

A lot of people are up-tight about year book

Confusion

Perhaps it is only myself who is confused about this, but what the students' council accomplished last Monday night is simply beyond belief or comprehension. As I understand it, council decided that:

- there is a creature known as Evergreen and Gold, although no copies shall be printed. (Presumably we may partake of this nebulous concept in one of the utopias in the second-floor bureaucracy.)
- although no copies shall be made available, every student shall

there would be no reason for his presence at that meeting (unless The Gateway lies), council abruptly decided to throw out an institution they had upheld a week before.

It has something of an Alice-in-Wonderland air about it, not so? At best council has been erratic, at worst it is guilty of obtaining money under false pretences. This was a council which would take action and which would listen to the student body. It has spent its time arguing over whether our student representative should be withdrawn, sometimes saying "aye"

4,000 to 5,000 students voting out of 15,000 is more representative than the 18 who happen to be able to pass council motions.

I cannot see any reason why I should have to pay for a day care centre for some uncouth woman's brats. There is absolutely no reason for the 15,000 students who get year books to have to pay for the support of the children of the small minority of women who wish to be liberated. They will probably use the centre as a babysitting service while they go shopping.

Considering the volume of students who use SUB, the place should easily be able to pay for its own expansion. If it can't I would be inclined to look for gross mismanagement.

In closing I think that council should follow the results of their referendums.

Bill Farion
sci 3



A landmark

Another landmark of student government has been reached — our council has at last, without a doubt, declared that its members are infinitely wiser to deal with university issues than those who elect them, even if council's views conflict with the majority of the electorate's.

The act which clarified council's position was the axing of the E&G.

Council deliberately opposed the wishes of the majority of students, as declared in a referendum last year, and decided, under the gavel-passing leadership of Mr. Leadbeater, that there were far more pertinent areas in which the money allocated to the year book could be spent.

In other words, the student has been told that he is paying \$3.15 for a year book and has affirmed his desire to pay this sum via a referendum expressing the wishes of the majority and then suddenly he learns that in actuality his \$3.15 will be spent in areas in which he has not even been consulted.

The crowning touch is applied by the comforting knowledge that no copies of it will be printed.

Confirmation of logic, please, Mr. Leadbeater?

A students' council—yes; a democratic students' council—no.

D. M. Lennox
arts 3

Free choice

An open letter to students' council: Since students' council has de-

decided that a referendum to indicate student opinion on the question of retaining the year book, would be of little significance, I can only conclude that my membership in the students' union and my corresponding financial contribution are of equally little significance. Therefore, I demand the right to withdraw my insignificant membership and financial contribution from the students' union. That is, I demand a freedom of choice! This demand must surely be consistent with the avowed progressive ideals of students' council.

Steve Hrudý
eng 4

An analysis

I wish to protest this action on the following grounds:

- The student body was not consulted on this move. Many students would like to have a year book as a souvenir of their career at university. They should at least be consulted before any decision concerning the future of this publication is made final.

- The means used to re-allocate the funds collected from the students to finance the year book. The method of circumventing the by-laws governing the allocation of funds proposed by Mr. Leadbeater seems to me to be outright chicanery, a ruse to take advantage of the letter of the law without observing its spirit.

- The proposed use of these funds. The Gateway indirectly quotes Mr. Leadbeater as saying these funds would be used for "day-care centres, SUB expansion and educative programs." On the

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be given the privilege to pay \$3.15 for each non-existent copy, on pain of sundry penalties, such as withholding of marks.

- Students are incapable of understanding anything about this (who can blame them?), and are therefore incompetent to decide by referendum whether such a set-up should be accepted.

- although, even while supporting a heavy deficit on the year book, we were informed by a certain D. Leadbeater that we had enough money to pay \$18,000 to CUS, as we have had surpluses in the past, this same gentleman now tells us that we can no longer afford a year book.

- although it had decided that the year book was a good idea the week before, and while the editor of this publication was told that

and at other times "nay." It has spent time at two meetings talking about beauty contests. It has spent money on SFU and on field workers—for research on something called women's liberation (which, mind you, is a good thing, but research is copious and cheaply obtained from other sources). But what has been done about parking, or housing? Perhaps something has been done, but there is nothing that we know about. Why hasn't The Gateway been used—if only to give an idea which way council is thinking?

John Patrick Day
arts 3

There's no reason

I see that the students' union president has taken quite a lot of responsibility on his shoulders. He appears to think that we did not realize our folly by defeating the CUS referendum and therefore decides to spend \$3,000 to send delegates to one of their conferences. Then he decides that we do not want a year book even though a referendum showed student approval of one. I think that

Cut 'high-handed'

I object, as do many, to the high-handed and irresponsible manner in which the year book was cut. To begin with, the deletion of the year book is in direct opposition to the wish of the majority of the student body. Furthermore, I take exception to the slight-of-hand by which the by-law providing for the E&G was circumscribed (it must "exist"—but it need not be "printed").

In addition, and equally as important, is David Leadbeater's proposal as to the priorities of the students' union. I question whether the students' union should be directed toward an "educative" rather than "service" function. Could I be wrong in assuming, as I have for the best part of five years, that the university proper is to fulfill the "educative" function and students' union the "service" (read: "and recreational") function? Wrong or not, it is my feeling that the "educative" function might better be left to the various faculties and that portion of my tuition fees allocated to the students' union be devoted to "service"—which I choose to interpret in terms of SUB facilities, the E&G and the like, rather than full time field workers.

Dan Pahl, arts 2

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**And there is more . . .
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campus calendar

THURSDAY—OCT. 23

- NOON FORUM
"POLITICAL REPRESSION IN ETHIOPIA"
SUB Theatre—Admission Free

FRIDAY—OCT. 24

- STUDENTS' CINEMA
"HEART IS A LONELY HUNTER"
TL 11 7:00 p.m. and 9:00 p.m.

TO OCT. 24

- ART GALLERY
Paintings by Virgil Hammock
Graphics—"The Centennial Suite"

OCT. 23, 24 and 25 (Final Performance)

- JUBILAIRES
"STOP THE WORLD—I WANT TO GET OFF"

OCT. 31

- THE "COWSILLS"

**WATCH THIS CORNER EVERY TUESDAY AND
THURSDAY FOR THE WEEK'S ACTIVITIES**