and Anderson's impersonation of a colored preacher evoked a lot of quiet merriment.

Toys, Dolls, etc., on sale for about one-half price at Keene Bros., 125-127 King street, London.—Adv.

Films Based On Paintings Offer Lessons in Imagination



Mary Brandon and Pierre Gendron in the leading roles in "The Bashful Suitor," a photodrama based on the painting of that title by Josef Israels.

BY JAMES W. DEAN.

NEW YORK, Dec. 22.—The most artistic development of the motion picture in the year just drawing to a close is the series of two-reel dramas based on famous paintings.

This, because portraiture is the basic element of the photoplay. Those who believe literature the basic element of the motion picture may disagree. However, a masterpiece of brush and paint tells its story largely by suggestion. It calls upon the imagination of the beholder to supplement action and make the story complete—to interpret the motive and the spirit of the hand that created the work of art.

Thus a painting calls upon the imagination, probably more than any other form of art.

The best photoplays yet made are the ones that have commanded the imagination of the audience.

Imagination is a latent factor in the make-up of many movie patrons. They don't believe there's any Santa Claus, or that communication with Mars will ever be effected, or that the gun's loaded.

These photoplays based on famous paintings are graphic lessons in imagination. If you don't know how to imagine, go and see one of them. Then you'll know why some persons stop in an art gallery to look at one painting for many long moments—they've set their imaginations to work and are fascinated by the pastime.

The first of the series, "The Beggar Maid," was a beautiful adaptation of the Burns-Jones painting based on Tennyson's poem. Thus it represented the adaptation of a written story to portraiture and thence to motion pictures.

The second of the series has just been released. It is "The Bashful Suitor," based on the famous painting by Josef Israels, which hangs in the Metropolitan Museum of Art.

This writer believes it is a more artistic production than "The Beggar Maid." That may be because it has been transferred but once from the original expression of theme and the photoplay is simply the addition of action to portraiture.

Israels painted a Dutch boy and girl stopping in the middle of a pasture, the boy to the rear of the girl. He called this work "The Bashful Suitor" and left the other details of the story to the imagination of the beholder.

Thus Herbert Blache, the director, and Lejaren A. Hiller, the art director, in making a photoplay based on the story are simply telling the audience what they imagined when they beheld the painting.

They imagined a very good job of it. And whoever selected Mary Brandon as "The Girl," Pierre Gendron as "The Boy" and W. A. Otten as the painter, did another good job.

This writer has never seen any of the three in pictures before, and it has been a long time since he has seen three players as good in one film.

"Keeping Up With Lizzie" Draws Big Crowds To Allen's Theatre

Silver Screen Adaptation of Bacheller's Splendid Story
Delights With Its Thoroughly Clean,
Care-Free Entertainment.

Full of enjoyable, thoroughly clean, and care-free entertainment of a high-class variety is "Keeping Up With Lizzie," from Irving Bacheller's clever story of the same name, which is drawing creditable houses at the Allen Theatre the latter half of this week.

This is the first of the splendid stories by this author to be adapted for the silver screen, and those who have read the story and can recall its humorous details will be more than pleased by the delightful manner in which the various characters are brought to life.

To be consistent as an Irving Bacheller tale, the ending must be one that everybody likes, but as a real surprise it comes in quite an unexpected manner.

The picture is brimming with good, clean, wholesome humor and entirely devoid of suggestive love scenes or promiscuous gun fights, or as a matter of fact, anything of a nature to offend the most discriminating patron.

A cast of rare excellence enacts this picture. The inimitable Lizzie is played by Enid Bennett, whose work in film-land is well known to the majority of "movie-goers" in London.

"Short and Snappy," an Al Christie comedy; a short western drama, "Forest Samson," and the Allen News Review of the World complete one of the best Allen bills of the season.

The management has arranged a special Christmas festival for Saturday afternoon.

GREW'S PLAYERS EXCEL IN COMEDY

Present "Our Little Wife" by
Avery Hopwood.

A large Thursday night audience greeted the Grew Players at the Majestic Theatre last night in the three-act comedy by Avery Hopwood, "Our Little Wife." As has been said before, the Grew Players are at their best in a comedy, and this contention has been amply proved this week.

The story revolves around Dodo Warren (Miss Virginia Mann), who is never happy unless she is talking to her husband (Duncan Penwarden) who has worried himself almost sick over this condition of affairs, and to test his wife he requests his old friend Bobo Brown (Robert Hyman) to ask his wife to a supper party in his room. Mr. Brown, who is engaged to the ward of his friend, demurs, but finally consents to ask Mrs. Warren, who refuses, but later decides to go. Brown also invites his sweetheart (Rose MacDonald) to dine with him, and a doctor's wife (Gertrude Gustin), who puts in an appearance at the flat, helps to make the evening one of trial and tribulation for Mr. Brown. Complications ensue, with much general misunderstanding, which is all cleared away in the ever-faithful last act.

ORDERED TO PAY FINE
FOR SERIOUS OFFENCE

[Special to London Advertiser.]
BLENHEIM, Dec. 22.—The court decided Tuesday afternoon behind closed doors after hearing the facts admitted by Akeley Johnson, charged with a serious offence against a child, that justice would be served by imposition of a fine of \$100 and costs. Defendant was also required to give his own recognition of \$1,000 for future good behavior and to report to the magistrate every two weeks.

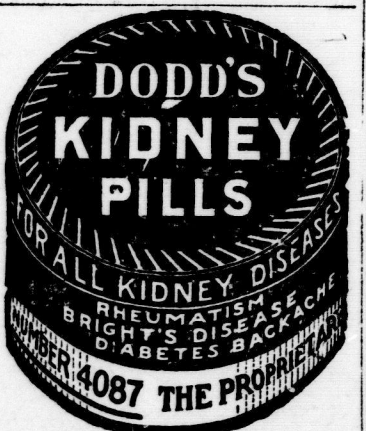
PEDDLERS MUST PAY \$50 LICENSE

[Special to The Advertiser.]
SARNIA, Dec. 22.—A license fee of \$50 in the case of outside peddlers and hawkers traveling in automobiles and buggies, and selling silverware and other sundry articles, and a tariff of \$2 in the case of peddlers living in the county and selling groceries, provisions, meats, etc., was recommended in the report of the legislative committee in connection with the proposed amendment to the hawkers and peddlers by-law at the morning meeting of the Lambton County Council today.

The committee will consult the solicitors, and the by-law will probably be presented for ratification late today or on Friday morning.

GIVE BANDMASTER CONDUCTOR'S BATON

In appreciation of services rendered the Great War Veterans' Band by Lieut. C. C. Irwin, the bandmaster, the members of the band on Tuesday night presented Lieut. Irwin with a



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conductor's baton and Mrs. Irwin with a basket of flowers.

BURIAL OF MRS. SHOPLAND CONDUCTED DECEMBER 19

The funeral of Mrs. A. Shopland, who died Monday, Dec. 19, was held from her residence, 439 Quebec street, Dec. 21.

The services were conducted by Rev. H. B. Ashby in St. Matthew's Church. Interment was made at Mount Pleasant Cemetery.

The immediate relatives in attendance were her husband and her sister, Mrs. R. Penelagan; her brother-in-law, R. Penelagan, and Mrs. F. Penelagan, a niece, also F. Penelagan, E. Penelagan and C. A. Penelagan, nephews, and Mrs. J. Lake, sister-in-law.

There were many beautiful floral tributes received from relatives and Hackett, L.O.L., 805; R.B.K. Covenant Precinctory, 346; Empire Brass, Mrs. Hungerford, Mrs. Adams, Mrs. T. Morrison and Mrs. Armstrong and daughter.

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We list here just a few suggestions:

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| Ladies' Felt Cozy and Boudoir Slippers, with rubber heels, all colors, to go at | \$1.25 |
| Ladies' Black Felt Julietts, turn soles, all sizes, to go at | \$1.69 |
| Ladies' Felt Julietts, red, brown and oxblood, to go at | \$2.00 |
| Real Fur-Trimmed Julietts, all the pretty colors. Regular \$3.00, to clear at | \$2.25 |
| Misses' and Children's Fancy Felt Slippers, from 75c to | \$1.19 |
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| Men's Felt Cozy Slippers, padded soles | \$1.25 |
| Men's Felt Everetts, colors brown and black, with turn leather soles, to clear at | \$1.75 |
| Men's Kid Leather Cozy Slippers, brown and black, at | \$2.25 |
| Men's Brown Kid Romeros, turn soles, to clear at | \$3.49 |
| Carpet Sole Slippers, for men and women, 100 pairs to clear at | 49c |
| Boys' Grey Felt Cozy Slippers, padded soles | \$1.35 |
| Great sale of Men's, Women's, Boys', Girls' and Children's Fine Shoes. | |
| Hockey Shoes make good, sensible presents. Men's Plain | \$2.98 |
| Boys' Black, with tan trimmings | \$3.48 |
| McPherson's Lightning-Hitch Hockey Shoes at big reductions. | |
| Big sale of Club Bags | \$2.95 |
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