

SPLENDID PROGRAMS

Are Being Presented at Both Theatres

Land of the Midnight Sun Makes a Big Hit at the Auditorium This Week.

"The Land of the Midnight Sun," a dramatization of Hall Caine's powerful novel, the Bondsman, is holding the boards at the Auditorium this week and should draw crowded house every night.

In many respects the presentation given of the play last night was the strongest and best effort that the Bittner company has made.

The drama differs from others that have been given at the Auditorium in that the parts are all well adapted to the respective people to whom they are assigned. The lines run from sparkling humor to deep and intense pathos, and in the dramatic climax of the fourth act occurs a play of human emotions that affords the actors the widest possible range for the display of their talents.

The plot hinges around the fortunes of Jason, Orry and Orlin Sunnylocks, sons of the same father but of different mothers. The first named was born in Iceland, of which island his mother's father, Jergensen, was governor. The latter casts his daughter off for marrying a sailor and he in turn deserts her upon Jason's birth. Fleeing to America the sailor marries again. Sunnylocks is born of the second marriage. At his mother's death Jason vows to kill both his father and half-brother, of whose existence he learns and for that purpose he comes to America. Simultaneously with Jason's arrival Orlin, directed by his dying father, sets out for Iceland in order to work restitution to his half-brother and the latter's mother.

Maida Maitland, loved by Orlin, meets with Jason who tells his story and ends by becoming infatuated with

her himself. When the girl leaves for Iceland to seek her lover, who had displaced Jergensen and become governor in his stead, Jason follows to wreak vengeance on both.

A plot to restore Jergenson to power ends in the two half brothers, each unknown to the other, being sentenced as convicts to the sulphur mines. Jergenson follows them to the mines and inflicts all manner of insults and cruelty upon Orlin, who at last by the governor's order is nailed by his hands to a post.

Then follows the thrilling explosion of the mine, the escape of the prisoners, recognition and reconciliation between the brothers and the final overthrow of Jergenson, accomplished by the happy arrival of Capt. Jollyweather and Danny Dixon, staunch adherents of Orlin.

In the character of Jason, Mr. Cummings has more scope for clever work than in any part in which he has been cast for some time. He has a masterly conception of the character and throughout the play gives evidence of his capacity in handling the very deepest of human emotions. Mr. Sedley as Sunnylocks seconds Mr. Cummings splendidly and rises to every demand which the part makes upon him.

Miss Lovell, in the touching scenes in which she figures prominently, exhibits the true artistic instinct which has established her so strongly in popular favor.

Mrs. Bittner in a lighter part gives relief to the somewhat sombre nature of the play.

Ray Southard, the dashing soldier Danny Dixon, always at hand when wanted, makes the most of his part.

Mr. Bittner makes an ideal jolly tar, smuggler and blockade runner. In his sailor togs "Willie" might easily be taken for any one of a dozen old sea dogs who might be mentioned.

Dick Thorne and Alf Layne each take two parts. Mr. Thorne was given his lines at 4 o'clock yesterday, yet he mastered both characters for which he was cast before the curtain rose—something which Mr. Bittner stated from the stage as being unprecedented in his experience with actors. Too much cannot be said for Mr. Thorne's work.

Recalls were given the actors at the conclusion of nearly every act and the applause throughout the play was prolonged and enthusiastic.

If Dawson theatre-goers do not patronize the Auditorium this week,

no play can be placed on the boards which will bring them out.

The Orpheum theatre re-opened its doors last evening after a period of several months inactivity. The house was crowded, every seat and box being occupied, and if the "opening night" may be considered a fair sample of what is to follow the success of the venture from both a financial and artistic standpoint is assured.

Although the performers, with one or two exceptions, are all numbered among the "sour doughs," yet the new acts that are introduced make the show as strong as if there was a full compliment of new stars and the large audience attested its appreciation by frequent and continued applause.

The curtain raiser, entitled "The Spanish-American War," is a spectacular burlesque from the pen of the versatile Dick Maurettis. The scene shows the encampment of a company of Zouaves who entertain with songs, dances, marches, drills, etc., and conclude with a battle scene in which the Spaniards get the worst of it.

The olio is a strong one and includes some very excellent numbers.

John Mulligan and Katherine Kreig in an Irish sketch entitled, "Barney's Courtship," make an excellent team and their voices blend very harmoniously.

Vivian makes her re-appearance and the reception given her demonstrated that she still continues to be a favorite.

Maurettis & Brown retain their popularity by clever trick buck dancing and con songs.

Mason & Evans make an excellent team for trapeze work and their tricks are not only thrilling but very pretty as well.

Nick Burley gives an exhibition of bag punching which is exceedingly clever. He shows himself to be a master of the science and keeps the bag going with lightning rapidity but at the same time having it under full control.

Dolly Mitchell in song and dance, Helen Jewell in songs, Bessie Pierce in a contortion act and Charles Moran and Cecil Marion in solos and duets complete a program which in its entirety is the best heard for a long time.

The orchestra of six pieces under the leadership of Prof. Freimuth plays several overtures and is really a treat.

This Contest is FREE TO ALL!

Last Year the Ice Moved in Front of Dawson May 14th, 4:14 p. m.

This Contest is FREE TO ALL!

GUESS WHEN IT WILL GO THIS YEAR

The one coming nearest to the time we will give the following goods to be selected by the winner from the very best goods in our store:

- 1 Fine Suit; 1 Fine Hat; 1 Fine Dress Shirt; 1 Fine Suit of Underwear;
- 1 Fine Dress Scarf; 1 Fine Collar and Cuffs; 1 Pair Fine Dress Shoes.

Come and leave your guess with us, you may be the lucky one.

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Opposite White Pass Dock

HERSHBERG,

The Reliable Clothier,
1st Ave.

The entertainment is excellent and will undoubtedly receive a large patronage during the week.

P. B. Butter, have no other.

NOTICE.

Plans wanted for new Church of England. For full particulars apply to Rev. J. R. H. Warren, Harper street and Fourth avenue, on or before the 19th instant.

No plan necessarily accepted.

H. I. CLEGG,
Sec'y-Treas.

Food properly cooked prevents dyspepsia—try the Northern Cafe.

Grand fancy dress ball at the Exchange Concert and Dance Hall, Monday night, April 14th. Elegant costumes, good floor, good music. Everybody cordially invited.

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Chechaco grub for Sour Doughs—Northern Cafe.

Fresh eggs just arrived at Barrett & Hull's.

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Try the "Old Crow" at Sidewalk Dinner a la carte—Northern Cafe. Complete line paints, oils, brushes, etc. Ames Mercantile Co.

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