

Whitney's opportune and handsome gift will be appreciated not only by those directly interested, but by friends of the Blind throughout the Maritime Provinces and Newfoundland.

*School Department.*—The pupils of our School Department are graded in six divisions, the attendance of each division averaging eighteen. Our course includes the study of the English and French languages, mathematics, physical and commercial geography, and all such general branches of education as tend to develop the mental faculties and strengthen the characters of our boys and girls.

*Teaching Staff.*—The classes are in charge of five skilled and experienced teachers, all of whom are earnest and devoted instructors. Several assistant teachers aid them in their work. The School has indeed great reason to be thankful for the personnel of this staff. We have in previous reports referred to the zeal and attainments of Miss C. R. Frame, the success of Miss B. Cumming, the enthusiasm of Mr. S. R. Hussey, the energy and tact of the language teacher, Prof. Ianos, and the excellent training given in our Kindergarten department by Miss Josie Howe. These ladies and gentlemen with their assistants are performing a grand educational work, and their ability and earnestness merit the highest commendation.

*Musical Department.*—Music is taught in the School not only for its ethical and educative value as a study, but also on account of the practical use to which the pupils can apply their instruction in this art. Our pupils receive a broad and comprehensive musical training, and when possessed of fair average ability they never fail to make good musicians. Music is a many-sided art, and no school which aspires to give its pupils a thorough musical training can rest content with simply affording that technical instruction which insures the successful playing of one or more instruments. Music has its intellectual and aesthetic, as well as its technical side, and realizing this, our pupils are given every opportunity of studying the history of music, the biographies of great composers, harmonic notation, and the theory of music. They also as frequently as possible attend the concerts of our best musical organizations and of the musicians visiting the city. In this way their intellectual grasp and aesthetic tastes are developed and strengthened.

*Staff of the Musical Department.*—Prof. A. M. Chisholm, who for the last thirteen years has been the director of our musical department, is full of energy and enthusiasm, and directs his department with ability and success. He has as his assistants several vocal and instrumental specialists of tried skill, and the instrumental equipment of the department will compare favorably with that of many conservatories of music.

*Graduates.*—From the pupils who graduated from the School