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**THE FREDERICTON FOLK COLLECTIVE**

by ANDREW BARTLETT

The first Folk Collective Coffeehouse held last Friday proved successful in every respect. There was a good turnout, many people bought memberships at the door, and the music was as fine as always.

Things started off with Reg Hayes (who acted as M.C. all evening) followed by a couple more long-standing Collective performers, Jon Soderman and Ron Lees. Among my favorites were Hayes' rendition of "Corrina, Corrina", Soderman's solid, countrified opener entitled "Here We Go Under Again" and Ron Lees' song about the little-known history of the time Jones House here at UNB caught on fire and there was some strange business with whiskey in the basement.

These three broke the ice for the duo of Tom Gallant and Chris Beckett, new musicians in the Collective. Their sound was mostly country. Gallant carried on a rambling, joking dialogue with the audience between songs, and Beckett's fiddling never failed to have the audience stomping, clapping, and hooting. One number combined a 300-year-old fiddle dance tune with a country song chorus that said something close to "Don't be scared to dance...Don't be scared to dance...you can't fall off the floor".

After intermission, Marc Lulham took the stage for a very warm-hearted and powerful solo set featuring his usual variety: traditional tunes on recorder and penny whistle, an improvisation on blues harp, some humorous songs accompanied by auto harp. Time after time, Lulham never ceases to enchant his audiences despite his familiarity to most Collective people.

Derek Roche, a new face on stage, did an impressive set due to his controlled, mellow delivery and his excellent voice which has a quality reminiscent of James Taylor's. Following that Rick Valenta, Graham Young and Jeff Weaver went on together for a trio performance. Their music fused all kinds of tunes (classical, folk, and more so jazz and rock) into a surprisingly well-arranged and refreshing set. They finished off the evening.

All this goes to say that if you missed it last Friday, there's no question you missed some excellent music in a warm atmosphere. Our next coffeehouse will be held on Friday, October 19th. We hope you can be there.

Meanwhile, the Thursday Song Circle continues regularly - 8:30 every week in the Woodshed (3rd floor, SUB). This is a chance for musicians/singers to get together informally and exchange songs, to get some exposure and advice without the tensions of a public stage. We have a lot of traditional tunes as

well as some more modern folk songs passed around usually. Everyone is welcome - the Collective is always looking for possible performers at coffeehouses, to offer a wide cross-section of folk music.

We want to remind everyone again of the opportunity to become a member of the Folk Collective. Your five dollars gets you our newsletter (delivered to your mailbox), informing you of developments in the local folk scene; discount prices at concerts and coffeehouses; and makes you an official supporter of a very unique folk music society.

For any information, or to make a connection with the Fredericton Folk Collective, phone Andrew Bartlett at 455-6120.

**Drama Society meets**

by Theresa Bunbury

Plans for this season were discussed at the first general meeting of U.N.B.'s Drama Society, held last Thursday, September 18, at Memorial Hall.

Auditions are in progress this week for the fall play with rehearsals starting in approximately two or three weeks. The play will be performed during the second or third week of November over a four night period.

New members of the society's executive were introduced on Thursday. This year's executive includes Vaughn Fulford as president, John Lawrence as vice-president, Reg Smythe as treasurer and past president Robert Mercereau acting in an advisory capacity. Terry Paterson had planned to occupy the president's post this year, but vacated it during the summer for personal reasons, leaving vice-president Fulford with the position.

According to past president Mercereau, the society likes to stage comedies or plays in a light vein, rather than serious works. Participants come from the surrounding area as well as from the university.

This first meeting was held to generate a bit of interest in the society and to inform people that it is indeed functioning this year.

There are many different aspects involved in the production of a play. Anyone interested in acting, carpentry, lighting, etc. should contact Robert Mercereau at 454-2964.

**Eskimo Prints at Art Gallery**

Between September 15 and October 21, 1979 the Beaverbrook Art Gallery will show an exhibition of contemporary Eskimo art. The exhibition "Inuit Art in the 1970's" organized by the Inuit Art Section of the Department of Indian and Northern Affairs in conjunction with the Agnes Etherington Art Centre, Kingston, Ontario, will include sculpture, prints and drawings.

Marie Routledge in the introductory article for the catalogue states that "the aim of this exhibition is to present an overview of Inuit Art in the 1970's". She has included 74 artworks from different communities in the Northwest Territories and Arctic Quebec, who are represented by sculpture, prints and drawings.

The exhibition explores the various themes used by the Eskimo: mother-and-child groups, spiritual or mythological representations, animal forms and bird studies as well as single and group figures. In the 1970's the artist has developed a greater self-awareness of his role as a sculptor with more attention to the manner in which his pieces are composed and the intricacy of the carving resulting in "tour-de-force" sculptures in such difficult materials as brittle whalebone. The earlier carvings are basically intuitive which gives them a confidence and vigour resulting from the Eskimo's intimate knowledge of the subject.



JEAN-LOUIS TREMBLAY Photo

Tom Gallant and Chris Beckett performed at the first Folk Collective of the year, held last Friday

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