

The Union Advocate.

Established 1867.

NEWCASTLE, MIRAMICHI, N. B.

WEDNESDAY, MAY 26, 1875.

THE FISHERY TAX.

The St. John News, in the issue of the 18th inst., makes reference to the remarks of the *Advocate* concerning the new fishery impost, in anything but complimentary terms. The editor, with all the conceit of a full-fledged egotist, is pleased to term the remarks made by the *Advocate* as nonsense. Now, while we are ready to admit that the editor should be the best judge of what nonsense really is, having continually before him the *Daily News*, we are not at all inclined to allow such a statement to pass unchallenged. The *News* editor is something like our weather, very changeable. You never know when you have him. He can blow hot and cold almost in the same breath, be a friend to-day and a deserter to-morrow, appearing to have a relish for change of tactics. But he loves to bask in the sunshine of Government favour, and this leads him to make the most ridiculous moves on the political chess board. He does not even attempt to straddle the fence when a change comes over the spirit of his dreams, but goes over with a bound. A few weeks ago the *News* was with the opposition, but now, presto, change, the opposition lion has lost his teeth, and we find him dwindled down to an insignificant Government papling, willing to do their bidding, at all times, and as the *Reporter* puts it, "defending the Government with a zeal characteristic of all neophytes." We are not therefore surprised that the remarks of any opposition paper which do not accord with the slavish principles of the *News* writer, are called nonsense. In order to hide his disgraceful leap into the lap of the Government he must attack some opposition paper, if only to make a show of support, and to divert public attention to another quarter, but we hope we shall survive the attack, and certainly do not feel annoyed, knowing how puerile and harmless attacks from that quarter generally are. Were it not that an important question is involved, we should allow the blatings of such small fry as the *News* to pass, calling them unworthy our notice, we must take a different course.

Columns upon columns of such vapourings are as usually produced in the *News*, as well as the specious arguments adduced by some Government supporters, will fail to convince the fishermen of Kent, Northumberland, Gloucester and Restigouche that the recent imposition of the tax on the catch of salmon and bass is neither unjust nor oppressive. In the North it is condemned alike by those who support and those who oppose the Government. Even the gentleman who opposed Mr. Mitchell at the late election, and who is still a firm supporter of the Government, condemns the action of the Dominion Executive as unjust and oppressive. The *News* says that the "exclusive right of fishing in front of their land is claimed and exercised by most all riparian owners," and also that the "exclusive rights claimed by the riparian proprietors on the shores of all our bays and estuaries, and the banks of all our rivers, are a gross monopoly, supported by no better right than that of suzerainty." Of course the *News* is not aware of the fact that when a lot of land is sold which has the advantages of a fishing privilege in front, that therefore it invariably sells at a much higher figure than it otherwise would. According to the doctrine of the "News," it would be a just act to sell a farm, charging a much higher rate for it if it had the advantages of a fishing privilege, and then turn round and compel the purchaser to pay an annual tax for catching fish on a privilege for which he was made to pay at the time of purchase. The thing is absurd.

The writer in the service organ is also of the opinion that the views expressed by the *Advocate* were not such as would meet the approval of this County. We assume the right to give an independent utterance on any question of the day, and to discuss it fairly, whether it pleases or displeases any administration or any individual, which is more than the "News" has been able to do since the time it was "baggied" by the Mackenzie party. But it is very probable, thickly as the wool has been drawn over the eyes of the champion political jumbler of the Province, that sufficient light is cast upon his pap-obscured vision to see by this time that Mr. Mitchell is in accord with our views on the subject, and that the views of our representative are entirely in opposition to those expressed by the "News." We commend to his consideration the letter which appeared in the last *Advocate*.

The "News" argues that the Government, in imposing the tax, have acted constitutionally, and perfectly

in accord with the 19th section of the Fisheries Act. We differ with the writer on this point, and we find that the *Freeman*, which has taken up, and cleverly answered the arguments adduced by the "News," is inclined to the belief that the position taken by the *Advocate* is the correct one. The constitutional point aside, however, it was certainly an unfair thing to force the tax upon our fishermen without the sanction of Parliament, and before those engaged in the business and the people generally had an opportunity to lay their views before the Government and the country through their representatives. It is also unwise, unpollitic, and most unexpected in this quarter. Great stress is laid upon the fact that the fisheries have received the protection of the Government at considerable outlay, and that therefore those engaged in the fishing should be directly taxed towards their protection. If the argument were only extended, it might be shown that the Government could constitutionally proceed and tax every industry in the country which needs protection, to such an extent as to create a monopoly, and that this is not the object for which Governments are placed in power. They are supposed to be placed in power to encourage and foster the industries of the country, and not to stamp them out by oppressive taxation. They are supposed to respect rights which, as stated by our representative, have never been objected to nor disputed by the Crown, and which have been looked upon being legally held by a large number of individuals engaged in a most important, but yet sometimes unprofitable business. It is also argued that because there are hatching establishments in the North, that therefore our people enjoy all the benefits arising therefrom, and should not object to the tax. It is well known that the artificial propagation of salmon is carried on for the benefit of the Dominion, and that we were informed a year or two ago that in all probability many of the young fish in the establishment near Newcastle will be transferred to P. E. Island rivers. We strongly object to being taxed for the benefit of others. The fact is, the Government has shown untoward haste in the matter. We hope they will reconsider their action, and so amend the regulations as to remove the widespread dissatisfaction which at present exists.

With respect to the "News," it matters little whether it supports or opposes the Government. Its influence is nothing more than a myth, and the Government have been badly sold in taking the poor weakling under its fostering care. Below we append the reply of Hon. Mr. Smith to Mr. Mitchell's letter. By it our readers will see that the Minister also lays great stress on the fact that hatching houses are in operation in the North. All the members of this section of the Legislature, in their reply to the Minister's statement will also be considered in the granting of licenses. Does he mean by this that persons who have occupied fishing stations for years, and who own the land upon which they front, will be allowed to fish without paying the tax? The clause may certainly be so construed. The Minister also says: "Why should people living on the Quebec side of the Restigouche and Bay Chaleur pay a license tax and people in New Brunswick go free?" The question may be answered by asking another. Why should the fishermen of Nova Scotia be exempted while others are taxed. Until the fishermen in the sister province are taxed the argument of equal taxation is unsound and falls to the ground. If the Government really have the interests of the fisheries at heart they will respect those rights enjoyed by our fishermen which have never been ignored by the Crown, and delay the imposition of the tax until the question has been fully and fairly discussed in Parliament. We ask this as a simple act of justice.

Dorchester, May 19, 1875.

I have the honor to acknowledge the receipt of your letter of the 15th inst., of your letter referring to certain Fisheries Regulations recently adopted under the Fishery Act. It is observed that you take up exception to the general scope of these regulations, and object to the policy which imposes a tax on the Salmon and Bass Fisheries of New Brunswick. You are aware that the principle, that every holder of a lot or of a piece of land, or of a fishing privilege, has to pay a tax to the Government exists in Ontario and Quebec, and the records of Department show that it was your intention gradually to make it applicable to all the Provinces. In proof of this I beg to refer to reports of council bearing date respectively, 22nd day of December, 1869, and 27th day of January, 1870.

You say that in your opinion the recent Order in Council interferes with the legal rights of riparian proprietors. This is an error. The Fisheries Act of 1868 licenses these rights, and no regulations, in this respect, in no way contravene this provision of the statute. Prior occupancy will also be duly considered in the granting of licenses. The principle of taxing nets has existed for many years on the Miramichi and Restigouche rivers; this is now repeated, and a tax on the actual catch is substituted. The tax of \$1 on every 200 lbs. of Salmon caught has existed on the Quebec side of the Restigouche and Chaleur Bay for some years, and was imposed at your instance when Mr. Mitchell was Minister of Marine and Fisheries. I represent the whole Dominion, and I should not ask rights or privileges for my Province which are refused to another.

The tax of a dollar on every 200 lbs. of salmon caught was in force last season on the New Brunswick side of the Restigouche, as you are aware, and twenty-five persons applied for and obtained licenses under the system and paid the tax without complaint; also a large number of fishermen has

applied for and obtained licenses this season on the same terms. If it is right to impose a tax on the Restigouche, it is equally right to adopt the same rule on the Miramichi.

I need scarcely remind you that large sums of money have been expended by the Government in the protection and fostering of the fishing industry, and the Maritime Provinces have enjoyed a full share of such expenditures. Fish-breeding establishments have been erected on the Miramichi and Restigouche Rivers, and about \$9,000 have been expended on the former alone up to this time. Provision has also been made during the late session of Parliament for the erection of similar establishments in Nova Scotia. Others will, no doubt, follow both in Nova Scotia and New Brunswick as well as in Prince Edward Island.

While the Government should not expect full reimbursement of these expenditures for the protection and improvement of this important industry, it is only reasonable and just that the fishermen whose catch of fish with the same expense is so much increased by reason thereof should contribute something to the outlay.

I submit a statement showing the production of salmon in the Restigouche and Miramichi districts in the year 1873 and 1874:

	1873.	1874.
Restigouche, 174,800 lbs.	174,800 lbs.	174,800 lbs.
Northumberland, 543,000 "	543,000 "	543,000 "

This increase, admittedly, is largely due to the efforts of the Government to preserve and improve the fisheries. If such is the fact the Government would, I have no doubt, favourably consider an application for relief.

I observe you speak of the tax on salmon and bass as the same. In this you are in error. It is only fifty cents for 200 pounds of bass.

If, unfortunately, this industry should be depressed this season, it will be up to the Government to reduce the tax. The reason why my report was not submitted to the House earlier, was, that I could not get it printed; the reason I stated in the House several times.

I have the honor to be Sir
Your obedient servant,
A. J. SMITH.

Hon. P. MITCHELL.

The Queen's Birthday.

In Chatham, the holiday was generally observed, all the leading business houses being closed, for which, we are informed, the clerks in the various stores were indebted to a clerk in the employ of Hon. William Muirhead, who circulated a petition asking the proprietors of the different establishments to give a holiday.

In the evening Pete Lee's Combination performed in the Masonic Hall, and was patronized by a bumper house. The performance is said to have been an excellent one.

IN NEWCASTLE
business was partially suspended, the stores all being closed in the afternoon, left in the morning with a number of excursionists for the White Rapids, a romantic and beautiful spot on the South West, but the romance all exploded when the steamer got to the S. W. Boom, and found the channel completely blocked with logs. We are informed that quite a number of the members of the Boom Company were on the spot, it having been rumored that the steamboat authorities would endeavor to force a passage, but after considerable altercation the Boom Company promised to have the channel clear in 8 days. Should this not be done a lawsuit will probably be entered into to arrive at some conclusion. It is too bad that the steamer cannot fulfil her contract at a time when she can reach Indian town with safety, and we hope the S. W. Boom Comp'y will make every effort to clear the channel with the least possible delay.

The Grand Gift Entertainments in Newcastle, afternoon and evening, somewhat enlivened the proceedings of the day. The afternoon entertainment was not largely attended. Three members of Pete Lee's Troupe furnished the music, and songs were given by Mr. Taylor, of the same troupe, Mr. Gordon, of Newcastle, and Mr. Dalling, of Chatham. The drawing for the prizes was conducted in a manner which could leave no doubt as to the honorable intentions of the Committee. There were placed on tables, in full view of the audience, two cylinders, with glass fronts, one containing tickets, in sealed envelopes, to the number of 500, the other containing an equal number of envelopes with tickets enclosed representing blanks and prizes. The envelopes were drawn simultaneously by two little girls who were blindfolded. S. Thomson, Esq., announced the number of the ticket, and Mr. J. Mann immediately gave intimation whether the ticket drawn from his cylinder represented a blank or a prize. On a prize being announced, the Secretary, Mr. R. Lawlor, called out the name of the party who held the corresponding number. Mr. J. Mulhall also assisted in checking the tickets. The managers were constantly on the platform superintending the drawing.

THE EVENING CONCERT
was, however, the great attraction, and although the tickets were placed at \$1.00 the hall was well filled. Mrs. Perley, of St. John, who has just been called the prima donna of New Brunswick, and Mr. John Rogers, of Montreal, a well known and popular singer, rendered the various pieces on the programme. The piano accompaniments were played with considerable skill and taste by Miss Sutton.

This young lady opened the programme with some well executed instrumental music. Mrs. Perley then appeared on the platform, and as she stepped to the front was greeted with a general outburst of applause, which was gracefully responded to by the lady. A perfect stillness prevailed while "I love the merry, merry sunshine," was rendered, the audience seemingly drinking in the sweet melody. Mrs. Perley was most enthusiastic

ly recalled, and returned and gracefully bowed in response. Mr. Rogers, a great favorite here, received a hearty greeting when he took the platform. He sang with good taste, "I cannot sing that song to-night." He was loudly encored, but did not respond. Mrs. Perley then followed with a beautiful melody, "Over the Sea," which she executed so prettily as to call forth a general encore. To this the lady responded by singing, with her usual charming grace, "Kitty Tyrell." This ended the first part. Part second commenced with a duet by Mrs. Perley and Mr. Rogers, "What are the wild waves saying," which had a favorable reception.

Mrs. Perley then sang "Norah the Pride of Kildare," which was also prettily rendered, and the captivating songstress was loudly recalled, but without avail. Mr. Rogers followed, and in his inimitable style made the audience acquainted with "Mendelssohn," which so pleased the hearers that they wanted another, and they got it in the shape of an Irish song, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered the song of the evening, "Come back to Erin." The beautiful execution of this song, sung by Mr. R. unfortunately acquired himself so well in this song that he was again to present himself before the audience, and gave the song "No Irish in the House," which was sung down the house. Mrs. Perley closed the programme with what we considered