

Occasional Students, or those taking one or two courses of Lectures only, and not Matriculated, are required to pay \$5 per Session for each course.

The Matriculation, Library, and Gymnasium Fees are exigible from Students, holding exemptions from Sessional Fees.

Graduates in Arts are allowed to attend without payment of fees all lectures except those noted as requiring a special fee.

The fees must be paid within a fortnight after the commencement of attendance in each session. In case of default, the Student's name will be removed from the College books, and can be replaced thereon only by permission of the Faculty and on payment of a fine of \$2.

Graduation Fee for the Degree of B.A.	\$5
do. do. for the Degree of M.A.	\$10

The Graduation Fees must be paid before the Examinations.

Students in Arts are permitted to board in the City; but arrangements have been made for receiving Students who may desire to reside as boarders in the College, and for placing such Students under the immediate superintendence of the Rev. Prof. Cornish, to whom application may be made.

§ X. COURSES OF LECTURES.

1. ORDINARY COURSE.

1.—CLASSICAL LITERATURE AND HISTORY,

Professor, Rev. G. CORNISH, M. A.

GREEK.

First Year.—HOMER.—ILLIAD, BOOK X.
ARRIAN.—BOOK III.

Greek Prose Composition.

Second Year.—LYSIAS.—IN ERATOSTHENEM.

ISOCHATES.—AD DEMONICUM.

EURIPIDES.—MEDEA.

Greek Prose Composition.

Third Year.—DEMOSTHENES.—THE OLYNTHIACS.

SOPHOCLES.—ELECTRA.

Fourth Year.—ÆSCHYLUS.—PROMETHEUS VINCTUS.

LATIN.

First Year.—VIRGIL.—ÆNEID, BOOK VI.

CICERO.—EPISTOLÆ SELECTÆ.

Latin Prose Composition.

Second Year.—HORACE.—EPISTLES, BOOK I.

VALERIUS MAXIMUS.—BOOK III.

Latin Prose Composition.

Third Year.—JUVENAL.—SATIRES III., VIII., & X.

PLAUTUS.—AULULARIA.

Latin Prose Composition.

Fourth Year.—TACITUS.—ANNALS, BOOK II.

Latin Prose Composition.

In the work of the Class the attention of the Student is directed to the collateral subjects of History, Antiquities and Geography; also to the Grammatical structure and affinities of the Greek and Latin Languages; and to Prosody and Accentuation.

2.—ENGLISH LITERATURE.—(MOLSON PROFESSORSHIP).

LOGIC, MENTAL AND MORAL PHILOSOPHY.

Professor V. N. ARCHDEACON LEACH, D.C.L., LL.D.

First Year.—English Language and Literature. Text-books—Bain's English Grammar; Spalding's History of English Literature. Logic. Text-book—Thompson's Outlines of the Laws of Thought.