

Mostauthors, after they have "arrived," have had the experience of being asked to make gratuitous contributions to publications "issued every little while" by amateur editors in the cause of charity-

etc.
Awhile ago Cy
Warman, the well
known writer of
railroad stories,
who resides in
London, Ont., repiled to one such
request with the
lines opposite. A
look at any one of
the poet's pudgy
youngsters is all
that is necessary
to prove that Mr.
Warman has availed himself to a
large extent of
what is familiarly
known as "poetic
license." The "editor" was bright
enough to publish
the verses.

Dear friend, I should like to write something for you,
But there's so little here in my head;
And life is so short and there's so much to do,
And the children are crying for bread;
There are stories for Munsey, McClure and Success,
The Post, the Companion and others, I guess
For this time, a failure I'll have to confess,
For the children are crying for bread.

'Twere a pleasure to sing for the good of the cause,
(But the children are crying for bread)
And I know in your house, I'd be sure of applause
If I knew just the thing to be said;
For the women are kind as the women are fair,
And their laughter is lighter than timberline air;
If I gave them a song, they would give me a prayer,
But the children are crying for bread.

You know there are times when you can't do a thing, When the wheels whirl around in your head; And you must know it's hard for a fellow to sing With the children all crying for bread. Though my lute may be mute, you will pray understand,

I am with you in spirit all over the land, And to you and your comrades, I'm kissing my hand, While the children are crying for bread.