

## YORK UNIVERSITY LEATHER JACKETS

Our tradition of quality and reputation is your guarantee of fit and satisfaction.

- Highest Quality Garment Leather
- Excellent Custom Workmanship
- Friendly Personal Customer Service

**DELIVERY WITHIN TWO WEEKS**



### LEATHER JACKET

With crest, back and sleeve letters  
from \$225

### MELTON JACKET WITH LEATHER SLEEVES

With crest, back and sleeve letters  
from \$165

### Carnation Sportswear

437 Spadina Ave. (at College St.)  
Toronto, Ontario 979-2707



Queen's University at Kingston

## Master of Business Administration

Queen's University at Kingston offers a modern, discipline-based approach to the study of management in the complex organizations of today and tomorrow. The learning atmosphere in the School of Business is lively, informal, intimate and flexible. Persons from almost all academic programs will find MBA studies rewarding. Financial assistance is available.



Chairman, MBA Program  
School of Business, Queen's University  
Kingston, Ontario K7L 3N6

Please send information concerning Queen's MBA to

Name \_\_\_\_\_ Graduating Year \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ Province \_\_\_\_\_

University \_\_\_\_\_ Program \_\_\_\_\_

# A Chuckie wagon with no meat

By MARK DILLON

*CHILD'S PLAY*  
Directed by Tom Holland  
MGM/UA

The ads for this new horror movie assure us that it will take over the horror throne on which Freddy Krueger now sits. They even imply that there will be sequels! The unfortunate thing is that there is little to distinguish this movie from other schlock being released in a current wave of gore flicks.

*Child's Play* is another case of a director trying to make the next *Exorcist*. And for that, William Friedkin, the filmmaker responsible for that 1973 classic, should be jailed or somehow punished — for subjecting us to countless cheapjack imitations. Not that the plot of *Child's Play*, in which a young boy's "Chuckie" doll comes to life and goes around killing people, is stolen from *The Exorcist*, but the structure is close enough.

*Child's Play* opens with a silly, unconvincing explanation for the story's supernatural element. Then it moves to some oh-so-cute domestic scenes of a widowed mother (well-played by the lovely Catherine Hicks) and her young son, Alex. It's Alex's sixth birthday and what does he want but the newest toy sensation — a Chuckie doll. Little do they know that the Chuckie they get is possessed.

One night, the doll pushes the babysitter out the window. Of course the cops don't believe that Chuckie is the murderer until he goes on a bloody rampage.

Although he is seemingly defeated at the end, his fate is predictably left open for a sequel.



CHUCK IT OUT! In a tense moment, Chuckie attacks a sleeping Alex.

OK, OK maybe the film is meant to do no more than give us a good scare or two, but *Child's Play* doesn't even succeed on its own lowly level. Its predicability makes it more boring than suspenseful. It does have its gruesome moments, but scary? What makes the film most disappointing is that it was directed by Tom Holland,

who gave us *Fright Night* three years ago. That film succeeded not only because it provided the shocks, but because it did so with a delicious sense of humour.

There are a few chuckles with Chuckie, but not enough to overcome the overall air of déjà vu. *Child's Play* is for gore addicts only.

## Pressure

cont'd from p. 14

piece was supposed to irritate the listener. This was achieved by striking four pairs of lead pipes together to create a cringing cacophony. Brooks said that his work is "a comment on fluffy styles of music."

To deliberately create an annoying sound just to oppose another style says something about how the artist feels. If a "fluffy" piece entrails, then a strident piece generates aggression. *Sound Pressure* performed both.

## EXCALIBUR NEEDS YOU!

If you want to write, draw, do layout and paste-up, proofread or take photos, stop by our office at 111 Central Square and talk to Adam or Brian.

Geraldo Riveras need not apply.

THE YORK CATHOLIC COMMUNITY  
sponsors

THE  
NATIONAL BLACK TOURING CIRCUIT INC.  
in presenting



An evening of theatre and music based on the words of Dr. Martin Luther King Jr.

Produced and Directed by **Woodie King Jr.**  
Adapted by **Josh Greenfeld**  
Musical Director **Lee Coward**

Featuring **James Curt Bergwall**  
**Lee Coward**  
**Chequita Jackson**  
**Herman LeVern Jones**  
**Bruce Strickland**  
**Diane Weaver**  
**Dwight Witherspoon**



"I Have a Dream" is a highly personalized account of Dr. King's famed achievements as a Civil Rights Leader in the late 1950s through his tragic assassination in 1968.

**SATURDAY, NOVEMBER 26, 1988**  
**MASSEY HALL**

For reservations call:  
**MASSEY HALL** } **593-4828**  
**ROY THOMSON HALL** }  
**THE YORK CATHOLIC** (between 9 am - 1 pm)  
**COMMUNITY** } **736-5369**

**TICKET PRICES: \$30.50 \$25.50 \$20.50 \$15.50**  
major credit cards accepted. Handling charge on phone orders

# ENTER NOW! EXCALIBUR'S 1988/89 ART & LITERATURE CONTEST

**FICTION:** Up to two stories may be submitted (max. length 2,500 words each).

**POETRY:** Up to three poems may be submitted (no max. length).

**DRAWINGS:** Up to three drawings may be submitted (black & white, pastel, pencil, ink)

Drop off entries in the specially-marked envelope in the editor's office at 111 Central Square by 4:00 p.m., November 24, 1988. When possible, do not submit originals. (Literary entries will not be returned.) Excalibur and the judges will not be responsible for lost entries.

First prize in each category: \$60.00

Second prize in each category: \$30.00

(Judges reserve the right to withhold prizes if submissions are deemed shit.)

**JUDGES - Poetry and Fiction:** MARY JANKULAK - Host, "Write On", CHRY FM's literary showcase; STUART ROSS - Editor, Proper Tales Press and Coordinator, Toronto Small Press Book Fair. **Drawing:** BRIAN KROG - Graphics Editor and Production Manager, Excalibur

ONLY REGISTERED YORK STUDENTS ARE ELIGIBLE. INCLUDE NAME, STUDENT NUMBER, PHONE NUMBER ON EACH ENTRY.