



# mugwump journal

By SUSAN REED

As the headline reads, this last week's SRC meeting went from Wednesday on into Thursday. Yes, folks -- it started at approximately 6:30 and after midnight it was still going. Of course by this time most councillors had left, which meant that even without a quorum, Mr. Bosnitch, Mr. Osborne et al, gallantly continued the meeting. Ridiculous, non?

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Speaking of meetings, anyone who didn't attend last Friday's special SRC meeting held to hear Stephen McAlinden's appeal over the Arts seat election, missed the amusing spectacle of the student council attempting to rationalize their not wanting a CAUSE member on the council. Ya see, McAlinden's election form had a graduate student signature which it wasn't supposed to have (there was also some debate as to whether it was actually correct) but Vice-President Tozer never informed him of that until the deadline for application was up. He was then allowed to run against last minute candidate Willa Stephenson and lost the election by one vote.

Unfortunately, there is nothing in the Student Union Constitution which says the chief returning officer, alias Lloyd, has to inform a candidate as to whether his nomination form is correct or not. Of course, the point remains: whether or not Lloyd had the "legal" obligation, he certainly had the moral one.

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But I am tired of the SRC anyway.

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Apparently profs and students are complaining about the cleanliness of classrooms these days. Since the university switched to contract cleaning services, these niches of higher learning are noticeably grubbier.

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Brunswickan Editor-in-chief Joey Kilfoil resigns at the end of the month. A long time staffer, Joey has decided to pursue other commitments. One of these is his band, Fourplay, which debuted very successfully at a STU pub last month. Good luck, Joe.

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Exam time again. And the little said the better. For those of you who missed the issue with the schedule, we'll have more on hand next week.

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Hope you all appreciated the original art work appearing on our cover. It was kindly done by a very nice guy from Neville House. I won't put down his name in case he objects to being associated with us.

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I like Christmas. Yes it's commercial and yes these canned Christmas carols spouted at you in every suburban mall are enough to make you wring your earlobes, but it's still a very special time of the year. Presents, presents, presents!!! Enough of that cheap but, sincere materialism. Christmas is going home, shopping at the last moment and all that kind of stuff. It's also the only time of year I actually make it to church (something our minister invariably seems to comment on).

So have a great Christmas everyone and a wonderful New Year.



## soundoff Condemnation not fair

Sir:

In response to Dave Cambon's letter last week in the Brunswickan, I speak for all acid rock fans.

It think it's not fair of him (Cambon) to actually "condemn" those, who play music that are "noise" to him I hope he understands that a lot of people around are still inclined

towards heavy metal etc, otherwise it wouldn't be still around after all these years. Obviously, different forms of music later for different tastes!

As a hardcore fan of Black Sabbath, Van Halen, etc, I'm glad to hear them played on radio. After all this genre of music isn't heard much in this part of N.B.

Lastly, I would suggest to Dave that he turn the radio off or switch stations when our kind of music is played. After all, that's what I do when they play jazz or something that I don't listen to! Meanwhile, I think CHSR-FM is doing a fine job, may it be punk, heavy metal, pop or garbage can lid rock they're playing.

Vincent Chong

## FM offers variety

Dear Sir:

In November 27th's Brunswickan, a fellow by the name of Dave Cambon expressed his views concerning the music played on CHSR-FM. According to Cambon, there seems to be a high tendency for CHSR-FM to play "obscure acid, punk and garbage can rock."

Well, if Mr. Cambon would have taken the time to pick up

a copy of the fall CHSR-FM program guide, he would have noticed that a large portion of CHSR-FM's programming is geared towards feature programs. In a typical week one can find everything from an afternoon of classical music to the B.B.C's science magazine program.

As a CHSR-FM disc-jockey, I felt that my taste in music had been insulted with Mr. Cambon's condemnation of CHSR-

FM's d.j.'s. I can assure him that my music is not directed toward the terminally insane! This holds true for many of the other disc-jockeys as well. What I recommend is that people like Mr. Cambon should take some time out and sample different shows before insulting us with condemnations. Keep me in tune,

Mark Zilbert  
D.J. CHSR-FM

## Music reflects attitudes

Dear Sir:

May I refute the comments tabled by Dave Cambon in the last issue of the Brunswickan, concerning the quality of music played on the campus radio station CHSR-FM. Before you leveled your lambasting remarks on the radio, you should have listened for a while. Not only would you have heard "obscure acid, punk and garbage-can lid rock," but you also would have

heard Canadian Content, Jazz, Canadian Content (Rock), Les Bleus du dimance and many other types of music.

May I further point out that if the material played at the station were offensive to the listening audience or contravening the Canadian Broadcasters Code, then the format would be changed.

Granted, some of the material may be controversial, but the material itself expresses a certain attitude felt

by many persons. That of helplessness, despair and disdain for our present situation. Therefore, the music cannot help but be rough and however controversial, blunt.

In conclusion, the moral majority cannot be appeased if, by so doing, the "immoral minority" loses its voice and is quelled.

Blatantly yours,

Leonard Green

## A reply to the WASP

Dear WASP,

I would hope that your editorial in last week's Bruns

### Thanks!

Sir:

I would like to extend a special thanks to all those who sponsored my partner and I in the United Way Dance-a-thon. With your support we raised a total of \$489.65. Way to go.

Jenny Reid

P.S. To all those who I missed while collecting, you can hand your money into the SRC office in the SUB.

was written with tongue-in-cheek; otherwise another part of your "young healthy, male" anatomy was deftly placed there. This week, I feel compelled to comment on the application for employment which you referred to.

Equal opportunity programs have been established to redress past, and I fear present, inequities in our society; unfortunately the employment

stream is one area where they are manifested. These actions are not discrimination in reverse but are designed to create an awareness so the best PERSON gets the job.

So, unless you are applying for employment that mandates a "partially deaf, French-speaking woman of 65 with mixed African and Inuit personality" I would strongly suggest you increase your efforts to put your best foot forward --and thank God its a healthy one.

Bonnie Woodland  
M.Ed.

