

# Women's REEL LIFE Cafe Mokka

Where can you get the inside scoop on the life and passions of the Avon Lady? Where can you explore fears of facial hair taken to a hilarious extreme? Or learn about the Beijing World conference on women? Or discover the mystical landscape of Australia? Where else can you see Barbie come to life and save the day? Or meet a

butch dyke in the supermarket who might be Death? Or see a circus cowgirl out-drink a thief? Where else but the fourth annual REEL LIFE Women's Film and Video Festival, put on by the Women's REEL Vision film collective.

From November 4th to the 10th, the work of a diverse and talented group of women will be

screened at the Art Gallery of Nova Scotia. From informative to poignant, from insightful to outrageous, there is something for everyone at this year's festival. Programs can be picked up around town with screenings daily at 7 p.m. and additional screenings at 9 p.m. on Saturday and Sunday.

TANIA TREPANIER



BY SOHRAB FARID

One Saturday night too long ago at Cafe Mokka, a friend of mine and I were approached by a man who wondered if we wished to be interviewed. Representing the Chronicle-Herald, he was dressed in a trenchcoat and other decidedly journalistic apparel, looking out of place in the most unassuming of places. The idea of being interviewed for the Chronicle-Herald sounded interesting, so the two of us gladly accepted. The reporter, a bit overzealous, attempted in vain to extract quotes from us defining Cafe Mokka as a "lounge bar", but eventually relented to the fact that it is a jazz night at an establishment that more resembled a licensed coffee shop. This was good, since Cafe Mokka certainly deserves acknowledgement as one of the best kept secrets in the "downtown" scene.

One of four theme nights of what they call Ultrabar (the upstairs floor of Cafe Mokka), Saturday nights have been coined "Jazz and All That". Featuring the precise mixing skills of jazz connoisseurs DJ Moves, SixToo, The Mural Slave and DJ Butterfingers, the place is usually crowded by 11 p.m. Many of the people are there temporarily, using the Ultrabar as a place to drink in a relaxed atmosphere before

heading towards the more intense drinking establishments within the vicinity of Cafe Mokka (which is located on Granville St). Others intend Cafe Mokka to be the final destination of the night. However, both groups are drawn to the bar by the interesting selection of music, distinct ambiance, as well as the menu of drinks (which includes such cocktails as the Baby Blue, Tuxedo, Cosmopolitan, Rob Roy and Windex).

The atmosphere is laid back. With clientele that is diverse in musical taste, appearance, and background, it might seem difficult to create a reduced atmosphere, but this has been accomplished not only through the music, but also through the physical structure - which is similar to the average coffee shop. An interesting (if not impossible) addition would be that of a dance floor, which would undoubtedly hold the potential of entertainment for all.

The four regular DJ's all bring a distinct style with them to the turntables, although all four specialize in jazz circa 1965-75. DJ Butterfingers possibly plays the widest range of jazz (chronologically anyway). He is just as apt to play a 1940's Coleman Hawkins record as he is a 1970's Bob James record. The Mural Slave, always one of the best dressed at Cafe Mokka, has a greater focus on so-called "acid jazz" and "trip hop" than the others. SixToo and DJ Moves have the most similar style, although Moves is more likely to throw in the odd hip hop record, or even a Mickey Mouse record or Bill Cosby record, while SixToo focuses on his extensive collection of records by all the most sampled of jazz artists.

With no cover, happy hour from 11 to midnight, a distinct atmosphere, the best music downtown, and a central location, Cafe Mokka has a lot to offer as an alternative to the traditional dance bar scene.

## A deeper meaning for a shallow holiday

BY KAREN DENSMORE AND ERINN ISENER

To celebrate Halloween last Saturday, we decided to break from the norm — dressing up and going downtown — and attended Symphony Nova Scotia's *Evening of Groggs and Goblins*. After deciding what costume to wear (they were optional), we hopped in a cab and headed for Pier 22. Considering our attire, myself as a clown and Karen as the Pink Panther, it was not difficult to flag down a cab. We were dropped off behind the train station on a dimly lit street; left there to climb a long ramp to the entrance of the banquet hall. "What a perfect setting," Karen shouted while tripping over her tail.

We were greeted by a little old lady (not in costume) who slapped a number on us for the parade of costumes. Once we had seated ourselves and ordered a drink from a most delightful waitress, we settled in. It was a very informal setting with the symphony,

yet the atmosphere was tingling with excitement.

The costumed orchestra was conducted by "Dr." Howard Cable who was dressed in his scrubs. The music was fun and energetic, ranging from the Phantom of the Opera to the Witch's Sabbath. The highlight came just before the intermission (while Karen was in the ladies room adjusting her velcro costume). The symphony played the theme from Star Wars as someone in the audience dressed as Darth Vader kept time to the music with his Light-sabre.

After the intermission, and a few more drinks, Karen got out of control and flung her tail at ATV's Paul Menier as we paraded past him. He was there as a judge for the costume parade. Consequently, this action got us a spot on the Sunday evening news.

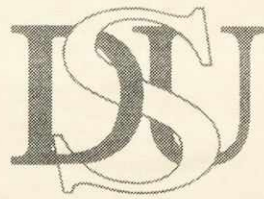
Overall, we had a great time and plan on going back next year — even if we have to pay. It is an all-ages event, so please join us next October to celebrate Halloween with Symphony Nova Scotia.

The following list is all the clubs and societies at DAL. Most are registered, a couple are being ratified at the next council meeting. The Society structure is different this year, the explanation follows;

- "A" Societies have a seat on Council and receive a direct student levy eg. Arts, Law etc.
- "B" Societies have a seat on Council and do not receive a direct student levy eg. BIGLAD
- "C" Societies do not have a seat on Council and receive a direct student levy eg. CKDU, and Gazette
- "D" Societies do not have a seat on Council or receive a direct student levy, they have an umbrella A B or C society eg. History with Arts as their umbrella "A" society
- "E" Societies do not have a seat on Council receive a direct student levy, and they do not have an umbrella A B or C society eg. Dal Outdoors Club

If your society has not appeared on this list it could be the result of human error, or there could be a problem with your application, either way please come and see me, or call 494-1276. If you are interested in starting a new society, and want to know how, give me a call.

— KAT



### A Societies

Dalhousie Arts Society  
 Dalhousie Science Society  
 Commerce Society  
 Medical Student Society  
 Undergraduate Engineering Students Society  
 Nursing Society  
 SIPHERK  
 Occupational Therapy Society  
 International Students Society  
 Howe Hall  
 Shirreff Hall  
 Eliza Ritchie Hall  
 Dalhousie Aboriginal Students Society  
 Dalhousie Association of Graduate Students (DAGS)

### C Societies

Gazette  
 Nova Scotia Public Interest Research Group (NSPIRG)

### D Societies

Dalhousie Association of Psychology Students (DAPS)  
 Dalhousie Association of Russian Students (DARS)  
 Dalhousie Dental Hygiene Student Society  
 Dalhousie Chapter of the Chemical Institute of Canada  
 Dalhousie Undergraduate Economics Student Association (DUESA)  
 Women Studies Society  
 Dal/ Kings Peace and Development Network  
 International Development Association  
 Music Society  
 History Undergraduate Society  
 Law Games Society  
 Classical Studies of Dalhousie Society  
 Dalhousie German Club  
 Political Science Society  
 Dalhousie Oceanography  
 Undergraduate Neuroscience Society  
 Dalhousie University Physics Society  
 Dalhousie Costume Studies  
 Cameron House  
 Henderson House  
 Bronson House

Society of Undergraduate Philosophers  
 Dalhousie Biochemistry  
 French Club  
 Sociology and Social Anthropology  
 Dalhousie Black Law Students Association  
 Dawson Geology Club  
 Dalhousie Association of Biology Students  
 Dalhousie Students Computing Science Society  
 John E. Read International Law Society

### E Societies

Dalhousie Magic  
 Dalhousie Wrestling  
 Dalhousie Rugby  
 Dalhousie Student Alumni Association  
 Campus Association for Bahai Studies  
 Sodales  
 Treehouse Society  
 Grawood Society  
 INDISA  
 Dal Christian Fellowship  
 Dal/Mount Caribbean Society  
 Illuminated Thought Society  
 Dance Dalhousie  
 Moose Club  
 Dalhousie Student Theater Collective  
 Axe Brazil  
 Hellenic Students Society  
 Dalhousie Judo Club  
 Dalhousie Baseball  
 Ballroom Dance Society  
 Tiger Pride  
 Frontier College Students for Literacy  
 Tools for Peace  
 Dal Outdoors Club  
 Dalhousie Inline Skating Club  
 Dalhousie Field Hockey  
 Dalhousie Rowing Club  
 Dalhousie Arabic Society  
 Dalhousie/Kings Figure Skating Club  
 Hong Kong Student Society  
 African Students Association  
 Literacy Club  
 Zimbabwean Student Association  
 Atlantic Provinces Jewish Student Federation