

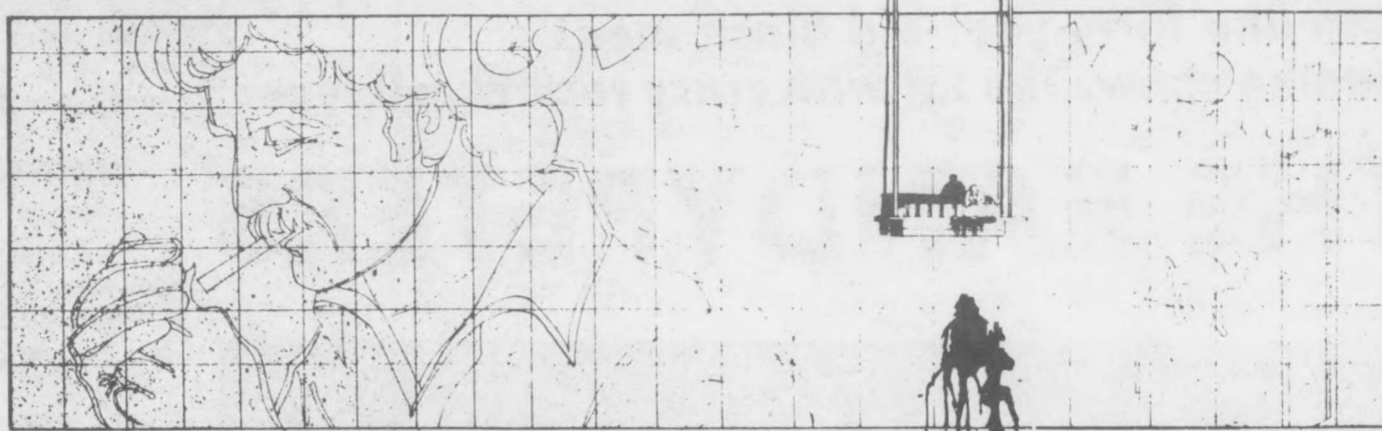
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sound like a spoilt moron itching for spurting blood a go-go, but you must admit there is a fine line between gratuitous out and out thrills, spills, bed scenes, car chases and punching, and excellent jam-it-down-your-throat cinema entertainment. Polanski has the special talent to achieve this, but opts instead to play it safe with the ratings board. Here is a watered down diet wafer of a film that could have been one of the best pieces of celluloid this decade.

While I would recommend **FRANTIC** over a truckload of contemporary works, sadly it still rests in the category of "could have done far better."

**STEVE GRIFFITHS**

GRAPHIC BY PETER KUPER



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### BICENTENNIAL CHOIR OFF TO A GREAT START

Since September 19th of this year, 38 UNB students have been meeting every Monday evening in Room 26 of Memorial Hall. They represent a wide range of faculties, including Engineering, Law, Arts, Nursing, Science, and even BioEngineering, but there is no disparity in their ability to harmonize and socialize! Consisting of 8 bass, 4 tenor, 11 alto, and 15 soprano voices, the UNB Bicentennial Choir, under the enthusiastic direction of Steven Peacock and accompaniment by Nancy Currie, is rapidly establishing a repertoire which belies the inexperience of some of its members.

The choir was established 4 years ago in honour of our province's bicentennial with funding from President Downey's office, which continues to provide financial support. A busy fall agenda has been planned, with appearance at Fall Convocation ceremonies on Oct. 23rd and at the Red n' Black on Oct. 26, 27, and 28th. Any persons interested in joining, or who would prefer just to listen in on rehearsals are welcome to stop by Memorial Hall, Mondays, around 7:00.

Sue Dearman

### DUCK SOUP

On Sunday October 23, 1988 at 8:00 PM Gallery Connexion will host a performance by **DUCK SOUP**, a musical ensemble from Toronto.

This will be an evening of improvisation, poetry, Dada film, oriental fantasy and spontaneous nonsense...featuring Salvador Dali's surrealist masterpiece "Le Chien Andalou", accompanied by an original score.

**DUCK SOUP** is comprised of two musicians who previously performed in The Bill Smith Ensemble. Bill Smith (soprano saxophone/voice/percussion) has developed an international reputation as one of this country's foremost interdisciplinary artists. As a com-

poser and performer he has played and/or recorded with such international artists as Evan Parker, Joe McPhee, Les Smith, etc. Arthur Bull (guitar/voice) has performed with artists Roscoe Mitchell, John Tchicai and Paul Rutherford as well as poets by nichol, Steven McCaffery and Bob Cobbing, etc.. Besides being a musician, Bull is also a writer and has had his poetry published in many U.S. and Canadian journals including White Wall Review, Dandelion and Alchemist.

Admission for this event will be \$3.00 for adults and \$2.00 for members and students:

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