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POINTS FOR HOUSEKEEPERS. an Artist in Meats Tells How to Under

"What should a young housekeeper learn in order to understand marketing" said Mr. Simmons. "Well, I think the best thing she could do would be to take a cook book which has a chart of the offerent animals and study it. The parts are numbered and explained, and she will learn all she wishes to know. Those books are very accurate. I have been surprised to see how much there is in them."

Mr. Simmons is J. Simmons of Brook. Iyn, and he is an artist in meat, says. The New York Times. To understand what an artist in meat is one must see it cut scientifically, and unscientifically, and there will be no difficulty in understanding the difference. "There is a great difference of opinion about meats," he continued, "What one person considers good another person will not have. There should be an understanding between the house keeper and the butcher. Some people order meat, and you do not know what they want. You have to become accustomed to them before you can understated them.

"As for the best meat, it comes from the centre of the animal, and it is the same with any quadruped. The best steak is in the centre of the loin, the best chops from the centre of the loin, the best chops from the centre of the loin, the best chops from the centre of the loin, the best chops from the centre of the loin, the best chops from the centre of the loin, the best chops from the centre of the loin, the person for this is easily under-contains the most tender meat, and going either way from it the meat deteriorates.

"The reason for this is easily under-

The reason for this is easily understood if you know anything about the muscles. They concentrate in the hip and the shoulder, and spread out from those points; there are fewer in the centre, and therefore the meat there is more tender. Anyone who understands meat can tell those special pieces by seeing them. How to tell is difficult. It is a knowledge that comes with experience.

by seeing them. How to tell is difficult. It is a knowledge that comes with experience.

"To understand poultry and game you must have experience. A man comes in to pick out a fowl at this time of year; if he has experience he knows immediately what is what we call soft meat. He has that delicacy of touch that can distinguish it immediately. That touch may be in a rough, hard-working hand, but it is sure. Take a young man, and put him into the business, and he will learn the difference very quickly. All young people learn quickly. An older person may try a thousand times before he learn a chieffich which was the sure of th

Among the reproductions of old ideas in silver so popular just now the curi-



QUAINT INDIAN KNIVES.

little sixteenth century "grace yes" deserve a conspicuous place. y recommend themselve not only their quaint beauty, which is pro-

the user. The custom of singing the grace at table is gone with many another ine-diaeval rite, and I doubt if any ordinary diner-out would venture either to attempt to pronounce the strange monkish Latin or to involve a tune from the little square notes that seem to be scattered hit and miss through the staff. But as works of art and a reminder of a fine old custom they deserve to survive their original design.

Maidens and Widows, By the old Saxon law a malden and a widow were of different value. The latter could be bought for one-half the sum which the guardian of the maid was entitled to demand. A man, therefore who could not afford to buy a malden might perhaps be sake to purphase a window.

IN THE ETERNAL CITY golden and flat hats cov

O DRESSES IN THE WORLD OF FASHION AT ROME.

-Dress at the Balls of Queen Margherits - Receptions of the Angle

(Special Correspondence.

Rome, (Special.)—It appears that a great many people have been married lately, for at table d'hote the other evening there was a man who let his soup get cold while he held his wife's hand under the table; and at different t'mes in the last week I have noticed a frequency and intensity of civility to women not to be accounted for except on the theory of very recent marrimony.

cept on the theory of very recent matrimony.

The Roman flower sellers like bridges
for business reasons, and in the phasma
off Spagna, where there are more
violets and purple anemones and golden narcist than in an equal space anywhere else in the world, they were besieging a handsome couple an hour or
two ago. He was drying to obnoze a
bouquet to go with her gown and eight
or ten round-faced Roman girls in the
dress of the contadina and balancing
barkets of tilips and hyacinths on
their heads were helping or hindering
him. She wore a dress of pale mauve
liberty silk. The sistir of it was short
enough to walk in. It was round at
the bottom and fell eventy from the
wast in fine sun plattings. The bodice
was made with a square yoke at the



SPRING DRESSES IN ROME.

Beck, edged with a deficate vine embreidery in gold and purple. Below the yoke came seven or eight horizontal rows of puffings, disappearing at the waist under a broad pointed beit of white sidk with embroidery in mauve and gold. The sideves weres closessiting from the aborders and were gathered into little wrhaling puffs all the way down, with perpendicular cords of white to preserve their shapeliness. A high white silk neckband corresponded with the white roubons on the straw has trimmed with violets. Roman anemones were his first complexion, and in the end the purchase was a big bunch of yellow daffodiss.

Up on the Pinco an hour or two before sunset, when the hand is playing its livelest and Roman society is an exhibition, paying and receiving visits from carriage to carriage along the beautiful terraces of the pleasure gardens laid out under Napoleon, is the place to study Roman life and Roman mamers. The proud of damalies, with names that have filled men's mouths for centuries, may cut down their establishments and rent all but a few barerooms of their palaces, but they never give up their horses or the afternoon drive through the Corso and up the Pincian hill. The younger women with their olive skin, delicate features and large dark eyes are apt to be very good to look at, and their dress, with two young girls, evidently her dauchters. All three carriage to day I noticed a handsome woman of méddle age, with two young girls, evidenting the skirt for trimming. These beads were edged on both sides with two bands of watered black saith endorsed in silver upon a green ground, the design arabesque and flowers. The bookes were lack and white lace. The seeves were black and the bonder of the costume was a very risch broceade in silver upon a green ground, the design arabesque said smite day in they or when happeared the sibor skirts of the bonder of with a black let embroidered edging. The neck bands of watered black saith was prolonged downward in a collar the bodice was a short zonave cut out in bandements, ed

and a broad hat of yellow straw, trimmed with lae, yeiow rithon and white flowers.

The other daughter was a stately girl of fine, erect figure, dressed in pink shot with brown. Her zouave jacket was enough to reach the waist where it ended in long points, and fitted as trimly as a toilor-made vest. The material was a corded silk and it was cut with a Medici collar and with double revers, turning back from the front and then turning again upon themselves so as to meet in a curve down over the bosom in long collar and states apparently. The effect was novel and attractive. Zouave, collar and tabs were bordered with a scroll embrodery in gold and green silks, running off at places in wavy meanders. A vest of pale-green mousseline showed below the zouave, and was fastened at the waist by a narrow bet of dark-green ribbon. There was a plain silk skirt in pink and brown and a little brown straw hat covered with roses. The Ladies Club of the Anglo-American colony is giving some very pleasing entertainments. At a reent reception a young girl who was chaperoned by Mrs. Maude Howe Ellot, a decipied of the straws round at the bottom and untrimmed except for a circle of lace let into it albout balt-way from wasset to ground.

waistcoat, edged with a mere thread of gold embroidery, which also defined the seams. The skirts of the waist-coat set out about the hips in folds that accentuated the slenderness of a figure able to carry them becomingly. Triangular revers more heavily embroidered turned back from a vest front of mauve sikk, finished at the tor with a band of mauve velvet, above which little triangles of lace covered the shoulders. The vest front was gold embroidered, as was the pointed belt of mauve velvet. The handkerchiefs of silk that finished the tight sleeves upon the shoulders were fastened with broad gold clasps. Of evening costumes the prettiest I have seen is one recently prepared for a court bail, and to be worn by a young German duchess who stands high in the favor of Queen Margherita. The material is a pale-blue gauze, threaded with silver and gold. This is laid in fine sun plaitings and draped in a single princess robe over blue satin. The bodice is low and square cut, with burches of blue feathers buried in costly laces upon the shoulders. The helt is a girdle of gold, set with pearls, and topaz. There are no sleeves. The train is of a heavy blue satin, brocaded with gold and edged with cascades of lace worth a fortune. The lace is caught here and there with ostrich gluwres. waistcoat, edged with a mere thread of that accontuated the sienderrees of a figure able to carry them becomings. Triangular revers more heavily embroordered turned back fullshed at the forward and the significant of manuve velvet, above which little triangles of lace covered the shoulders. The vest front was gold embroidered, as was the pointed belt of manuve velvet. The handkerchiefs of silk that finished the tight sleeves upon the shoulders were fastened with broad gold clasps. Of evening costumes the pretitest have seen is one recently prepared for a court ball, and to be worn by a young German duchess who stands high in the favor of Queen Margherita. The material is a pale-blue gauze, thread-ed with sliver and gold. This is laid in fine sun plaitings and draped stands and toppas. There are no steeves. The train is of a heavy blue satin, brocaded with gold and edged with cascades of lace worth a fortune. The lace is caught here and there with ostrich situres.

There is a good deal of tennis in progress. The best playar among the twomen's costumes, before the surface and the stands are not steeves. The train is of a heavy blue satin, brocaded with gold and edged with cascades of lace worth a fortune. The lace is caught here and there with ostrich spirmes.

There is a good deal of tennis in progress. The best playar among the women's costumes, before the surface and the su

flowers lent gayety to the scene. One of the pretilest dreames seen was worn by Miss Brookemith the Nice champion, who did not play here, but rested on her laurels. Her dress was of vellowish green that of the willow catkins. It was of light silk, figured sparsely with pink and brown, and was cut with pink and brown, and was cut with pink and brown, and was cut with pink silk it and blouse. Over the blouse came a large, flat coltar of pale brown silk cut in points that lay over the shoulders. In front one long point reached to the wast line, hiding itself under a folded best of dark brown silk. This collar ran up into a throat band, with collar rate of the same material above, and was edged with a darker brown ribbon, buttoned down in spots with cowns of mother of pear buttons. A red parasol and a broad brown hat thoused with lawves completed an out-fit that was as pretty as striking.

POKE BONNETS ARE COMING.

Some Fashions of 1837.



1837—AN EARLY VICTORIAN POKE, the feature of feminine attire. That was in the year 1837.
The poke bonnet is one of the institutions of 1837 which some daring English woman process to senting The

Eor a Pretty Moraing Gown.
Three bands of heavy ecru lace insertion stitched about the bottom of
an ecru and moss green striped batists
mcrning gown is extremely pretty.
The bands of lace cross the front of
the full bodice and finish the wriet.
Moss green taffets ritibon forms the



"Has he learned to ride a wheel yet?"
"No, his father thinks he will teach
im to walk first, or he may never
earn."

Archbishop Whateley had a rough tongue—he was called Ursa Major—the Great Bear—at Oxford—a fact unknown to a young aide-de-camp who at a party in Dublin Castle attempted to cross swords with the prelate.

Approaching the Primate of Ireland, the youth asked, "Does your grace know what is the difference between an ass and an archbishop?"

know what is the difference between an ass and an archbishop?"
"No." was the grave answer.
Then the youth went on, "An ass has a cross on his back, but an archbishop has a cross on his breast."
"Very good," said the archbishop. "Now, will you tell me what is the difference between a young aide-de-camp like yourself and an ass?"
"I don't know." said the youth.
"Neither do I," said the archbishop, and walked away.

the same was the same of the s

All the Fleasures of Smeking Withous Its Dangers.

It has remained for some genius to illustrate the saying: "All fade of the-human race find their way to the Patent Office." says The Golden Fenny. His invention is designed to cure the habit of smoking, and it is based on a very subtle view of human nature. The most ancient of the chestnuts is the story of the man who thought he had lighted his cigar and who sat in the diark for an hour-puffing—only to find he had set smoked. Whereat, the tale runs, he became so disgusted at having deeived himself, he gave up the habit forever. Incidentally this story is not true. For all that, the invention turns on it.

The machine consists of a rabber cylinder, A, two and a hadf inches high and five-eighths in diameter. To this is attached the cigar or cigarette holder, B, and there is an ordinary mouthpiece, G. The cigar being in place, one smokes as usual, drawing in through the mouthpiece, and clouds of smoke come out with every puff through the little valve, D. Not one atom of it comes into the mouth, because C opens below the thin rabber diaphragm, B, made of that rubber used in toy balloons.

When the air is exhausted below this it bellies down, drawing in the smoke from the cigar. Then the spring of the rubber forces the smoke comes out, the person pretending to smoke sees and smells it. The queer thing about the whole contrivance is that by no exercise of will can you persuade yourself you are not smoking in fact.

The value of the machine is said to be in this. A person with weak lungs for example, who has been forbidden to smoke, finds with this that he does not take any of the burning vapor into his



A TOBACCO HABIT CURE. mouth. This prevents many evils, it is said. On the other hand, he can keep up a "make believe" indefinitely, or he may become so disgusted at fooling himself that he quits for good.

its feature of feminine attire. That was in the year 1837.

The poke bonnet is one of the institutions of 1837 which some daring English women propose to restore. The bonnets have been ordered from the propose to restore. The bonnets have been ordered from the propose to restore the propose to restore. The bonnets have been ordered from the propose to restore the propose to restore. The bonnets have been ordered from the propose to restore the propose the propose

Every nobe activity makes room for itself.—Emerson.
Evil communications corrupt good maners.—Menander, wealth makes wealth makes aritable before wealth makes retous.—Sir T. Brown. who school others, oft should hemselves.—Shakespeare. to the hear that we the age of the heart.—Bulwer, kindness is greater than laws. school themselves.—Snakespeare.
It is not by the gray of the hair that one knows the age of the heart,—Bulwer.
Loving kindness is greater than laws; and the charities of life are more than all ceremonies.—Talmud.
Who does the best his circumstance allows does well, acts nobly, angels could do no more.—Young.
The inheritance of a distinguished and able name is a presd inheritance to him who lives worthily of it.—Colton.
Never shrink from doing anything your business calls you to do. The man who is above his business may one day find his business above him.—Drew.
There is a maxim of unfailing truth, that nobody ever pries into another man's concerns, but with a design to do, or to be able to do him a mischief.—South.

do, or to be able to do him a mischief.—
South.

Love Is a Woman's Whole Existence,
George Eliot has said, "A woman, let
her be as good as she may, has to put
up with the life her husband makes for
her."

How true the quotation! And do men
realize it? What a world of misery they,
have the power to make for their w ves!
A woman, wishing to be dutiful and
pleasing, often has to change her nature
and study to adapt it to suit her husband's. But if her husband is exacting
with her in every trifling matter, jealous
of her friends, seldom gives her a loving
look or caress, or says a word of praise,
neither seems to see the necessity of
giving her any change from household
duties, then he has himself to blame
should she grow silent and spiritless.
A man, when he marries, should remember "love is a woman's whole existence," and by being the lover sometimes he will do much toward keeping
his wife young, cheeful and bright.—

MIS MEDICINES CUHE.

MIS MEDICINES CURE. There is a local doctor who advertises a good deal on dead walls, says The Chicago Times-Herald. To those who know him personally he does not claim to be a-remarkable scientist or even the most learned living disciple of Esculanius.

For heaven's aske do something right away for me?"
"Why, of course," said the doctor, and then he reached over and gave him some of the same stuff for an antidote.

"Why, of course," said the doctor, and then he reached over and gave him some of the same stuff for an antidote.

A Fellow Feeling.

The citizen was asleep, but the rays of the dark lantern woke him up, and he opened his eyes to gase into the muzale of a revolver.

"Don't move or make a sound," said the burglar, "or your name's Mud."

"Don't shoot," asid the citizen. "My mongy's in the top bureau drawer."

"Kee'll-have to get up and open it for me," said the burglar. "My right arm's crippled with rheumatism. No tricks, new, or you're a dead man?"

"I've got it in both arms," said the citizen. "I don't believe I can get up."

"Bver try Greaser's Broacho Liniment?" asked the burglar in a softer tone.

"Lots of times. And Radgweed's Restlems Relief, and Pain Smasher, and Strictly Rash Bitters, and Purple Pills for Pasty People. Know anything you can recomment?"

"Moodeldoe." said the burglar, seating himself on the foot of the bed and slipping his revolver in his pocket, "rubbed in hot and tied down with red financi's good to ease you, but it comes back again before you could pick a Yale lock with a shoe buttoner. Yours move about?"

"Move? I should say. Plays leap frog all over me. Mustard plasters, now—"

"Ain't no good at all, "said the burglar."

"I've tried 'em. Ain't it h—!?"

"That's what! Say, your joins ever swell?"

"Do they? Just look at those knuckles of my right hand. Ever see anything like k?"

"Bay?" said the citizen, sitting up evcitedly in bed. "you just feel these lumps on the meaches right here by my left shoulder blade. How's that for high?"

"You've got a fine case, sure," said the burglar. "What's the matter with going down and having a drink?"

"Darned if I don't go you if you'll help me get my clothes en," said the citisen. What would you think of robbing with hartshorn and oil of mustard mixed? Fellow told me about it."

"Might try it. Are these your clothes," "Parned if I don't go you if you'll help me get my clothes en," said the burglar.

"Yes. Look out for my left shoulder when you sti

مرمه

He is seized with the fishing fever

E FOR

A purely imaginary longing for work-a delusion caused by spring fever.-

THOSE BROTHERHOODS

Seen Under Two Aspects in Mr. Goozle's Home,

blank it, Angelisa, Tourteen of the gosh jiggered sons of satan have died this nonth, and I have to pay the bamboozl-ed old concern four dollars and twenty-eight cents!"

"Call Mulvaney Pasha," said the Sultan. "I would speak with him upon matters of state." The gallant Turko-Hibernian officer

in whom the Sultan reposed such con-fidence was admitted to the council chamber.
"What do you advise?" asked the

"What to you so were"—began Mulvaney Pasha, but the Sultan interrupted him. "I can't do it," he said. "There isn't money enough in the treasury."—Detroit Free Press.

He-They say, dear, that people who live together get to looking alike. . She—Then you must consider my re-fusal as final.

"You say that Jones is leading a

"You say that Jones is leading a dual life? I am astonished!"
"Yes. He has rented a private box at the post office and gets letters from his wife, who is visiting her people, without having them pass through the hands of his typewriter."—Cleveland Leader.

"Jones does tell some pretty tall

stories."
"They certainly are not short."—In-dianapolis Journal.

"Wil you tell me why the word 'timbre' is used in describing a singer's tones?" asked Mrs. Homewood of her husband.

"You know that the cord is a measure of quantity for wood, do you not?" "Of course."

"Then you will see by analogy that you hord a singer's timbre."—Pittsburg Chronicle Telegraph.

He-They have a saying now tha

The Jester's Chorus.

He—No woman can respect the man who marries her for her money.

She—And neither can he respect her.

The only person a man really has respect for is some one who takes his money away from him.—Cincianati Enquirer.

ulirer.

"It it settled, Mrs. Flyly, that your daughter is to marry young Bullions?"

"Not at all. There's nothing more serious than an engagement between them."—Detroit Free Press.

Baldwin—Did you notice that purple was the stylish color this season?

Mason—No. I never pay much attention to such things, and I'm surprised that you've noticed it. Has your wife got a hat trimmed in that color?

Baldwin—I don't know; but the type-writer's got a purple waist, and the ribbon on her machiae is the same color. So it must be the correct thing.—Cleveland Leader.

"For a while he was clear out of his mind about that girl."
"And now?"
"Oh, now, the girl is clear out of his mind."—Indianapolis Journal. "When I was first married I thought by wife was the only woman on earth."



Grim Humer.

The following appears in an appeal in The Church Times on behalf of a proposed mortuary chapel in the East Ead:
"On the south side of the church we have a square piece of ground, where we propose to build a light, cheerful mortuary chapel large enough to contain three or four coffins at the same time."

A committee of the West Broinwich Town Council have rewarded their cemetery superintendent for his long service by granting him a plot of ground in the corporation cemetery for his own private use.—London Truth.



"How does Mrs. Jaggs get such beau-tiful gowns?"
"Oh, her husband comes home tight, and she makes him loosen by threaten-ing to go back to her mother." Depression of Spirits

Mrs. Watchit (triumphantly)—There, I always knew there was something quer about those Johnsons!

Mrs. Watchit—Well, what is it?

Mrs. Watchit—Well, what is it?

Mrs. Watchit—well, what is it?

Mrs. Watchit—oordustvely)—They aren't going to move.—Detroit News.

accompanied by loss of energy, lack of thought-power, means a deficient supply of nourishment. The vital force is lost.

"That's not so. If he wasn't as strong as a lion he wouldn't be able to crawl out."—Kansas City World. It isn't a question of muscle and sinew, but of resistance and endurance. At any age but especially in youth, it involves

"Have you any objection to telling me why your fellows call your fat men's olub "The Liberalis?"

"Certainly not. It's no secret. We call it that because no narrow person can belong."—Cincinnati Enquirer. the risk of lung disease. Loss of flesh and a cough are threatening signs.

Scolls Emulsion of Cod-liver Oil, with the hypoof Cod-liver Oil, with the hypophosphites, meets these cases perfectly. It tones up, fattens and strengthens.

In Scott's Emulsion the taste in Scott's Emulsion the Emulsion the

of the oil is fully disguised. making it almost as palatable as milk.

MAN



KEEPS A FULL STOCK OF

Paints, Oils, Varnishes, Brushes, Window Glass, Coal Oil, Machine Cil, Rope of all sizes, Builders' Hardware, Nails, Forks, Shovets, Drain Tiles Spades, Scoops, Iron Piping, (all sizes), Tinware, Agate Ware, Lamps and Chimneys, Pressed Ware, &c. Gung and Ammunition.

ries, Teas, Sugars and Canned Goods—in short, we have something for everybody that calls.

Agent for the Dominion Express Co.—the cheapest way to send money to all parts of the world. Give me a call.

WM. KARLEY

Save Your Hair.

Proper ventilation under a Straw Hat



We have some of the newest and prettiest straws to be seen. Prices

**

Hats for All Heads

CRAIG, The Hatter

BROCKVILLE

LYN AGRICULTURAL WORKS

For the past two seasons anything in the way of a cultivator would do, but this season will call for Something Right and you can get it at the

LYN AGR'L WORKS

Bicycle, Multi-tooth, and Two-horse Straddle Row Cul-

First Class Goods at Lowest Possible Prices,

GEO. P. McNISH,

Box 52, Lyn, Ont.

Lyn Woolen Mills



Have a good of stock genuine all-wool, Yarn and Cloth, will be prepared to sell the same at moderate prices, and will at all times be prepared to pay the highest market price for wool in cash or trade.

R, WALKER.

WEAK, NERVOUS, DISEASED MEN 250,000 CURED IN 20 YEARS.



A NERVOUS WHECK.

\$1000 IN GOLD FOR A CASE WE CANNOT CURE OF SELF-ABUSE, ETISSIONS, VARICO-CELE, CONCEALED DRAINS, STRICT-URE GLEET SYPHILIS, STUNTED PARTS, LOST MANHOOD, IMPOTEN-CY, NERVOUS DEBILITY, UNNAT-URAL DISCHARGES, ETC.

The New Method Treatment is the Greatest Discovery of the Age FOR CURING THESE DISEASES

sands of young and middle aged men are annually swept to a prematur rough EARLY INDISCRETIONS, EXCESSES, AND BLOOD DISPASES. I any of the following symptoms consult us before it is too late. Are you net weak, deepondent and gloomy, specks before the eyes with dark circles under the consultation of the bast, bashtall, dreams as YOU HAVE SEMINAL WEAKNESS!

e norres become atrong as steel, so that norrous-ea, hashtulness and despondency disappear; e syes become bright, the face full and clear, ergy returns to the body, and the moral, physical id sexual systems are invigorated; all drains ase—no more vital waste from the system. The brious organs become natural and manly. You el yourself a man and know marriage cannot be failure. We invite all the afflicted to consult us indicated in a man and known arriage cannot be call ure. We invite all the afflicted to consult us indicated in a man and known arriage of the top call ure or so poly.

SYPHILIS is the most prevalent and most serious BLOOD disease. It saps the very life blood of the fettin and unless entirely eradicated from the sys-em will affect the offspring. Beware of Mercury.

DRS. KENNEDY & KERGAN, No. 148 SHELBY ST