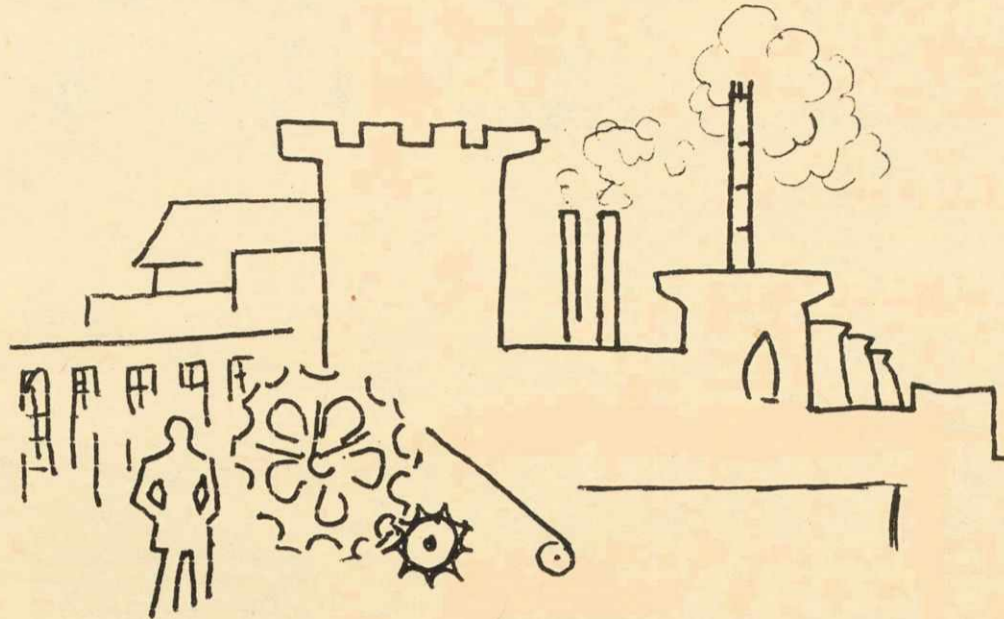


Unique "Hamlet" Production

"HAMLET", a highlight in the Neptune Theatre Company's 1974-75 season, opens officially on 3rd February but before that date this major theatrical event will be experienced by more than 2000 High School students attending a series of special matinees from January 27th through 30th. Arriving by charter bus from within a radius of 150 miles of the city, the student demand for tickets over the past five years has outgrown all anticipation, the house being sold out many weeks prior to production for all matinees offered, leaving a long waiting list in the event an additional performance can be arranged.

In keeping with former policy, the Neptune Theatre Company will also present two public previews of "HAMLET" - on January 31st and February 1st at 8 o'clock - when seats are available for \$1, bookable in advance but not reserved.

During the final week of rehearsal, the Neptune Theatre Company under director John Wood, moved on to the Neptune stage to



entertainment
supplement

work within a unique set, designed by John Ferguson as a metal machine for the staging of this concept of Shakespeare's play; a concept arrived at after many hours of discussion among John Wood and his associate directors, designer John Ferguson, composer Alan Laing and, not least, the actor playing the leading role - Neil Munro.

The action of the play is set in the turbulent period of war-mongering and sabre-rattling prior to the outbreak of World War II, a time which it is felt will add point and vitality to characters and events now brought into a contemporary context, comprehensible to audiences of to-day. The set, constructed of metals symbolising the tough mood and technology of the late 1930's, provides an acting space on two levels.

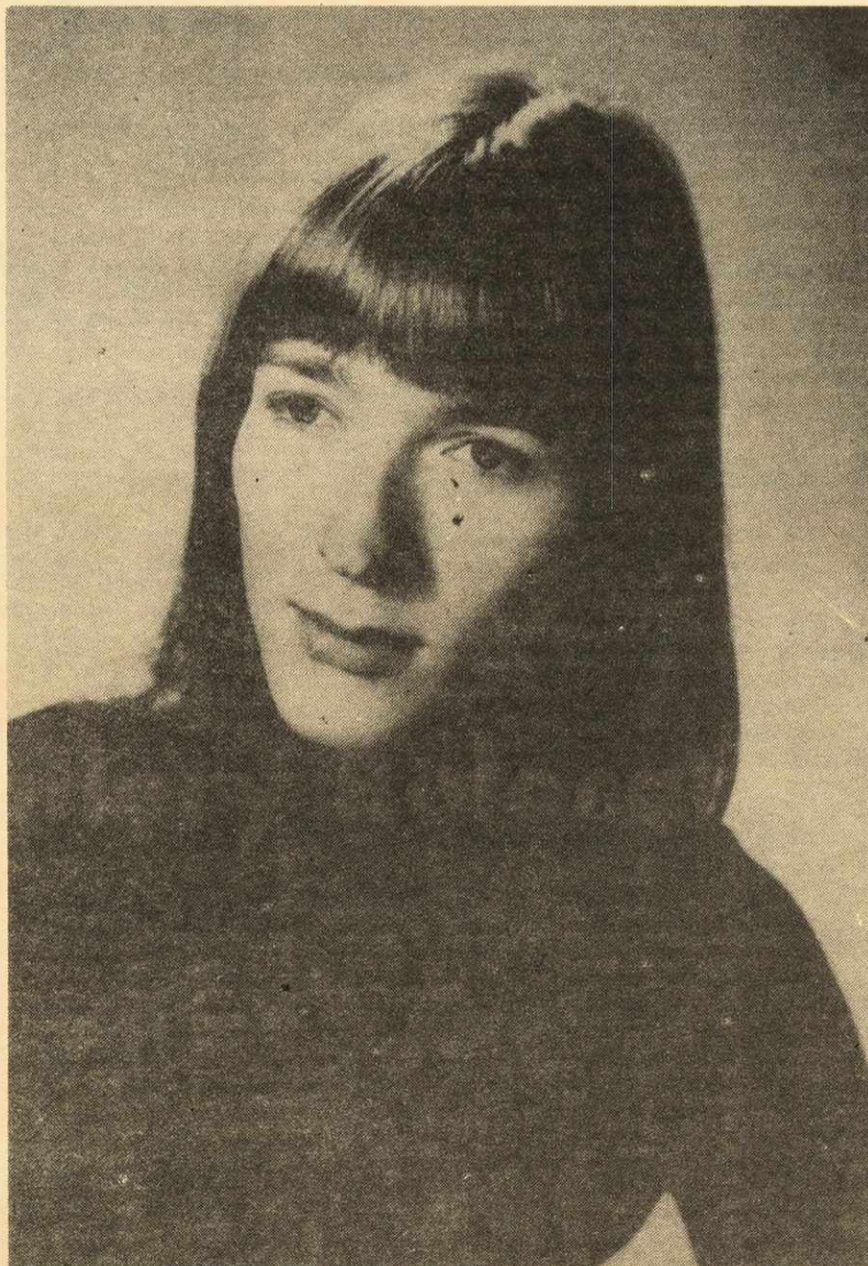
"HAMLET" will run from February 3 to 22, with curtain time set at 8:00 p.m. This production will be presented with the co-operation of Central and Nova Scotia Trust Company.

Mizerit Presents New Talent

The Atlantic Symphony Orchestra, under the direction of Klaro M. Mizerit, will present two young Canadian Artists in the 4th concert of its main subscription series at the Rebecca Cohn Auditorium on Monday, February 3 and Tuesday, February 4. An annual event, the two young soloists chosen for this season are Philip Thomson, Pianist, performing the Tchaikovsky Piano Concerto No. 1, and John Rapson, clarinet, in Mozart's Concerto for Clarinet and orchestra.

PHILIP THOMPSON, from Saint John, New Brunswick, began piano studies at five with Miss Carol O'Neil. Entering the University of Toronto in 1970, he studied under Professor Pierre Souvairan for three years, and with Katharina Wolpe in his final year. Following his debut in 1973 with the Toronto Symphony under Victor Feldbrill, Mr. Thomson was awarded a Canada Council grant to study overseas. Graduating from the University of Toronto with his Bachelor of Music in Performance, in 1974, Philip Thomson received the W. O. Forsyth Memorial Award for the most outstanding graduating student in the Faculty of Music.

JOHN RAPSON. Born in Toronto, he began studying clarinet at the age of eight. He is a graduate of the University of Toronto where he received the Bachelor of



Phillip Thomson

Music degree in Performance, studying clarinet with Avraham Galper. Principal clarinet with the National Youth Orchestra of Canada and the Jeunesses Musicales World Orchestra in Germany, he has appeared as guest soloist with the National Arts Centre Orchestra and the Peterborough Symphony. Mr. Rapson was the Grand Prize winner in the National Centenary Festival of Music (1967) and a First Prize winner in the CBC Talent Festival (1970). He recently studied with Yona Ettlinger in Paris with the aid of a Canada Council grant.

PROGRAMME:

Tuesday, Jan. 28, Saint John / Wed. Jan. 29, Fredericton / Jan. 30, Moncton / Monday and Tuesday, Feb. 3rd and 4th at 8:30 p.m., Halifax.

KLARO M. MIZERIT, Conductor.

PHILIP THOMPSON, piano.

JOHN RAPSON, clarinet.

Bottenberg: Fantasia Serena (WORLD PREMIERE)

Mozart: Concerto for Clarinet & Orchestra, A major.

Tchaikovsky: Concerto for piano & orchestra, No. 1, op. 23.

Single tickets and \$2.00 Student Rush tickets are on sale at the Atlantic Symphony Orchestra Box Office, 424-3895.