

- Realism and Idealism, 35, 36, 47, 50, 72, 207 to 209, 210 to 223.
 "Realism and Idealism" (Symonds), 210 to 223.
 "Religio Medici," 87.
 Rembrandt, 18, 24, 26, 30, 32, 44, 52, 55, 78, 80, 130, 168, 205, 210.
 Renaissance, The Italian, 7, 8, 12, 202, 215.
 "Renaissance in Italy" (Symonds), 8.
 Renan, E., 215.
 Reni, Guido, 189.
 Renoir, A., 22.
 "Revival of Art, The" (Stillman), 70, 72.
 Reynolds, Sir Joshua, 26, 44, 80, 187, 189.
 "Rhodora, The," 179.
 Rochussen, 29.
 "Rokeby," 93.
 Romney, G., 26.
 Rosa, Salvator, 12, 17, 216.
 Rossetti, D. G., 99, 100, 101, 211.
 Rousseau, T., x, 10, 21, 27.
 Rubens, P. P., 13, 52, 189, 210, 216.
 Ruskin, T., 11, 16, 37, 38, 43 to 48, 51, 60, 66, 92, 95, 184, 185, 198, 201, 205, 206.
 Ruysdael, Van Jacob, x, 17, 18, 22, 24, 26, 44, 111, 205.
 Ryder, A. P., 56, 199.
 "Saul" (Browning), 144.
 Schelfhout, 20, 183.
 Scherrewitz, J., 124.
 "Scholar Gypsy, The," 179.
 School, Barbizon, The, 21, 27, 31, 113, 114, 120.
 School, Norfolk, The, 217.
 School of 1830, The, 21, 27, 31, 113, 114, 120.
 Schotel, 20.
 Scopas, 200.
 Scott, Sir Walter, 82, 92, 93, 94, 95.
 "Scythe Song," 105, 106.
 "Seasons, The," 1.
 Sensier, A., 55, 192, 199.
 Shakespeare, 67, 90.
 Shelley, P. B., 107.
 Simplicity in Painting, 114, 115, 116, 117, 118, 120, 129, 159, 190, 191.
 Smitsaert, F. A. E. L., 182.
 Smith, Gerard W., 14.
 "Sofa, The," 85.
 "Song of Myself," 180.
 "Sower, The," 73, 168, 169.
 Spenser, E., 101.
 Stanfield, Clarkson, 205.
 Steelinck, W., 124.
 Stillman, W. J., xv, 29, 60, 61, 70, 72, 197, 207 to 212.
 Stroebel, 29.
 Subjective Painting, ix, x, xiii, xiv, 16, 33, 35 to 80, 109, 118, 161, 191, 195, 207, 209, 217, 218.
 Subjective Poetry, 81, 85, 87, 88, 90 to 108.
 "Sunset Wings," 100.
 Symonds, J. A., xv, 8, 39, 213, 219.
 Taine, H., 24, 29.
 Technical Skill, xiii, xiv, 72 to 78, 80, 116, 117, 187.
 Teniers, D., 210.
 Tenkate, H., 20.
 Tennyson, Lord, 83, 84, 97, 98.
 "Ten O'Clock," 23, 51, 68, 109, 187, 200.
 "Thanatopsis," 203.
 Tholen, W. B., 124.
 Thomson, D. Croal, 176.
 Thomson, Janies, 1.
 "Thoughts about Art" (Hamer顿), 33.
 "Thyrsis," 104.
 "Tintern Abbey," 88, 201.
 Tintoretto, 9, 10, 11, 26, 216.
 Titian, 9, 10, 11, 80, 118, 209, 216.
 Troyon, C., 21, 27.