



**FRIDAY, JANUARY 14**

COLLEGE HILL FOLK COLLECTIVE COFFEEHOUSE: Memorial Hall, 8:30 p.m.  
 WRESTLING: UNB at Moncton open. Ends Jan. 15.  
 MEN'S AND WOMEN'S VOLLEYBALL INVITATIONAL at UNB, Ends Jan. 15.  
 ANTHROPOLOGY LECTURE: Charles Bishop of the State University of New York at Oswego will speak on "Ojibwa and Cree Social Organization"; Tilley Hall, Rm. 5, 11:30 a.m.

SWIMMING AND DIVING: U de M at UNB, 7 p.m.

HOCKEY: UNB at SMU, 7:30 p.m.

YPC PUB: SUB Ballroom, 8 p.m. - 1 a.m.

MEN'S BASKETBALL: UPEI at UNB, 8 p.m.

IVCF: Meeting this week is at Nashwaaksis Baptist Church. Subject: Sovereign Grace. Be at back door of SUB at 7:00 p.m. for transportation. Possible cost of \$1.00.

PUB in the SUB with "Good Feeling" from Halifax.

THREE EXHIBITIONS CONTINUE at the Art Centre in Memorial Hall: Paintings & Drawings by David McKay; Sensations (Paintings & Drawings) by Pat Badani; Images From France (photos) by Luis Nadeau. Mon. - Fri. 10 - 5 p.m.; Sunday 2 - 5 p.m.

**SATURDAY, JANUARY 15**

BUSINESS SOCIETY MACTAQUAC OUTING (sliding, skating and a sleighride)

PUB IN THE SUB BALLROOM with "Snake Eye", 9 - 1. \$2.50 at the door.

NURSING SOCIETY REHEARSAL FOR VARIETY SHOW: SUB Ballroom, 9 a.m. - 5 p.m.

COMPUTER SCIENCE MEETING: Head Hall, Rm. D-6, 10 a.m. - 5 p.m.

SWIMMING AND DIVING: Mt. A at UNB, 1 p.m.

WOMEN'S BASKETBALL: Acadia at UNB, 1 p.m.

HOCKEY: UNB at Acadia, 2 p.m.

MEN'S BASKETBALL: Acadia at UNB, 3 p.m.

INDIA SOCIETY MEETING: SUB, Rm. 6, 4-8 p.m.

WOMEN'S BASKETBALL: SMU at UNB, 6 p.m.

**SUNDAY, JANUARY 16**

BALLROOM DANCE CLASS: 6:30 - 8:30 p.m. SUB Ballroom.

CAMPUS FILMS PRESENT "The Way We Were", Tilley 102, 7 & 9 p.m., Admission: \$1.00.

SKIRMISH HOCKEY GAME in d'Avray Parking Lot 1 - 2.

SLEIGH RIDE AT MACTAQUAC. Leaving d'Avray Parking Lot at 2:15. Price \$1.00. Bring your car, van, bus, etc.

WINTER CARNIVAL MEETING: SUB, Rm. Ballroom, 1 - 4 p.m.

INDIA SOCIETY MEETING: SUB, Rm. 6, 4 - 8 p.m.

**MONDAY, JANUARY 17**

EDUCATION SOCIETY TALENT SHOW AND CROWNING OF THE QUEEN: Marshall d'Avray Hall, Rm. 143, 5 - 11 p.m.

UNB SRC MEETING: SUB, Rm. 103, 6:30 p.m.

CHESS CLUB MEETING: SUB, Rm. 26, 7 p.m.

HOPE: Start your day in a great way with prayer and conversation. T.V. Lounge (Rm. 116) SUB from 8:30 - 9:20 a.m.

**TUESDAY, JANUARY 18**

WORD: Fellowship time of informal Bible studies. Special speaker this week is Rev. Art Gregg. T.V. Lounge (Rm. 116) SUB from 8:15 - 9:15 a.m.

LADIES VS. PROFS HOCKEY GAME: Aitken Centre, 11 a.m. to 12 noon.

STEAK SUPPER: STUD, 5:00 - 7:00 p.m.

SKATING AND TOBAGGANING: Buchanan Field at 6:30. Returning to d'Avray around 8:00 for hot chocolate in the Student Lounge.

CAMPUS FILMS PRESENTS "Rollerball", Tilley 102, 7 & 9 p.m. Admission: \$1.00.

PRE-MED-DENTAL MEETING: planning of January Blood Donor Clinic and trip to the Dalhousie Medical School facilities. New and old members who plan a career in medicine are urged to attend.

PUBLIC READINGS: Dennis Lee, Canada's award-winning writer, Memorial Hall, today at 8 p.m.

R.G.S. BIDWELL, professor at Queen's University, will speak in Room 146 of Loring Bailey Hall, 4:30 p.m. on "Enigmas of High Productivity Plants". Interested members of the public are invited to attend.

**WEDNESDAY, JANUARY 19**

D.M. HURLEY, faculty of law, speaking on the rights of students, teachers, and parents, 3:30 in second floor auditorium, Room 261.

HAPPY HOUR: d'Avray Student Lounge 4:00 - 7:00.

NEW COMMUNITY MEETING: fellowship and a celebration of the Eucharist, Faculty Lounge on the Second floor of Edmund Casey Hall. 10 p.m. Everybody welcome.

DRAMATIC PORTRAYALS from Shakespeare - by Maxim Muzumdar - part of Noontime Reading Series. d'Avray Hall Auditorium, 12:30 p.m.

**THURSDAY, JANUARY 20**

COFFEE HOUSE with College Hill Folk Collective at d'Avray Hall.

EUS MOVIE: "W.W. and the Dixie Dance Kings", Head Hall C-13, 7:00 & 9:00 p.m.

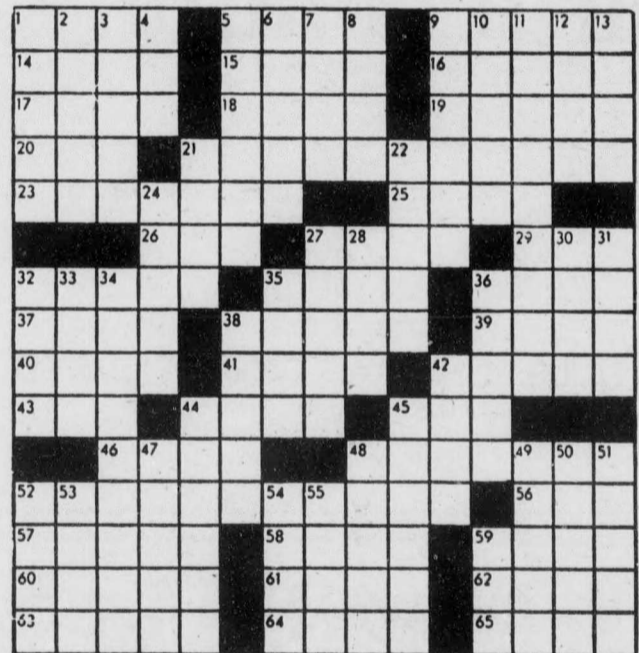
HOPE: Start your day in a great way with prayer and conversation. T.V. Lounge (Rm. 116) SUB from 8:30 - 9:20 a.m.

**Weekly Crossword**

- ACROSS
- 1 Ringing of bells
  - 5 Food fish
  - 9 Massachusetts seaport
  - 14 Rectangular pier
  - 15 Pine fruit
  - 16 Aristotle's teacher
  - 17 Insane: Slang
  - 18 Forelimb bone
  - 19 Right-hand page
  - 20 Numerical prefix
  - 21 Supporter of paper money
  - 23 Military zones
  - 25 Signs a contract: Informal
  - 26 Actor --- Rogers
  - 27 Resounded
  - 29 Gratuity
  - 32 Language of old
  - 35 Organ of flight
  - 36 Having great scope
  - 37 Dull pain
  - 38 Harsh sound
  - 39 Prayer sign-off
  - 40 Propagated
  - 41 Gado ----: It, baroque painter
  - 42 Assert as an excuse
  - 43 Survey
  - 44 Individual inclination
  - 45 Female deer
  - 46 Director --- Schary
  - 48 Fabulous being
  - 52 Detective's field
  - 56 "What'll ---?"
  - 57 Detested
  - 58 Desire greatly
  - 59 Wading bird
  - 60 Lengthwise
  - 61 Vide ----: See before
  - 62 Parasitic arachnid
  - 63 Compact
  - 64 Allowance of lodder
  - 65 Exceed

**Answers**  
 on  
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- DOWN
- 1 Trousers
  - 2 Accustom: Var.
  - 3 Section under the roof
  - 4 Spanish article
  - 5 Flurry about
  - 6 Craters
  - 6 ---- of Cleves
  - 8 M.: Rusk
  - 9 Appeared suddenly
  - 10 Smart ----: Conceited person
  - 11 Has too much to do: 2 words
  - 12 Feminine suffix
  - 13 Secure
  - 21 ---- squad
  - 22 Night on the town
  - 24 Attempted
  - 27 Pleasantly gay
  - 28 Opponent
  - 30 Fancy
  - 31 Remain unsettled
  - 32 Black ----: Large dogs:
  - 33 Territory of Brazil
  - 34 Letters to ----
  - 35 Small bird
  - 36 The Prince of ----
  - 38 Golf course feature
  - 42 Small equine
  - 44 Ship section
  - 45 Mulish
  - 47 Presages
  - 48 ---- Carlo
  - 49 Shinbone
  - 50 Redacts
  - 51 Flowers
  - 52 Converse
  - 53 Death rattle
  - 54 Norwegian man's name
  - 55 Solitary
  - 59 Small demon



**NOTICE**

We have in our possession an informative letter to the editor written by an education student regarding an EDLA 2191 course he/she took last semester. We would run the letter if we knew the authors name for technical reasons only. Letters can be published unsigned, although we firmly believe people should be free to openly state their convictions. By the same token, we fully realize the implications in certain cases of the desire to remain anonymous. We will run the letter if the author will identify him/herself.

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