

# THE VICTORIA HOME JOURNAL

*Devoted to Social, Political, Literary, Musical and Dramatic Gossip.*

VOL. I., No. 18.

VICTORIA, B. C., FEBRUARY 13, 1892.

\$1.00 PER ANNUM

## TALES OF THE TOWN.

THE assault upon that eminent barrister, S. Perry Mills, Esq., affords food for reflection. The real importance of the incident lies in its bearing upon the latitude which lawyers are permitted by the ethics of the Bar. The British public has been

scribes as an "exciting incident" took place in the Division Court in that city recently, when, during the hearing of an action for the recovery of a dollar and a half, Miss Ryan, a witness, was cross-examined. In the course of Miss Ryan's cross-examination by Mr. Masters, who is a barrister, she was asked if she was not a Roman Catholic.

matter ended. It does not seem right that lawyers should be permitted to ask such questions, but the law permits it, and the only remedy lies in changing the law.

I met Darrell Vinton, the leading man of Rice's Victoria Stock Company, for the first time the other night. I had



MR. DARRELL VINTON.

treated recently to some indignant protests against this species of licence. In the particular case I refer to, it does not appear that Mr. Mills was assaulted for the reason mentioned above, but simply because he was engaged as counsel for a gentleman who was in litigation with Mr. Harbottle.

What the Ottawa Free Press de-

Mr. G. M. Greene, who appeared for the defendants, objected, but Judge Ross allowed the question, which was answered affirmatively. Mr. Masters then asked the witness if it was not taught by her church, and if she did not believe, that the end justifies the means. A negative answer from the witness seemed to satisfy the curiosity of the zealous barrister, and there the

some curiosity concerning Mr. Vinton, caused by the very flattering notices that he has received from the San Francisco papers regarding his acting in Monte Christo. Scoring by points, the Frisco critics claim that Mr. Vinton has the best of James O'Neill, who hitherto has had no successful competitor in this great play. As Monte Christo will be produced