

Psychics Discuss Housing Problem

by Leith Chu with Jeremy Earl Brunswickan staff

Ed Warren, one of seven "professional demonologists" and his wife Lorraine Warren, a "clairvoyant and light-trance medium", were invited to lecture at UNB by the Academic Commission of the Student Union. This is one of a series of lectures on "off-beat and controversial topics," as Vice-President Academic, Michael Bennett, put it in his opening remarks to the Warren's three lectures.

The Warrens have appeared in Time and Newsweek magazines, the New York Times, and on the television show Real People. They have appeared before more than 700 college audiences, and have travelled across North America, Great Britain and Australia "ghostbusting".

Their series of three lectures were presented to near sell-out audiences. The first, Investigating Haunted Houses, was the most disappointing of the three. Ten minutes of the hour were spent setting up the equipment and Bennett's opening remarks. About twenty-five minutes were spent talking about the two upcoming lectures with remarks such as "... but to see these pictures we've talked about, you'll have to come to the lecture on demonology", and the final ten minutes were spent in a question-answer period.

The second lecture dealt with a series of slides and photos taken by what the Warrens term 'psychic photographers'.

What exactly is a psychic photographer? The question was never clearly answered.

One of the more impressive slides was said to have been a picture of an elderly satanist.

Etc...

On Wednesday, October 9th, the d'Avray Noontime Series opens the year with Stephen Leacock, a tour-de-force one-man show by Canadian actor Barry Belchamber, d'Avray Hall Auditorium promptly at 12:30. No admission charge for UNB or STU students.

Jane Siberry will be appearing at the Centre Communautaire Sainte-Anne on October 12th at 8:30.

Due to a lack of space Your Corner will not be published until next week.

The photo was of the satanist's grandchildren, who had reportedly been cursed by the grandfather, with an ill-defined, wispy apparition within one of the children's hair.

The Warrens said this apparition was an exact likeness of the grandfather; "however, we cannot show you a picture of the gentleman as the family requested that we do not." This problem appeared to be a common denominator throughout the lecture.

The Warrens continuously stated that they had "proof positive" that the photos and slides were genuine. However,

the documents in question were either unavailable or "withheld by request of the family".

To further distract from their credibility, the Warrens did not describe the "many and complex scientific tests" which were run on the photographs, leaving the listeners (including those who were 'open' to the Warrens' views) to wonder if perhaps it was just over-exposure.

The third lecture was of better quality than the previous two. It was, first of all, complete — that is, there were no "... you'll have to come to the (blank) lecture ..." but then,

Supertramp: Downstream

by MARK OUELLETTE

Does eighteen dollars and fifty cents seem like a lot of money? Well, these days with cigarettes threatening to break the three dollar margin, twenty dollars for an evening of entertainment does not seem so bad.

On Sunday night the Aitken Centre was host to Gowan and Supertramp. Gowan opened at precisely 7:30 p.m. and played close to an hour. Being a relatively new band on tour, Gowan displayed the style and professionalism of veterans.

The audience was aroused by the constant movement and verse. Along with many of their new hits: *Criminal Mind*, *Desperate* and *Guerilla Soldier*; the band took the opportunity to play such oldies as *Tooti Fruiti* and *Good Golly Miss Molly*. I was highly impressed with Gowan's sound quality live, and find them an impressive pop band.

The real story to the evening was Supertramp, minus Roger Hodgson. It was not difficult to see that the departure of Hodgson influenced the sale of tickets. Although not a complete sellout, the diehard Supertrampers were there; myself included.

Cheering, lighters glowing, and a firecracker were in an era.

evidence as the lights went out. By opening from *Famous Last Words*, the feeling that the band was incomplete crept in.

Supertramp, in spite of this, kept their composure. Their new theme seems to be anti-nuclear in nature. The arrangement of songs touched lightly on former albums such as *Crime of the Century*, *Crisis*, *What Crisis?*, *Even in the Quietest Moments*, and *Breakfast in America*.

But songs such as *School*, and *Logical* were impossible. Supertramp did not try to substitute Hodgson knowing it could not be done, knowing the sound could not be duplicated. The concert appeared to take on a somber note, echoing an era past, perhaps.

The group's poise and technique remains, however. The tunes from their new album and tour *Brother Where You Bound* make a different statement. The use of videos enhanced their performance and the lighting was a spectacular treat.

Their composure is highly commendable but one cannot help wondering if the group is riding on the coattails of a band that is no longer. The pity of it all is that suddenly one is aware of the fact that we may have witnessed the end of an era.

this was the last in the series.

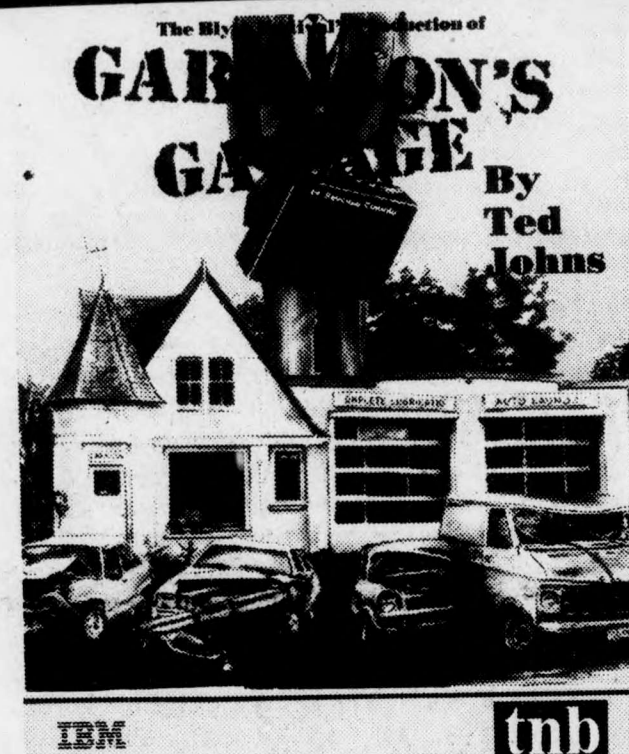
Secondly, they offered some relatively substantial evidence to support their claims, such as slides of 'spirits' and recordings of 'spirit' voices.

There were, however, several contradictions and inconsistencies with their various statements. The most troubling was a religion-related problem. The Warrens stated that what demon and devil spirits fear the most are the crucifix, holy water, and other Christian symbols, implying that Christianity is the 'true' religion.

Yet, when a question was

posed regarding exorcism and religion, the Warrens stated that any religious exorcism would work against the spirits. Why would these demons fear symbols of Judaism or Buddhism in light of their previous statement?

Psychic phenomena have been widely documented thereby making it difficult to discount it as hocus-pocus. The powers of the spirit world may exist, or they may not. However, if the Warrens are the top experts in the field, the latter seems more likely, for all the "proof" that was offered in their lecture series.



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WANTED

The Brunswickan needs experienced photographers. If you are interested see Sandy Rabasse, Room 35, Brunswickan. All equipment is supplied.