

# The Gateway

THE GATEWAY is the newspaper of the students of the University of Alberta. It is published by the Students' Union twice weekly during the winter session on Tuesdays and Thursdays. Contents are the responsibility of the editor, opinions are those of the person expressing them. Letters to the editor on any subject are welcome, but must be signed. Please keep them short: letters should not exceed 200 words. Deadlines for submitting copy are 2 p.m. Mondays and Wednesdays. Main offices are located in Room 282, SUB for Gateway, Room 238 SUB for Media Productions. Phone 432-5168, 432-5178, 432-5750. Advertising 432-3423. Circulation 18,500.

Editor - Kevin Gillese  
 News - John Kenney  
 Features - Lindsay Brown  
 Arts - Beno John  
 Sports - Darrell Semenuk  
 Photo - Don Truckey  
 Graphics - Craig McLachlan  
 Advertising - Tom Wright  
 Production - Loreen Lennon and Margriet Tilroe-West  
 Circulation - Jim Hagerty  
 CUP Editor - Cathy Brodeur

STAFF THIS ISSUE: Mary Duczynski, DAX, Keith Steinbach, Brian Gavriloff, Brothers Grimm, Randy Read, D. Schaeffer, David Oke, Gail Amort, Peter Birnie, Gary Van Overloop, Nancy Brown. Sue Michalicka.

## editorial

### The emperor wears no clothes

Once upon a time there was a minister of advanced education. He was named after father Christmas and his name was Ho Ho. This minister lived in a western territory of a northern country and had control over all the universities in that territory. One day the minister thought to himself—"There are too many students attending my universities. What can I do to stop them?"

The minister thought and thought. At last he came up with an answer. "There's only one thing that will stop students," he thought. "I'll charge them more money for their studies."

So Ho Ho charged the students more. But life went on as usual. "Oh no," thought Ho Ho, "There are still too many. What can I do now?"

And Ho Ho thought and he thought. "This time I'll be tougher," he thought. "I'll ask the outside student for three times as many gold coins. I'll reduce the money I give to the universities and I'll make sure only the people who deserve to go to school will go to school."

So Ho Ho announced his plan to the people of his territory. But surprise, surprise. Although Ho Ho was the strongest man in charge of the territory's schools, the people of the territory said they didn't like his plan. "We don't hate outsiders," they said to Ho Ho, "we should help them, instead of turning them away, especially our poorer neighbours."

But Ho Ho wouldn't listen. "Oh yes you do," he told the people. "You don't like outsiders — you told me yourselves."

And the people protested and protested. And Ho Ho laughed and he laughed and he sent his deputies to the people's Senates. And the deputies told the people the "truth." "Yes, the plan is subjective, one deputy told the territory's largest university's Senate. "Yes the plan is supported by the majority of the people," said the deputy (although he couldn't tell the Senate who those "people" were).

But the Senate didn't believe Ho Ho's deputy. "This is racist," said one member. "This is stupid," said another. And the Senate members told the deputy to take his bland generalizations, his evasive answers, his meandering manner and his flaccid logic back to minister Ho Ho and ask him for the ethics, ask him for the morality and ask him for the rationale behind his plan.

And Ho Ho didn't answer. Because Ho Ho couldn't tell the Senate members the truth. And so Ho Ho sat in his sandstone tower and watched the public scurry back and forth on his territory's main campus and told himself, "Yes I am doing the right thing, yes the people do want it, yes it is just, yes it is right..." until he drifted off to sleep.



General Faculties Council made a mistake Monday when they decided to stop mailing out first term marks over the Christmas break. Their logic was that the \$600 in mailing costs is wasted because marks are posted by profs anyway.

There's one problem, however—the marks don't have to be posted by profs until four days after the last day for changing courses. That is, marks have to be posted by January 10 but the last date for picking up second term courses is January 6. Those four days can mean a lot to students who have flunked out of a first term course and can't pick up that course in the second term and then find themselves without the prerequisite for a second term course. Either the GFC ruling on mail outs should be changed or the ruling on the posting of marks should be changed. But a change has to be made before we break between terms this year.

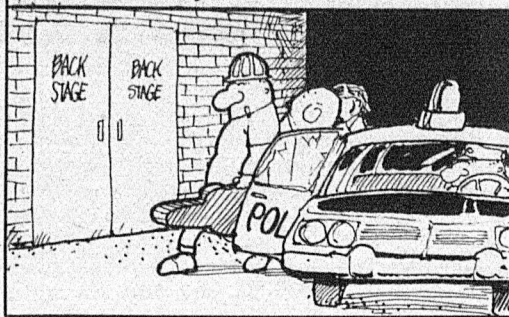
Kevin Gillese

For National Advertising, this paper is a member of

**youthstream.**  
 The Campus Network  
 307 Davenport Road, Toronto, Ontario M5R 1K5  
 (416) 925-6359

## BUB SLUG by Delaney & Rasmussen

ONLY 15 MINUTES 'TILL BUB GOES ON STAGE! NO PROBLEM... BUB'S ARRIVING RIGHT NOW, POLICE ESCORT AND ALL.



... IN THE AUDIENCE.  
 WHO'S THE CLOWN THAT'S SUPPOSE TO BE COMING WITH SLICK AND THE SNAKES?



SOME GUY CALLED BUB SLUG.



YOU GOTTA BE KIDDIN'! HOW'S A "BUB SLUG" GONNA COMPETE WITH THE SNAKES? THEY'LL BLOW HIM OFFA THE STAGE! I MEAN SLICK IS THE ULTIMATE IN DECADENCE, THE BOSS DUDE! WHAT CAN THIS GUY POSSIBLY HAVE ON SLICK?!...



HE'S A REDNECK.



IT JUST MIGHT WORK.



## Skulkers attack writing

In regard, Sir, to your brief contained in the Tuesday, Nov. 23 edition of the Gateway entitled "Midnight Skulkers" in Lister Hall, I think you need a little straightening out on a few facts. Firstly to do with the statement: "Packs of Savage Skulkers," I do not think, if you were present at Lister Hall you would have seen any savagery on the premises.

Maybe I should backtrack slightly and give you a little background on Skulk if you are unfamiliar, as it appears, on its concept. Skulk is an annual affair put on by Henday Hall at the U of A residence. What it entails is that the 31 floors in residence are divided up into units consisting of 3-4 floors apiece. Each one of these units contains one Henday floor. The units get together and jointly construct a Skulk monster made from paper mache. There is a universal theme which all the statues are to follow. The statues are judged by an impartial panel and the unit with the first place statue is declared the winner of Skulk. This is announced at the dance which is held on the Friday evening concluding Skulk week.

Now, back to the subject on hand. "Unbarricaded Lister Hall?" What the hell do you think this place is? Is this to say on this particular night there should have been security or something of that nature and there was not, or are you saying that Lister Hall is nothing but a free for all where anything goes? Not true, and a mighty poor choice of words I might add.

Now, your next mention was that of Police terming this event as "Brutal Senseless Madness?" I fail to see where you found any brutal senseless madness in Lister Hall on Friday night. What this was was one of Residences' more attractive activities which draws a lot of participation

though where this may lack, the emotional involvement and enthusiasm makes up for it. But Brutal Senseless Madness, I hardly think so. And Police, now I would like you to show me where you found even one of Edmonton's finest on the premises on Friday evening. There was a slight altercation on Saturday in which the Edmonton City Police were called in to help clear up at the request of the Student Governing Body. Nothing even close to the degree requiring police was to be found on the mentioned Friday night. And a residence rep insisted that this happens every year eh?

Well I hardly think this rep said this, if you so much as even made the effort to speak to anyone at Res in support of the statements you have made. If so, I think this rep is almost as clueless as you are in respect to the goings on in Lister Hall. With respect to your accompanying



We would like to clarify a very misleading caption and picture which appeared in Gateway (Nov. 23/76). The picture focusses on a student whistling and cheering, surrounded by the 'so-called "packs of savage skulkers."

What was referred to as a "brutal, senseless, madness," namely Skulk, is an annual event sponsored for Res. by Henday Hall. It is unfortunate that such a worthwhile and charitable event merits such insufficient and demeaning publicity. The dance itself, which was open to high school students, was a non-alcoholic function and was policed by a crew of twenty four security personnel. The Skulk statues built during the week prior to the dance were judged, then donated to day care centers in Edmonton.

photograph, this may have appeared to you as your pack of savage skulkers, but in essence what it was was the winning very innocently whistling holding up their fingers indicating "We're number 1!" Seems to be a little contradictory here.

In closing, I would like to say that from now on, on any of your endeavours to write or do anything only those entailing Lister Hall think you should do a little more research and justify your lack of

Rick MacPhee  
 Chair  
 7th Mack

**Ed. Note:** We like to be taken seriously all of the time, but sometimes things just have to be accepted with a mood of humor. I can understand you Mr. MacPhee, if, in fact, you had photographed scenes of "brutal, senseless madness" we would have done more than written a 25-word cutting in an exaggerated style.

Perhaps to an outside observer Residencelfunctions are a bit tasteless, but they're put down to be a bit tasteful, animalistic dance. May we suggest that those who condemn them as such, please in one to see for themselves the supposed "brutal senseless madness."

Perhaps no harm was done by the picture and caption, but we feel the rest of the unit deserves to share in the reputation of Skulk. Therefore, in the future we shall submit a collection of pictures and an annual Skulk '76.

Cathy Leslie  
 7th Mack

P.S. The dance was held on Friday, not Saturday.  
 P.P.S. Congrats to "Bob" and the rest of our unit for a job well