

of God's careful provision for all our needs. Ask one to read Ps. 104 : 14.

4. *The fourth day*, v. 16. What happened upon the fourth day? What is the "greater light?" What is the "lesser light?" How can these be said to "rule" the day and the night?

5. *The fifth day*, v. 21. What happened upon the fifth day? The living things of the fifth day are those having some connection with the waters. Show that these are, speaking generally, of a lower grade than

the land animals. God's creative acts are upward.

6. *The sixth day*, vs. 25, 27, 31. What happened upon the sixth day? These "living creatures" are those having their home upon the land. What was the greatest event of this day, and indeed of our whole Lesson? What did God think of all that He had made?

At the close, draw out the great lesson of the passage, that it was *God* who created all.

HOW THE EARTH LOOKED AT THE FIRST

It is almost impossible for us to imagine how our world looked in the times that are described in the first chapter of Genesis, yet there are places where a traveler does get some idea of earth's far-off beginnings. If, for example, you have been on a steamship in mid-ocean, you can form some notion of what the world was like before there were men and women on it.

A stereograph made on the ocean, out of sight of land, will give some of the same impressions that you might get if personally on the spot. As you look out through the stereoscope, you see a great expanse of water spread out before you, and more water to the right and to the left. No land. No sign that any living creature is in existence. Just miles and miles and miles of water, as far as your eyes can reach, and

then the great curve of the over-arching sky bends down to meet it! Water and sky and winds blowing this way or that—such perhaps was the whole surface of our earth at some time far back near the beginning of things.

The sky as you see it just now has been almost covered with clouds, but the clouds have opened and light has burst through. When God made the clouds part and let light shine down upon those ancient oceans, the earth began to change in such a way as to become more ready to be a home for living creatures.

To see for yourself this view of the vast open ocean, use a stereograph entitled, *The Spirit of God Moved upon the Face of the Waters*.

ADDED HINTS AND HELPS

In this section will be found further assistance under various headings.

Lesson Points

By Rev. M. B. Davidson, M.A., Toronto

The explanation of the universe is God. v. 1.

God's Spirit was an influence and power in this world from the very beginning. v. 2.

"God is Light, and in Him is no darkness at all." v. 3.

The divine work is always orderly. v. 4.

After the darkness of the night comes the light of the morning. v. 5.

The commands of God are obeyed by nature. Are they always obeyed by men? vs. 7, 9.

Before man appeared, provision was made

for his needs. v. 12.

"The morning stars sang together, and all the sons of God shouted for joy" (Job 38 : 7). v. 16.

Man fulfils his destiny only when he seeks to be like God. v. 27.

The divine workmanship is perfect. v. 31.

Something to Look Up

[From the INTERMEDIATE QUARTERLY AND LEAFLET]

1. Where is it said that the heavens declare the glory of God?

2. A certain king, gazing into the eastern heavens, and meditating upon the wisdom of the Creator, exclaimed, "What is man, that Thou art mindful of him?" Where are these words found?