

ART PRIZES.

R. Duncan, Esq., of Hamilton, offers a prize for the best progress and work in Oils.

A. Hamilton, Esq., of Hamilton, offers a prize for the best progress and work in Water Colors.

The Alumnae prizes are described further on.

The honor of Valedictorian is given to that student in the Graduating Class having the highest marks; Salutatorian to the student having the next highest.

We could offer many more prizes but have a wholesome dread of multiplying beyond a reasonable number.

MERIT ROLL.

A record of standing, literary and moral, is daily kept; and cards corresponding to this record are given to the students once a fortnight, and should be transmitted to parents for their information. An Honor Card is received by pupils entitled to it at the end of each term.

School of Music.

R. S. AMBROSE, - - - Director.

In music there is no finality, but diplomas will be given in three grades, the object being to certify the position and fairly state what the pupil has accomplished. It is believed that the lowest grade (3rd class) will furnish teachers who through knowledge and power of illustration, will be thoroughly competent to teach young pupils honestly and intelligently, so that passing into the hands of more advanced teachers there will be no necessity to commence learning the elements of piano playing.

For the granting of a diploma in this grade it will be required that the candidate be able to explain the construction of the major and minor scales with their triads and dominant chords, and the simplest forms of modulation, and to illustrate the time phrasing and construction of any ordinary passage selected for analysis.

Also that she be able to perform creditably six numbers from the following selection, or such pieces of like difficulty as the Director may decide to accept. The style of the performance will be regarded as of more importance than the difficulty of the selection.

Haydn.—"Gipsy Rondo." Sonata in C (No. 5, Peters' Ed.)
Sonata in D (No. 7.)

Mozart.—Rondo in D. Air and Vars. from Sonata in A. Sonatas.
Beethoven.—Vars. on Theme in G. Ditto on "Nel cor piu." Sonata
in G, No. 2 op. 49. Rondo in C. Andante from op. 14,
No. 2.