NEWS NOTES GATHERED FROM THE WORLD OF STAGE AND SCREEN

ROTARIANS GIVE BIG BRIGHT ENTERTAINMENT AT IMPERIAL

Annual Minstrel Show for sung by Robert C. Holder, with full Philanthropic Purposes

Mullin. The finale, "Dear Old Canada," chorus, was a fitting piece with which to end the performance, and the National Anthem was sung with fervor by the whole company and the

Well Received.

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If the Rotarians did nothing else in a community way besides showing their fellow-men how to sing, they should feel that they had accomplished much. But they can do more—and trey showed that they could last night when they gave their second big annual ministrel show and music festival at the Imperial Theatre. To a large audience, which responded well, they delivered more than the usual amount of entertainment for one evening's sessicial, and those who were there went away perfectly satisfied and glad they did not miss the opportunity.

The whole show is bright and snappy, with a preponderance of good hearty humor. The cross-fire between the endmen and the interlocutor contains many local hits which went well, and while some of the jokes hight stand a little expurgation, generally speaking they were timely and clever.

The opening chorus was followed by vocal solos, with the whole circle in chorus, generously interspersed with coop patter. Those taking the soloparts were "Len" Wilson, "Freda", Garrett, A.C. Lawrence, "Bill" Meedy, "Maizie" Mayes, Chas. J. Stackhouse, George March, "Ron" McAvity, and a duet by "Arch" Tapley and "Mont" Jones. A chorus by the ensemble brought this part of the programme to a close.

The second half of the evening's entertainment was commenced with a well-executed and clever dialogue; "Only a Chicken," by eight of the Wiggins boys, which was followed by a wand drill by 12 boys from the same institution, which was a masterpiece of precision. Both numbers were arranged and directed by Miss Betty Pearce, who appeared with the lads in the latter number.

The illustrated songs, old and new, took well with the audience, which was with the audience, which was librated to sing the proper of the programme to a close.

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Impersonates Queen Catherine The Great of Russia



Arthur (Jock) Holland of the "Originals," formerly the Dumbells, as Catherine the Great of Russia, his greatest role of female imperson ations. Mr. Holland is wearing his famous white slik wig from Vienna, the first wig of this kind to be introduced on the North American con-

Thieves Enter Home of Miss

Rambeau But Get No

Jewels.

Mrs. L. V. Lingley, S. Herbert Mayes; Mrs. L. V. Lingley, S. Herbert Mayes; new, Mrs. George K. Bell, Samuel APARTMENT OF AN Arithmetic Up-to-date—By Arch and ACTRESS IS ROBBED

Opening Chorus—By Circle.
Song—"Last Night on the Back
Porch."—"Len" Wilson.
Song—"I Wasn't Scared."—"Freda"
Charles Stackhouse, Frank Stackhouse,
Herbert Stackhouse, Felix McMullin.

ioined heartily in the choruses, the words of which were flashed on the screen. The old songs were sung by Mrs. L. V. Lingley and S. Herbert Mayes, while Mrs. Goo. K. Brid and the screen. The old songs were sung to the screen. The old songs were sung to the state of the screen. The old songs were sung to the screen. The old songs were sung the screen. The old songs were sung the screen. The old songs were sung the old song were sung the screen. The screen was the screen was the screen. The screen was the screen was the screen. The screen was the screen was the screen was the screen. The screen was the scr

Another

DIVISION OF PRIZE MONEY

PRIZES \$100.00 Cash Prize for the first correctly filled sheet received.

\$50.00 Cash Prize for both the second and third correct sheets received.

\$10.00 Cash Prize for each of the succeeding ten correct sheets received.

CONTEST OPENS TO-DAY

STYLE SHOW YIELD FOR ANTI-T. B. WORK

Season's Fashions Are Demonstrated in Exhibit at Local Theatre

Ninety-one dollars were taken in the collection at the Imperial Theatre yesterday afternoon, for the Anti-Tuberculosis Society when a fashion show and lecture on care of the feet was given. The exhibitors were F. A. Dykeman & Co., gowns and suits; H. Mont Jones, furs of all kinds; Spear Millinery Co., hats, and Waterbury & Rising, Ltd., footwear. Mr. Taplin, of Toronto, gave a talk, illustrated with lantern slides, on the footwear and the care of the feet.

The young ladies who took part were Miss Dorothy Oatey (Miss St. John), Miss Helen Dugay, Miss Caswell and Miss Arbor, of Toronto, who is a demonstrator for the shoes Mr. Taplin has devised. Various members of the Anti-Tuberculosis Society took charge of ushering the large aúdience.

The styles presented were well received by the audience, the various shades of blue bringing much approbation. The furs were up-to-date with flounces that gave no heaviness to their graceful liens. Frills showed on some gowns and flounces were very frequent. Floral decorations across the back of the waistline formed girdles for evening and afternoon gowns. Coats were full, sleeves were fuller and linings were rich in color and material.

Sport suits vied with afternoon gowns and smart motor coats, that proclaimed themselves because of large designs in the texture of the goods. Hats were all with poke effect, even when they turned off the face. The newest color design is black and white. It is very chic and becoming. Side effects predominate, in blouses and skirts and streamers are on every variety of hat, one even having a wide streamer that wrapped around the neck and fell at the right side with a fancy pocket.

ABE FRIEDMAN IS VICTOR.

Box Office Open from 10 a.m. to 9 p.m. Telephone M. 1363.

Subscription Seats and Phone Orders held until 7.45 only.

—NEXT WEEK—
A Laugh Festival "TWIN BEDS"
Featuring Clyde Franklyn

"THE RITZ" Thursday, Feb. 28th. Montclair Novelty Orchestra

With Vaudeville Features Also The Ritz Orchestra. 3 Hours Continuous Music,
Dancing and Song.
Popular Prices 26c and 52c.
No More,

The play called "Patches" has closed on the road and may not be heard of again. Not so, however, with Eugene Walter's "Thieves in Clover," which, although it has wound up its road tour, road.

IMMENSE HIT LAST NIGHT

Matinee Today, 2.30; Evening, 8.15 Annual Jamboree in Blackface

ROTARY CLUB MINSTRELS

IMPERIAL THEATRE **—CURTAIN 8.15 SHARP** 8-Regular Oldtime End Men-8 60-Choristers, a la Rotary-60

Rousing Choruses, Sweet Ballads, Side-Splitting Jokes, Dances GRAND SCENIC OLIO ACTS Wonderful Feast of Harmony, Hilarity and

> GOOD EASY PRICES. MATINEE THURSDAY Adults, 50c.; Kiddies, 25c.

Happiness.

IMPERIAL WED. NEXT WEEK

Absolutely The Best Soldier Show to Date.

PRICES: Lower Floor, \$1.50, \$2.00.

Balconies, \$1.50, \$1.00, 75c.

Mat. Thurs. Popular Scale MAIL ORDERS NOW

QUEEN SQUARE—Today LAST DAY TO SEE THIS BIG SPECIAL

"Shadow of the East"

With Frank Mayo, Mildred Harris, Norman Kerry and Evelyn Brent. Another sensation by the author of "THE SHIEK."

THE MONKEY MIXUP. Fox Special Comedy. NO ADVANCE IN PRICES.

FRIDAY and SATURDAY. BUCK JONES in "NOT A DRUM WAS HEARD"

LOOK What UNIQUE Is Showing for The Week-End

"OUINCY ADAMS SAWYER" A DELIGHTFUL RURAL COMEDY DRAMA



ALSO-"FIGHTING MAD"-5th Episode "SPEED."

IS BEAUTIFUL FILM

Thrilling and Romantic Oriental Tale Shown at Queen Square.

Beautiful to look upon, thrilling in its dramatic interpretation, the motion picture version of "The Shadow of the East," which opened at The Queen Square Theatre last night, proved it-

Square Theatre last night, proved itself another feather, so to speak, in the caps of E. M. Hull and William Fox. Mrs. Hull, to whom was accredited also "The Sheik," is the author and Mr. Fox the producer.

Director George Archainbaud has chosen wisely in selecting a cast for this oriental subject. Frank Mayo essays the role of Barry Craven, the adventurous, wandering Englishman; Mildred Harris is the Gillian Locke of the picture; Norman Kerry plays Said, the Arab sheik and Evelyn Brent is the native wife of Craven. Mayo gives poise, strength and dramatic power to his role and Miss Harris, always beautiful to look upon, fits into the story like a cameo. Kerry is his dashing, daring self and Miss Brent as Lolaire, is enticingly beautiful, sincere and convincing.

rincing.

The atmosphere which has been created for this picture is authentic and beautiful. It contributes a very pleasing background for a picture that is as strong as the book itself, if not more so. It is truly a worthy successor to "The Sheik," and will be shown for the last time tonight.

Example of "Rain" and Miss Eagels Shows What's to be Expected.

New York, Feb. 28—The case of 'Rain' provides an instance of a play which, although it unquestionably succeeded by reason of its own merit and that her recent brief absence from the cast, brought about by illness, caused an appreciable drop in the receipts. This is cited merely to prove the point of the play's dependence upon its star—the important thing is that Miss Eagels is anxious to play "Rain" in every city in the country, and will probably cut short the New York run of the piece next September to start on the tour.

It has already been announced in Chicago that Miss Eagels and "Rain" will begin an engagement at the Harris Theatre in that city next Labor Day. "Rain" is at present only a shade less popular in this town than it was a year ago, and could undoubtedly continue here for a third year, as did "Lightnin'." But Miss Eagels would fain travel, and accordingly travel she will. Probably she will act "Rain" for seven or eight years—it is being he. I convious solution of course

for her use in London when the American tour comes to an end.

The obvious solution, of course would be to send Miss Eagels on tour and continue the New York run with another player, but here again the management runs up against the considerable obstacle of the star's wishes. There seems no way out of it, accordingly, but to cut short the run.

CHARGES AGAINST TEX RICKARD WILL DIE.

New York, Feb. 28—The New York State Boxing Commission indicated last night that there would be no investigation of Tom O'Rourke's charges in Albany that Tex Rickard, promoter, had acted in collusion with speculators in tickets for boxing matches at Madison Square Garden.

Rickard declared he had taken every precaution to keep the speculators away from the Garden and that he would ask the co-operation of the police if it was thought necessary.

ON TO THE COAST

May McEvoy is now on the "West-bound Limited" bound for Hollywood and the Lasky studios where she will play the leading feminine roll in Wiam De Mille's next Paramount produc cture after this will be for Samuel

DIRECTOR'S WIFE ON SCREEN

teal all of the family honors. While on, Mrs. Lubitsch will be a member of the cast, which will mark her Ams well known on the European stage

"Runnin' Wild" to Chicago.

Chicago expects, "Runnin' Wild" to arrive in that city in May, which probably means that the Colonial in New York will receive Mr. White's new "Scandals" about that time, although "Topsy and Eva" is also in the offing. Mr. White will sail on the Aquitania in the near future for a quick trip, undertaken in the interests of his new revue. He is hurrying matters somerevue. He is hurrying matters some what this season in anticipation of the

Verady, a French sculptor, has been commissioned by Louis B. Mayer to make a statue to be called "Frailty, Thy Name is Woman." The statue is to be dedicated to Fred Niblo for his work in the direction of a production

