

# Successful Year Reported in Arts and Science

ARTS

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### VOX DISCIPULI

A frank, unbiased survey of campus opinion

Question: Why did you choose arts and/or science as your course, and what do you plan to do on receiving your degree?

#### Answers:

Nancy Wilson, Science '48 — I chose science because I am very interested in that sort of work. I plan to major in Chemistry and Biology because of all the sciences I have come in contact I like these best. After (and IF) receiving my degree I plan to find an eligible male and get married. I guess I won't be able to use my college training in married life, but at least I will be able to show my husband that I know more than he does!

Eville Gorham, Science '45 — I chose Science as my course because I prefer Biology as a major subject and intend to take post-graduate if possible in this subject. After graduating I plan to go on in some sort of Biological work. Who knows, I might end up as hired man on an experimental farm!

Alex. Farquhar, Arts '47—I chose Arts because it is required before one is allowed to enter Law school, and I couldn't do Sciences anyhow! Although only one year is required for entrance to Law, I decided to take my degree so I would have a good general education. After graduation I plan to make a lot of money, buy an island off the Lunenburg coast, settle down to marry. (Ed. Note . . . marry or Mary?)

John Meakin, Science '48—I chose Science because I believe that after this war there will be a great opportunity in South America for scientists who speak several languages fluently. There will be great openings in the plastic and oil industries for any young and ambitious scientists either male or female. After receiving my degree I plan to go on with research work in the field of plastics. That is why I plan to major in Chemistry.

Arthur Hartling, Arts '45 — I chose Arts because I plan after my receiving my Degree to enter the Foreign Service. For work such as this, a liberal education is an asset, if not an absolute necessity. Furthermore, I have always retained an active interest in dramatics, and only in the field offered by Arts studies could I learn more of this subject. In my opinion the only complete education gained in University is gained by the student in Arts.

Roslyn Schaefer, Arts '48 — I chose Arts because mathematics are my weak points, and Languages are my foundation and the subjects that I like best. After receiving my B.A. at Dalhousie I plan to go to Columbia to take my M.A. After that I plan to join U.N.R.R.A. (United Nations Relief and Rehabilitation Administration ? ? ?) This organization needs people that are able to speak foreign languages fluently.

This week being the week of the annual Arts and Science issue of the Gazette, this question was asked of students in this faculty only. Of (Continued on Page Three)

### ARTS & SCIENCE IN ACTION!! REVIVED ENTHUSIASM EVIDENT IN ACTIVITIES



The above shot was snapped by The Gazette photographer at the recent Studley Ball, held in the Gym. Sponsored by the Arts and Science Society, the dance was widely attended, and proved a huge financial success.

### PRESIDENT HARTLING ISSUES STATEMENT ON YEAR'S PROGRESS

The first meeting in October of the Arts & Science Society saw a well attended meeting, getting down to the job of electing some new officers, a fact made necessary because some of them — (for example, the former President Gordon Hart) had left college since then. It was these elections that set the ball rolling for the new year for Arts & Science—a year when it was hoped, the customary activities would not only be carried on, but improved as much as possible.

#### DANCE GREAT SUCCESS

And I think that this policy was clearly shown in the Arts & Science Dance, called "Studley Ball"—a name which we hope will be continued in the years to come. Everybody knows what it is like to dance in the Gym. The place is usually lighted like a room in a penitentiary! So, the Dance Committee decided that a few drastic changes would be made. To make the place danceable it was decided that "these lights would have to go." And they did! Those who were there know the "Blackout" spoke for itself. These lights plus the great work done by Ken Burns on those portraits were enough to arouse in the chaperones—Prof. and Mrs. Bennet, Prof. and Mrs. Foran and Prof. and Mrs. Hayes, keen interest in the personalities portrayed. Incidentally, the dance committee for Arts & Science has set a high standard for the comfort of chaperones at dances, so future dance committees had better take heed! (Here's a note on the side—the dance cleared approximately \$35-\$40!)

The next main event of the Arts & Science Society will be the one-act play presentation for the competition for the Connolly Shield. The play, comically called "Tea-Pot on the Rocks" is under the management of Joyce Nicholson, and it is being directed by the students themselves. It will be remembered that it was only two years ago that the Society last won the Shield with the play "Coming of Age". Last year, the Society produced a mystery, for a change, and as a result lost the Shield. So we're going back to comedy again, and we'll see if we can't win that Connolly Shield back once more. So watch for the date of the play—it will probably be around the end of February.

#### INTERFACULTY SPORT

As far as sports go, manager Bob MacDonald, handicapped as he was with a bad knee, was able in spite of that to get a football team out and though our wins were not quite as numerous as our losses, yet everybody had a lot of fun, which is, after all, the main thing. Bob's going to get together a basketball team for interfaculty sports and also help Don Harris with formation of a hockey team, so, as far as the athletic side goes the Society is right on top. Oh, yes—there's boxing too, which was more or less started up again by the Arts & Science Society. And what with cool Ralston Feanny, slugger Bob MacDonald, and crafty Zen Graves fighting for us in the interfaculty bouts the society is definitely "in there punching!"

#### BLOOD DONATIONS

I'd like to finish up on a more serious side and appeal to those who have not as yet given blood to the Red Cross. There's no need for me to tell you how urgent and necessary this matter is. I know that if you, each and all of you, would see for yourselves first hand just how big a part blood plasma plays on the battlefield with the wounded, you wouldn't hesitate. Who knows, but that your next door neighbor, overseas, (Continued on Page Two)

### Society Celebrates Its 81st Birthday

#### ORIGINALLY FOUNDED AS A DEBATING CLUB

In 1864 a little group was founded at Dalhousie from which evolved down through the years, our present Arts & Science Society. Then it was known as the Dalhousie Debating Society, and, quite naturally, debating was its principal activity. Its members used to meet weekly, according to reports of them in old issues of the Gazette, its discussions covered a wide area, and were extremely popular.

"The closing lecture before the Dalhousie College Debating Society was delivered on Friday evening last, by Dr. Lawson. The subject was Air, and it was treated in that able manner which pre-eminently characterizes Dr. L. We are sorry that we have no space to give an extended report; suffice it to say that the Hall was crowded — that the audience was most interested and pleased—and that the experiments, ably performed by Messrs. Abbinett and Lindsay, were very brilliant." (Dalhousie Gazette, April 5, 1865)

It is remarkable to observe how the status of women students on the campus has risen since that time. For the first six years none of the female species were permitted to attend any meetings of the Society or take part in its debates. One week the resolution was: "Resolved that a Female Seminary at Dalhousie would be advisable". The negative side won by a six-sevenths majority. O tempora! O mores! Could they but see their college now!

Infused, perhaps with the spirit of Tennyson's brook, the Society continued to be very active, despite perpetual changes in its membership, up to the years immediately preceding the first World War. In 1912 a new constitution was granted the Students' Council, calling for a council member for every twenty-five students, these members to be nominated by the various faculty societies.

The Medical Society nominated three members, the Law two, the Dentistry Society one; but alas! there was yet no society for the largest student body on the campus, Arts & Science.

Doing the best they could with what they had, the Council authorized the old debating club to nominate eight council members. The word "Debating" was dropped from its title, and it became strictly the Arts & Science Society.

This arrangement, however, was unsatisfactory. The ex-debating society had no constitution, and by no means represented a majority of the students in the Arts & Science faculty. The Engineers, as usual, were particular peeved, and demanded the right to nominate their own council representatives. During the winter of 1913-1 they broke away, under the leadership of Bert Hayes, and formed their own organization. As the result of this general discontent, a constitution was drawn up for the Arts & Science Society, providing for the nomination of council members by the individual classes.

During all these revolutionary changes, debating had persevered only to be smothered, forever it (Continued on Page Three)

### Students' Council Still Determined To Obtain Common Room Facilities

The so much wished for Common Room was one of the topics discussed at the meeting of the Student Council Executive last Friday. Members of the specially appointed Common Room Committee had been invited to attend the meeting and the problem was talked over in great detail.

Severe criticism, which had been voiced by apparently misinformed students and was unjustly directed against the Council's failing to make any headway in this matter, had reached the ears of the executive and its committee, and it was felt necessary to restate the position of the Council on that point.

Faced with the fact that permission to go ahead with our plans regarding a Students' Common Room in the basement of the Gym could not be obtained from University authorities, the Students' Council is nevertheless determined to "surmount these and any other obstacles" and secure for the students a common room on the campus, as was pointed out in an issue of the Gazette two weeks ago.

The original plan for a Common Room in the Gym had been suggested after careful study for the following reasons:

The Students' Council was very anxious to see that the urgent need for a Students' Common Room should be met with as soon as possible. At the time when the original plan was worked out there were no reasonable prospects of securing the necessary space for such a common room in any of the existing buildings or "buildings to be" before the end of the session 1945-46; except in the basement of the Gym where space is not used to its full capacity at present nor will be used in the near future. While this site was found to be the only one available and was never considered to be exactly "ideal," it was nevertheless not the worst site imaginable, but certainly the best under the circumstances, that is to say, as long as no better locality is available.

In the meantime, for various reasons referred to above, it has become a sheer impossibility for the Students' Council to satisfy the needs of the students attending Dalhousie during this session. We have been given to understand, however, that another building with facilities

for a Students' Common Room may become available sooner than had originally been expected. The Students' Council, through its special committee, has therefore approached the University Executive with a request for an immediate agreement whereby, if said executive should not have received word in writing by July 31, 1945, that the building referred to above will become available before December 31, 1945, or if for some other reason the facilities for a united Students' Common Room in that building should not become available as by that date, the University Executive will grant the students permission to proceed with their original plans regarding a common room in the basement of the Gym.

### Special Issue Endorsed By Faculty Secretary

Dear Mr. McLaren:

The Gazette and the student members of Arts and Science are to be congratulated on publishing an issue specially devoted to that Faculty, and it is my pleasure, on behalf of the teaching members, to offer you our best wishes for its success.

Though it takes more than one faculty to make a University, liberal arts and pure science are the source and centre of all the rest. It is hoped that your issue will give the Faculty its due place as an essential member of our corporate life.

Yours sincerely,

C. L. BENNETT,

Secretary to the Faculty of Arts and Science.

### Happenings OF THE WEEK IN REVIEW

#### W. C. MacDonald, M.P., Addresses Round Table Group

The Round Table Group held its usual meeting on Wednesday night with Mr. W. C. MacDonald, M.P. (Lib.-Halifax) as the special speaker. Mr. MacDonald showed the trend of the Liberal policy for the Canadian postwar period by reviewing the legislation already enacted by the Government, especially during the recent session of Parliament. Among other acts, he mentioned in particular the bill to support UNRRA to the extent of \$8,000,000; the re-organization of Canada's aeronautic program; the revision of the Bank Act, extending the amount of credit that may be given to individual entrepreneurs; the substantial improvements in the civil service superannuation act; and the baby bonus scheme. Mr. MacDonald laid particular

stress on the Canadian Price Control system, as introduced by the Liberal Party during the present national emergency. Although it was the Liberal principle to have as few restrictions on the individual as possible, some controls are necessary during wartime, and so efficient is the Canadian system, that it was adopted to a large extent in the United States and New Zealand.

The Liberal Party, Mr. MacDonald intimated, was the only Canadian political party with a sound foreign policy, that of no isolation, no balance of power, and no non-aggression pacts. Rather, it maintained that the only system that could work was one that would make it impossible for any nation to go to war with its neighbours, one with an international police force governed (Continued on Page Two)