East. In the end the story ends delightfully happily, and the thoroughly lovable Pamela finds an old world husband,—though hardly of the kind usually allotted by the modern novel to the supposedly title-seeking American heiress.

Probably no one else but Professor Amos R. Wells could have written the 150 character sketches contained in Bible Miniatures (Fleming H. Revell Company, New York and Toronto, 312 pages, \$1.25 net). He begins with Adam, The Unmanly First Man, and ends with Titus, the Diplomat; and in the case of each one of his 150 characters, manages, even in the title of the chapter, to make the person with his or her special characteristics, stand out vividly. The list includes " all the principal Bible characters except our Lord Himself, of whom no 'miniature' can be painted, save what the Holy Spirit imprints upon the heart of each disciple ". Bible Miniatures is a book which teachers and preachers, and, for that matter, any who love to get at the heart of things in God's Word, will like to have at their elbow.

"Dedicated to men and women who look before they leap" is the rather startling foreword of Dr. James M. Buckley's, **The Wrong and Peril of Woman Suffrage** (Fleming H. Revell Company, New York and Toronto, 128 pages, 75c. net). The book is a vigorous discussion of the question from Dr. Buckley's point of view, his conclusions being, I believe that neither the state, the family, nor woman herself, would be benefited, but, on the conDr. John Kelman says a wise and needed word in his little volume of three sermons, **The Gourts** of the Temple, with the sub-title, An Aspect of Art, Commerce, and Industry (Oliphant, Anderson, and Ferrier, Edinburgh, 63 pages, 35c. net). His object is to show Art, Commerce and Industry in their proper relation to religion. "They are not the shrine, but they ought to be the courts of the temple." The ideal in art is the expression of a worthy personality; in commerce, the recognition of the human value of one's fellows; in industry, creation—the adding to the valuable content of the world as co-workers with God.

The Broken Trail (William Briggs, Toronto, 189 pages, illustrated, \$1.00), consists of "pages from a pastor's experience in Western Canada", by Rev. George W. Kerby, a Methodist minister of Calgary. The three stories, especially The Desperado, and, The Outcast, are written with a purpose, and open the door wide to crying evils, which belong not to the West alone. They may therefore serve a good end.

The Psychological Origin and The Nature of Religion, by James H. Leuba, Bryn Mawr College (Archibald Constable & Co., London, 95 pages, 35c.) follows the concluded series of Histories of Religion issued by the same publishers, each of the handy, attractive and wonderfully low-priced volumes in the series being the work of a recognized authority.



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