

THE WOMAN CLOTHED WITH THE SUN

The window in the middle, above the statue, contains the central scene to which all the other windows, decorations and emblems are referred—The Immaculate predestined from eternity in the mind of God to be His mother, "A woman clothed with the sun, and the moon under her feet, and on her head a crown of twelve stars." Apoc. XII: 1.

The rosetta in the apex is the predestinating eye of God. "The Lord possessed me in the beginning of His ways." Prov. VIII: 22.

This window is the magnificent tribute of the Young Ladies' Sodality to the Rev. Father Holzer S.J., founder of the church and other institutions of this parish.

THE ANNUNCIATION

In these windows the lower scene is from the Old Testament Scripture and is the type or allegory of the upper scene taken from the New Testament.

On the right of the central window we have below a representation of the Deluge, Noah's Ark borne high on the surface of the angry waters. A rift in the clouds lets through a beam of starlight. Above we have Gabriel saluting Mary, the real Ark of Salvation to mankind, bearing within her the true life and hope of a world snatched through her means